WHEN THE MOON COMES PEeping O'ER THE HILL

by the authors of UNDER THE BAMBOO TREE

COLE AND JOHNSON BROS

As Sung by

IRENE BENTLEY

in the COMEDY OPERA SUCCESS "A GIRL FROM DIXIE"

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THE GLOW-WORM AND THE MOTH.

Have you heard Marie Cahill sing this song, with the added fascination of beautiful scenic and light effects? It is one of the principal features in the Musical Comedy “Nancy Brown” now playing an enormously successful season at the Bijou Theatre, New York City. As the joint effort of Frederic Ranken and Max S. Witt, its instant success can easily be accounted for if you will try over the thematic excerpt given below.

THE GLOW-WORM AND THE MOTH.

Words by FREDERIC RANKEN. Music by MAX. S. WITT.

Moderato lightly.

Shine on, my Glow-Worm, Shine out to-night; I'll be your loving Moth,

you be my light; Just like the little stars, Brighter than all;

Let me escort you to the next Moth Ball.

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COMPLETE CATALOGUES OF Vocal and Instrumental Publications MAILED ON REQUEST.
"WHEN THE MOON COMES PEEPING O'ER THE HILL"

Words by
BOB COLE.

Music by
ROSAMOND JOHNSON.

1. The turtle doves a-coo-ling,
The gentle breeze a-blow-ing,
   Not fast.
   con espressione
   sink-ing, The shades of night a-fall-ing,
   At the close of day,
   Mak-in' night feel queer,
   Day-light scare you,
   You must not let it in-g,
   Hon-ey,

2. If all the owls am hoot-ing,
   And all the bull-frogs grum-bling,
   smoothly.
   expressivo.
   The golden sun is ris-ing,
   For I'll be, there to meet you,
   For I'll be, there to meet you,
   You must not let it in-g,
   Hon-ey,
steals away. Just the time to love and
have no fear. 'Way off yonder far a-
spoon, And so I get my heart in tune, 'Cause my lady said she'd
way, A-shining jes' as bright as day, Mis-ter moon will be a-
meet me, At the ris-in' of the moon: So
watch-ing, Hon-ey: jes' to light the way: So

CHORUS. Not fast.

Honey; I will be wait-in', When the moon comes a-peekin' o'er the
Honey, I will be watching, At the hill.

Honey, I will be watching, At the hill.

old trysting place by the mill, Honey, I will be watching, At the hill.

hopin' And my poor heart with gladness you will fill, Honey, If you will meet me, When the moon comes a-peepin' o'er the hill. So hill. D.S.
Excerpts from the latest Hits of the Season.
Written by Johnson, Cole and Johnson.

THE MAIDEN WITH THE DREAMY EYES.
Price 50¢

Chorus.
There are eyes of blue, There are brown eyes too, There are

UNDER THE BAMBOO TREE.
Price 60¢

Chorus.
If you lak-a-me, lak-a-you, And we lak-a-both the same, Lak-a-day, this very day, I lak-a-change your

NOBODY'S LOOKIN' BUT DE OWL AN' DE MOON.
Price 50¢

Chorus.
No-body's look-in' but de owl an' de moon, De night is balmy

MY CASTLE ON THE NILE.
Price 50¢

Chorus.
In my Cas-tle on de riv-er Nile I am gwin-ter live in el-e-gant style

OH! DIDN'T HE RAMBLE.
Price 50¢

Chorus.
Ram-ble ram-ble? He ram-bled all a-round in and out the town Oh didn't he

MANDY, WONT YOU LET ME BE YOUR BEAU?
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Chorus.
Man-dy Man-dy I could change your name mighty handy I'll buy you fine clothes, and

THE OLD FLAG NEVER TOUCHED THE GROUND.
Price 50¢

Chorus.
She's been in many a fix Since seve-nen-ty six, But the old flag has never touched the ground

LIT'L GAL.
Molto moderato.
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Oh, de weathah it is balmy, an' de breeze is sigh-in' low, Lit'l Gal, Lit'l Gal; an'the

WHEN THE MINSTRELS COME TO TOWN.
Price 50¢

Chorus.
When the Minstrels come to town an' de cession starts a-round Ev'ry dark'y's out o' breath, Try'n to walk his

MY HEART'S DESIARCH.
Price 50¢

Chorus.
My heart's De-si-ah Is Miss Ma-ri-ah, She is the ap-ple of my

STROLLING ALONG THE BEACH.
Price 50¢

Chorus. Valse.
Stroll-ing a-long the beach, where the breezes are a-blow-ing... Down where the rest-less tide is

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Marie Cahill's Congo Love Song.

Music by ROSAMOND JOHNSON.

Chorus. Not fast

"As long as the Congo flows to the sea, As long as a

leaves on the bamboo tree,

vocation will be deep as the ocean. Won't you take a

nation for love but me?"

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