JOHN IRELAND

SEA FEVER

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1, in E minor
2, in F minor
3, in G minor
4, in A minor

Each net 2/6

AUGENER Ltd
18 GREAT MARLBOROUGH STREET,
LONDON, W.1.

Printed in England.
I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel’s kick and the wind’s song and the

Copyright 1915, by Augener Ltd.
white sail's shaking, And a grey mist on the sea's face, and a grey dawn break-

- ing. I must go down to the seas again, for the call of the running tide—Is a

wild call and a clear call, that may not be denied;—And
all I ask is a wind-y day with the white clouds fly-ing. And the
flung spray and the blown spume, and the sea-gulls cry-ing.
I must go down to the seas a-gain, to the vag-rant gyp-sy life._ To the
I all I ask is a merry yarn from a laughing fellow rover, And

gull's way and the whale's way, where the wind's like a whetted knife; And

all I ask is a merry yarn from a laughing fellow rover, And

quiet sleep and a sweet dream when the long trick's over.
SEA FEVER.

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel’s kick and the wind’s song and the white sail’s shaking,
And a grey mist on the sea’s face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull’s way and the whale’s way where the wind’s like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick’s over.

JOHN MASEFIELD.
JOHN IRELAND
SONGS
With Pianoforte Accompaniment

SEA FEVER. Poem by John Masefield
No. 1 in E minor. Compass B to D
2 in F minor. Compass C to E flat
3 in G minor. Compass D to F
4 in A minor. Compass E to G
Voice part only with Tonic Sol-fa by W. G. Glock. per 100 is. -1/2

THE BELLS OF SAN MARIE.
Poem by John Masefield
No. 1 in G minor. Compass C to D
2 in A minor. Compass D to E
3 in C minor. Compass F to G

MY TRUE LOVE HATH MY HEART.
Poem by Sir Philip Sidney
No. 1 in E. Compass D to F
2 in G. Compass F to A

THE TRELLIS. Poem by Aldous Huxley
No. 1 in F. Compass A to E
2 in A flat. Compass C to G

VAGABOND. Poem by John Masefield
No. 1 in F. Compass C to C
2 in G. Compass D to D
3 in A flat. Compass E flat to F flat
4 in B flat. Compass F to F

SANTA CHIARA. Poem by Arthur Symons
No. 1 in G minor. Compass C to E flat
2 in A minor. Compass D to F
3 in C minor. Compass F to A flat

GREAT THINGS. Poem by Thomas Hardy
No. 1. Compass C to E.
2. Compass D to F sharp

THE LAND OF LOST CONTENT.
Album of Six Songs from "A Shropshire Lad," by A. E. Housman.

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Key</th>
<th>Original Price</th>
<th>Sharp Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE LENT LILY</td>
<td>E</td>
<td>4/-</td>
<td></td>
</tr>
<tr>
<td>LADY'S LOVE</td>
<td>E</td>
<td>2/-</td>
<td></td>
</tr>
<tr>
<td>GOAL AND WICKET</td>
<td>C sharp minor</td>
<td>2/-</td>
<td></td>
</tr>
<tr>
<td>THE VAIN DESIRE</td>
<td>E</td>
<td>2/-</td>
<td></td>
</tr>
<tr>
<td>THE ENCOUNTER</td>
<td>E</td>
<td>2/-</td>
<td></td>
</tr>
<tr>
<td>EPILOGUE</td>
<td></td>
<td>1/-</td>
<td></td>
</tr>
<tr>
<td>THREE SONGS</td>
<td></td>
<td>Complete 5/-</td>
<td></td>
</tr>
</tbody>
</table>

AUGENER Ltd.
10 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

No. 217

11/10/50