Another 'Over Night' Hit!!

MAMMY'S LITTLE ANGEL CHILD

By JACK YELLEN and GEO. L. COBB, Writers of
"Just for To-Night," &c.

CHORUS

(Spoken)

Mam-my's lit-tle an-gel child
(Oh, ba-by! ba-by! ba-by!)

Rest your head up-on your mam-my's breast,

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This is a Positive "Knock-out" in New York To-day

Originally Introduced in Vaudeville by PARK, ROME and FRANCIS

WHY LET 'EM HAND YOU "LEMONS"? GET THE HITS—RIGHT OFF THE BAT
I'M A LONG WAY FROM TIPPERARY

By ROGER LEWIS & ERNIE ERDMAN

Writers of 
"The Violin My Great Grand-daddy Made"
"Floating Down the River"
"Down at the Barbecue" etc.

Marcia

Not fast

Tom- my was a sol- dier, who had joined the vol- un- teers,
And
Mary sent a let- ter, to her lit- tle sol- dier boy,
'Twas

when he marched a- way to war his eyes were filled with tears.
just a lit- tle mes- sage but it filled his heart with joy.
She

're back home in Ire- land, He'd left his sweet Col- leen,
'said I love you Tom- my, For you each night I pray,
I

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N. B. FRANCIS X. BUSHMAN'S Beautiful Waltz Ballad, "MY SHIP O'DREAMS" will be published in a few days by Will Rossiter, "The Chicago Publisher"
pride of Tip-per-ar-y His lit-tle I-rish Queen, And
long for you re-turn-ing from the bat-tle front each day,
Then
ev-ry night by camp-fire bright, of her he’d dream and sing.
Tom-my wrote, a lit-tle note to Ma-ry dear to say.

CHORUS

I’m a long way from Tip-per-ar-y I’m a

I’m a long way from Ma-ry dear And I long for
My Irish Fairy
And her sweet voice that brings me cheer,
She has promised that we would marry
And I hope that the day is near
Im a

long, long way from Tipperary
But I wouldn't care if
Marry dear were here
Im a here

I'm A Long Way etc. 3-3

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)
Sent to anyone sending us the name and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Bill Rossiter, 136 West Lake Street, Chicago.
THE "COAST to COAST" SONG "CRAZE"

JUST FOR TO-NIGHT

by GEO. L. COBB composer of
"Bring Me Back My Lovin' Honey Boy" etc.

This particular song "JUST FOR TO-NIGHT" is a won-
derful song, and is becoming one of the biggest hits in this country. Already
sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carns, The Chloe Sisters, Elizabeth Murray, and hundreds of others—it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public wants. This song has a beautiful haunting
melody, and the more you hear it, the better you like it—of those melodies that "linger in your ears" and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are
really and truly welcome—if only "Just for tonight"—but no matter what we
may say—nothing can change the fact that it's a wonderful song, and will sell
into the millions—if you love a good song—a real
may

Guess you all remember "Alexander's Band" song? Well! here's another new one, "The
Minstrel Show Parade", that is, just a little on the same order—that is, it's lively,
full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never
happens—so dear friends, if your curiosity prompts you to discover the
song, get a copy at once of "The Minstrel Show Parade", by W. R. Williams (the fellow
who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie
tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the
"punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the
Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for
'em all—and why?—because it has the "punch".

"WHEN ALL THE LIGHTS are OUT BUT the
MOON"

Did you ever hear of "Love me and the World is Mine", "Till the Sands of
the Desert Grow Cold"? Well! they were composed by one Ernest R. Ball—now
in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act
played the Orpheum Circuit this past season, and they were a terrific hit in every
city. When they played the Orpheum Theatre at Salt Lake City—a young man
with the "Composing Bee" buzzing in his bonnet called on Mr. Ball with his very-first
manuscript. Mr. Ball, with the trained eye of one who has written and "picked
hits" all his life, saw at a glance that this first effort had the possibilities of a
hit. Mr. Ball told the young man that Miss Maud Lambert would "try it out" on
the stage, and that when he got to Chicago—he'd play and sing it for Will Rossiter,
and maybe he'd publish it. That's just exactly what happened, and the song is
going to be one of the biggest sellers and biggest "hits" we have ever had—and by
the way, this is another song with the "punch"—it's a beauty—we mean the song,
not the "punch".

Send For Latest Catalog of Stage Songs "Hits".

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