## SONGS

**F. PAOLO TOSTI**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Key</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>At the Convent Gate</td>
<td>High G</td>
<td></td>
<td>$0.50</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>Med. A</td>
<td></td>
<td>$0.40</td>
</tr>
<tr>
<td>Beauty's Eyes</td>
<td>High G</td>
<td>Med. E</td>
<td>$0.50</td>
</tr>
<tr>
<td>Beauty’s Eyes. (Violin Obbligato)</td>
<td>High G</td>
<td>Med. E</td>
<td>$0.50</td>
</tr>
<tr>
<td>Bid me Good-bye</td>
<td>High A</td>
<td>Med. G</td>
<td>$0.50</td>
</tr>
<tr>
<td>Could I. (Vorrei)</td>
<td>High B♭</td>
<td>Med. G</td>
<td>$0.50</td>
</tr>
<tr>
<td>Dream of Love, A. (Ohé, Mamma!)</td>
<td>High E♭</td>
<td>Med. G</td>
<td>$0.50</td>
</tr>
<tr>
<td>Ever Yours Sincerely</td>
<td>Med. G</td>
<td>Low F</td>
<td>$0.40</td>
</tr>
<tr>
<td>Forever and Forever</td>
<td>High F</td>
<td>Med. E♭</td>
<td>$0.40</td>
</tr>
<tr>
<td>Good-bye (Addio!)</td>
<td>High A♭</td>
<td>Med. G</td>
<td>$0.50</td>
</tr>
<tr>
<td>Guide us with Thy Heavenly Light.</td>
<td>High A♭</td>
<td>Med. F</td>
<td>$0.50</td>
</tr>
<tr>
<td>(Help me to pray)</td>
<td>High A♭</td>
<td>Med. F</td>
<td>$0.50</td>
</tr>
<tr>
<td>He Loves me no More. (Non m’ama piu)</td>
<td>High F</td>
<td>Low D</td>
<td>$0.60</td>
</tr>
<tr>
<td>It Came with the Merry May, Love</td>
<td>High E</td>
<td>Med. E♭</td>
<td>$0.60</td>
</tr>
<tr>
<td>I Dare to Love Thee</td>
<td>High D</td>
<td>Med. E♭</td>
<td>$0.60</td>
</tr>
<tr>
<td>Let me Believe. (Dona, vorrei morir)</td>
<td>High F</td>
<td>Med. E♭</td>
<td>$0.60</td>
</tr>
<tr>
<td>Love. (Amore)</td>
<td>High F</td>
<td>Med. E♭</td>
<td>$0.60</td>
</tr>
<tr>
<td>Maidens of Cadiz, The. (Les Filles de Cadiz)</td>
<td>High F</td>
<td>Med. E♭</td>
<td>$0.60</td>
</tr>
<tr>
<td>My Heart’s Delight. (Serenade)</td>
<td>High F</td>
<td>Low C</td>
<td>$0.50</td>
</tr>
<tr>
<td>My Memories</td>
<td>High G</td>
<td>Med. B♭</td>
<td>$0.50</td>
</tr>
<tr>
<td>Ninon</td>
<td>High G</td>
<td>Med. C</td>
<td>$0.60</td>
</tr>
<tr>
<td>Oh, Hear my Prayer. (Arr. by H. Clough-Leightner)</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.40</td>
</tr>
<tr>
<td>On the Wings of Song. (Lungi)</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.40</td>
</tr>
<tr>
<td>Rose, The. (Rosa)</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.40</td>
</tr>
<tr>
<td>Serenade. (La Serenata)</td>
<td>High F</td>
<td>Low C</td>
<td>$0.50</td>
</tr>
<tr>
<td>Shall we forget</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.40</td>
</tr>
<tr>
<td>Still I Love You. (T’amo ancora)</td>
<td>High F</td>
<td>Med. B♭</td>
<td>$0.50</td>
</tr>
<tr>
<td>Tell Them</td>
<td>High D</td>
<td>Med. C</td>
<td>$0.50</td>
</tr>
<tr>
<td>To a Mind Worn and Weary. (Prayer)</td>
<td>High D</td>
<td>Med. C</td>
<td>$0.50</td>
</tr>
<tr>
<td>'Twas but a Dream. (Un sogno fu)</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.50</td>
</tr>
<tr>
<td>Would I might Die. (Vorrei morir)</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.50</td>
</tr>
<tr>
<td>You Told me once you Loved me. (Altro è parlare di morte)</td>
<td>High F</td>
<td>Med. F</td>
<td>$0.40</td>
</tr>
<tr>
<td>Venetian Song</td>
<td>High F</td>
<td>Med. D♭</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

**BOSTON:**

**OLIVER DITSON COMPANY**

C. H. DITSON & CO. • New York

LYON & HEALY, Chicago
To Angela

**GOOD-BYE!**

*(ADDIO!)*

---

**VOICE**

Andantino e con molto sentimento

---

**PIANO**

pp legato assai

con Pedale

---

Falling leaf, and fading tree,

Ca’don stan’che le foglie al suol.

---

Lines of white in a sullen sea, Shadows rising on you and

Bianche stria’ sei sor’pon sull’onda, Lieve neb’bia nel’aria

---

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me; fondi
Sembra freddi rai del sol. The

*legato assai*

swallows are making them ready to fly,
Le rondate, lascia il nido Ver so altro

Wheeling

out on a windy sky
Estate, ad di o! Ad

*pp lentamente e molto legato*

Goodbye, Summer! Good

by e!

Goodbye, Summer! Good
Good-bye!

Hush! A voice from the far away!

Listen and learn; it seems to say, "All the to-morrows shall be as today."

"Odi e impara," sembra dir adire, "Non dir ver so dal log gi il do - man, Gioia e duolo, pol vesc al -."

"Una voce lontana,

Poco più partato e pp

Molto rull.

mf

P r i t.

mf

P r i t.

A tempo

Dimensione rit.
day."

de re? The

cord is

gai me

tec cruse

is dry, The

O

gni le

morr tal

si spe sa,

Te

link must

bre ak, and the

lump must

die

sa. Good

Co pre to

blo o

Fin de

dol ces sa.

O

lentamente
cresc. a poco
tardamente

bye, to

spe me, ad

di o, ad

di

of

Good bye, to

O

spe me, ad

colla voce

Hope! Good

bye,

di o, ad

di

of

Good
dye! Good

bye!

Hope!
pp parlato  

\[\text{What are we waiting for? Oh! my heart!}\]

pp  

\[\text{A tempo} \quad \text{poco string. e cresc.}\]

Kiss me straight on the brows! And part! Again, my heart, my heart! What are we waiting for, you and I? A pleading look, Per ch'el tuo cor

mf poco parlando  

cresc. sempre  

mf poco tardo  

\[\text{a tempo}\]
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