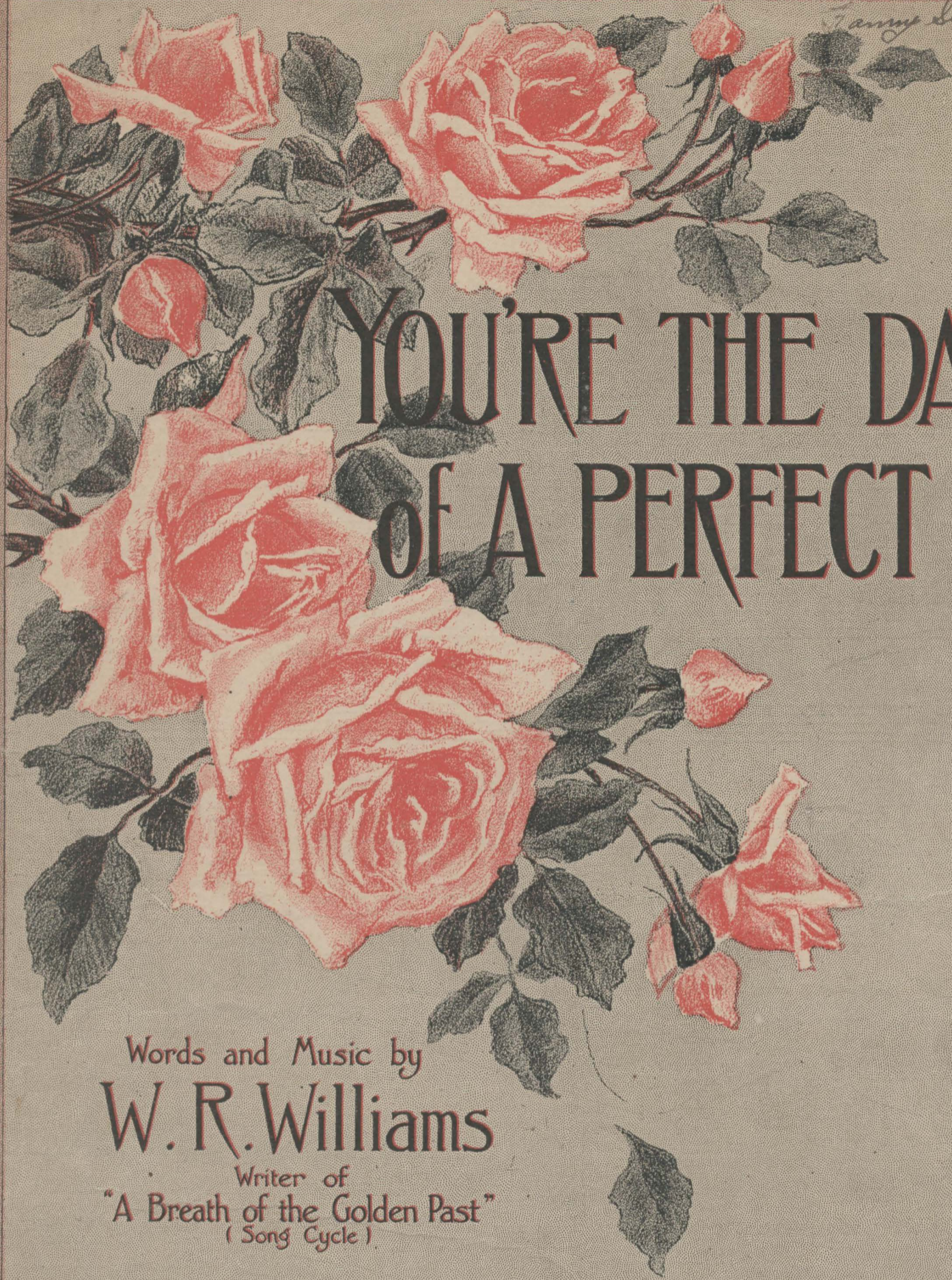


*Fanny Seberus*



# YOU'RE THE DAWN OF A PERFECT DAY

Words and Music by  
**W. R. Williams**  
Writer of  
"A Breath of the Golden Past"  
(Song Cycle)

50

Published in several keys  
also for Band and Orchestra

Published by  
**WILL ROSSITER**  
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# "I'M COMING BACK IN SPRINGTIME"

A SONG THAT'S MUSICALLY GOOD!

A CLASSIC IN POPULAR FORM!

CHORUS *p-f*

*p-f*

com - ing back to you, ——— When the blush - ing ros - es

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Words by JACK YELLEN - - - Music by GEO. L. COBB

This song "I'm Coming Back in Springtime", is written by Jack Yellen and Geo. L. Cobb, two very successful song writers—their biggest hits being "All Aboard for Dixie" and "Just for to-night". In this song they have really written a little classic in Popular form—and a song that is a credit to our American writers and one that will "live". Popular songs as a rule, don't last long, but here's one—"I'm Coming Back in Springtime"—that will certainly "linger in our ears" for many, many years to come. Then, you must remember that it's just as well to have songs in your collection at home that indicate to your friends that you have good taste:—refined taste in selecting your songs, and in that way you make a good impression with others of culture and refinement. The old saying "Variety is the spice of life" is just as true in this connection as in any other, and it's well to have a "variety" of songs, for what may please one, may not please the other—but you won't make a mistake in adding "I'm Coming Back in Springtime" to your collection, for it's a gem of the very first water. Don't fail to get your copy—every member of your family will enjoy it—in no other way can you get so much for so little, as in Popular songs.

# "I GUESS I'LL SOON BE BACK IN DIXIELAND"

I Guess I'll Soon Be Back In Dixieland

Hear the choo, choo, choo, choo, choo, choo, choo, etc.

WORDS & MUSIC BY  
JACK ROGERS.

HEAR the CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, etc.

## I GUESS I'LL SOON BE BACK IN DIXIELAND

HEAR THE WHISTLE HEAR THE BELL

Originally introduced by  
**WINNIE BALDWIN**  
OF  
BRONX AND BALDWIN

SONG

FOX-TROT

WORDS AND MUSIC BY **JACK ROGERS**

## "SOME HIT"

Words and Music by  
**JACK ROGERS**

Well! well! there's something about a "Dixie" song that always pleases us—no matter how many there seem to be, if it's a good one, it is sure to be a big hit—It's with a great deal of pride I offer you this one—because I feel it will be one of the extra big "hits" of the year. It's very, very easy to sing and play, and the Vaudeville people are just "crazy" about it, so this Fall you'll no doubt hear it many, many times in your local theatres, and when you do, don't forget to encourage the singer with a little applause. The music of this song makes a splendid "Fox-Trot", so all in all it's really a great little song, right up to date.

CHORUS

*p-f*

*ad lib.*

clack, click-e-ty clack, clickety clack, clickety clack, Hear the rattle, rattle, rattle on the rail-road track, Hear the

and know that's just what you want, and by getting a copy today you'll be just a little ahead of the others, who may not know of it till they hear it sung on the stage. If your local dealer can't supply, just drop a line direct to Will Rossiter—he's always glad to hear from you.

**FOR SALE EVERYWHERE MUSIC IS SOLD!**

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# You're The Dawn Of A Perfect Day

Arr. by F. Henri Klickmann.

Words and Music by

W R WILLIAMS

Writer of "Breath of The Golden Past" (song cycle)

**And<sup>te</sup> Mod<sup>to</sup>**

(slowly)

The piano introduction consists of two systems of music. The first system is marked *mf* and features a steady eighth-note accompaniment in both hands. The second system is marked *rall.* and features a more complex, slower-moving accompaniment with some chromaticism.

*con espressione*

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked *con espressione* and begins with the lyrics: "This world to me was cold and drear - y, Just as the earth needs sil - ver rain drops,". The piano accompaniment is marked *mp* and continues the eighth-note accompaniment from the introduction.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "My ev - 'ry day as dark as night As all the flow - ers need the dew". The piano accompaniment continues with the eighth-note accompaniment.

This system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "From out the un - known won - drous some - where Just like the birds their mates are call - ing". The piano accompaniment continues with the eighth-note accompaniment.

*rit.*

You brought to me e - ter - nal light. From  
 My heart and soul are call - ing you Now

*rit.* L.H.

*Meno mosso dim.* *Allarg.* *rit.*

dy - ing em - bers came a flame, The fire of Hope now burns a - gain  
 hand in - hand we'll wend our way, And life shall be one per - fect day

*colla voce dim.* *rit.*

REFRAIN *Valse And<sup>te</sup>*

Who brought the sun - shine to my life? — Who made the skies so

*p-mf*

blue? — Who crushed the thorns of bit - ter strife?

None in the world but you \_\_\_\_\_ Who taught me how to

live and learn \_\_\_\_\_ True love will find the way \_\_\_\_\_ From the

*cresc.*

*Meno mosso* light in your eyes, I at last re - al - ize, *Allarg.* You're the dawn of a

*colla voce*

*ad lib.* 1 *a tempo* per - fect day. *rit.* 2 day. *D.C.*

*L.H.* *a tempo* *rit.* *D.C.*

You're The Dawn Of A Perfect Day. 3-3.

**THIS COUPON**  
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FRANCIS X. BUSHMAN

**FRANCIS X. BUSHMAN'S  
"MY SHIP O' DREAMS"**

**THE BIG  
SONG HIT**

CHORUS  
Soft-ly I sail o'er the o-c-ean of mem-o-ry, Drift-ing on  
"star"-stud-ded seas, \_\_\_\_\_ Scenes that I've played 'fore me ar-  
rayed, \_\_\_\_\_ Hal-low-ed by love brings me heart's ease. With  
love my heart's beat-ing, my Friends I am greet-ing Love's light-house throws  
Flick-er-ing beams \_\_\_\_\_ Guid-ing me through on my jour-ney to  
you. As I stand at the helm of my ship o' dreams.

**BEAUTIFUL WALTZ BALLAD**

Francis X Bushman's  
**MY SHIP O' DREAMS**

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

REFRAIN

Soft-ly I sail o'er the o-c-ean of mem-o-ry, Drift-ing on  
"star"-stud-ded seas, \_\_\_\_\_ Scenes that I've played 'fore me ar-  
rayed, \_\_\_\_\_ Hal-low-ed by love brings me heart's ease. With  
love my heart's beat-ing, my Friends I am greet-ing Love's light-house throws  
Flick-er-ing beams \_\_\_\_\_ Guid-ing me through on my jour-ney to  
you. As I stand at the helm of my ship o' dreams.

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**FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD  
"MY SHIP O' DREAMS"**

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song "MY SHIP O' DREAMS". Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes:—the picture of all his friends:—He was standing, as it were, at the "Helm of my Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem "MY SHIP O' DREAMS". He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song "MY SHIP O' DREAMS" is the surprise of my career. I have never known any one man to have so many loyal friends as has Mr. Bushman, and they are all sending for his song "MY SHIP O' DREAMS". They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song "MY SHIP O' DREAMS", written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and "MY SHIP O' DREAMS", so say we all of us.

**THIS MEANS YOU. To My Friends--**

Not in the past twenty-five years has there been such a big song hit as "Tipperary". The newspapers and magazines are all talking about these "Tipperary" songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—"I'M A LONG WAY FROM TIPPERARY"—made in "U. S. A."—and is being sung right now by more professionals than any other song in America. It has the most wonderful

"swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes to up to the minute dance music—the Dance Orchestras declare this "Tipperary" is the biggest hit they have ever had. We want every good American to sing and play this American "Tipperary" for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

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**I'M A LONG WAY from TIPPERARY**

CHORUS

I'm a long way from Tip-per-ar-y I'm a

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