

Sentimental Ballad ~

# You're As Welcome As the Flowers in May



WORDS & MUSIC BY

## DAN. J. SULLIVAN

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4/-

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 " Sugar Babe  
 " Mudder Knows  
 " Run, Brudder Rabbit, Run!  
 " Lazy Moon  
 " Lit'l Gal  
 " Moonlight on the Mississippi  
 " Darkie's Delight. Intro: Carve dat Possum  
 DACRE, H. I Can't Think of Nothin' Else but You  
 SMITH, C. Consolation Lane

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 " " " Consolation, Op. 30, No. 9  
 " " " Confidence, Op. 19, No. 4  
 CHAMINADE, D. Scarf Dance  
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 GURLITT, C., Hunting Song, Op. 101, No. 19

**TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE**

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 SOLMAN, A. Lonesome Little Maid  
 ROSEY, G. Believe  
 " Maybe  
 WATERS, S, Two Farewell Songs:  
 (a) How Can I Say Farewell (b) When Love Is Gone  
 HEINZMAN, O. Sometimes Dear Heart  
 JOHNSON, R. Two Eyes  
 STAHL, R. One Kiss Tells All  
 HOWSON, F. Song of the Sun Dial

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 MIGNON, O mio Fernando and Bathing Chorus  
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 " When the Snow Birds Cross the Valley  
 " In the Valley Where the Bluebirds Sing  
 " We Parted as the Sun Went Down  
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Dedicated to Mr. F. B. Cook, Boston Mass.

# "You're as Welcome as the Flowers in May."

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Moderato.

Words & Music by DAN J. SULLIVAN.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment. The piece concludes with a *rall.* (rallentando) marking over the final few notes.

1. Last night I dream'd a sweet, sweet dream; I  
2. I dream'd I saw my sweet-heart Bess, And

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal melody is simple and clear, with lyrics printed below the notes. The piano accompaniment supports the vocal line with chords and a steady bass line.

thought I saw my home, sweet home, And  
once a-gain we pledg'd our love; I

The second system continues the vocal and piano accompaniment. The piano part features some melodic movement in the right hand, while the left hand remains mostly chordal. The vocal line continues with the same clear melody and lyrics.

Oh! how grand it all did seem, I  
list - en'd to her low sweet "yes," The

The final system of the song concludes the vocal and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass line in the left hand. The vocal line ends with a final note and lyrics.

3520

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*rall.*

made a vow no more to roam. By the  
 moon was shin - ing from a - bove; Then we

dear old vil - lage church I stroll'd, While the  
 talked of hap - py days of yore, And the

*mf*

bell in the stee - ple sad - ly toll'd I  
 day that I left my home heart - - sore; My

*p*

saw my dad - dy old and gray, I  
 thoughts are man - y miles a - way, I

heard my dear old moth - er say;  
long to hear my sweet - heart say;

REFRAIN.

You're as wel - come as the flow'rs in May, And we

love you in the same old way; We've been wait - ing for you day by

day, You're as wel - come as the flow'rs in May.

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Love strains in the breeze Drift - ing through the trees With a

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