

Ethel Winter

YOU'LL BE SORRY JUST TOO LATE

WRITTEN BY
BILLY GASTON



BILLY GASTON'S SUCCESSFUL SONGS

THIS AIN'T SUCH A BAD TOWN AFTER ALL	.50
YOU'LL BE SORRY JUST TOO LATE	.50
GEE! BUT I FEEL BLUE	.50
SHE WAS AN EARLY BIRD, SO I MUST HAVE BEEN A LITTLE WORM	.60
GOOD BYE BILL	.50
TWO IS COMPANY	.50

STARMER

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"Shapiro" MUSIC
 PUBLISHER
 Cor Broadway & Thirty Ninth Street
 New York

Try this over on your Piano.

Wont You Waltz "Home Sweet Home" With Me,
For Old Times Sake?

Words and Music by
HERBERT INGRAHAM.

REFRAIN. *tenderly.*

"Wont' you waltz 'home - sweet - home' with me, for old

times sake? To see an - oth - er's arms a -

round you dear, makes my heart ache;

Wont' you be the same to me,

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You'll Be Sorry Just Too Late.

Words and Music by
BILLY CASTON.

Moderato.

f

Detailed description: This block contains the piano introduction. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (*f*) dynamic. The introduction concludes with a final chord in the right hand.

I feel blue, all through you,
Don't for - get, you'll re - gret,

Vamp.

p

Detailed description: This block contains the first line of the song. It features a vocal line on a single staff and piano accompaniment on a grand staff. The lyrics are: "I feel blue, all through you, Don't for - get, you'll re - gret,". The piano part is marked with a piano (*p*) dynamic and includes a 'Vamp.' section with repeat signs. The key signature remains two flats.

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bide, by it's side,

Detailed description: This block contains the second line of the song. It features a vocal line on a single staff and piano accompaniment on a grand staff. The lyrics are: "And you ought to feel so too; When you're cross, it's your loss, Soon my heart will be to let, You may bide, by it's side,". The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

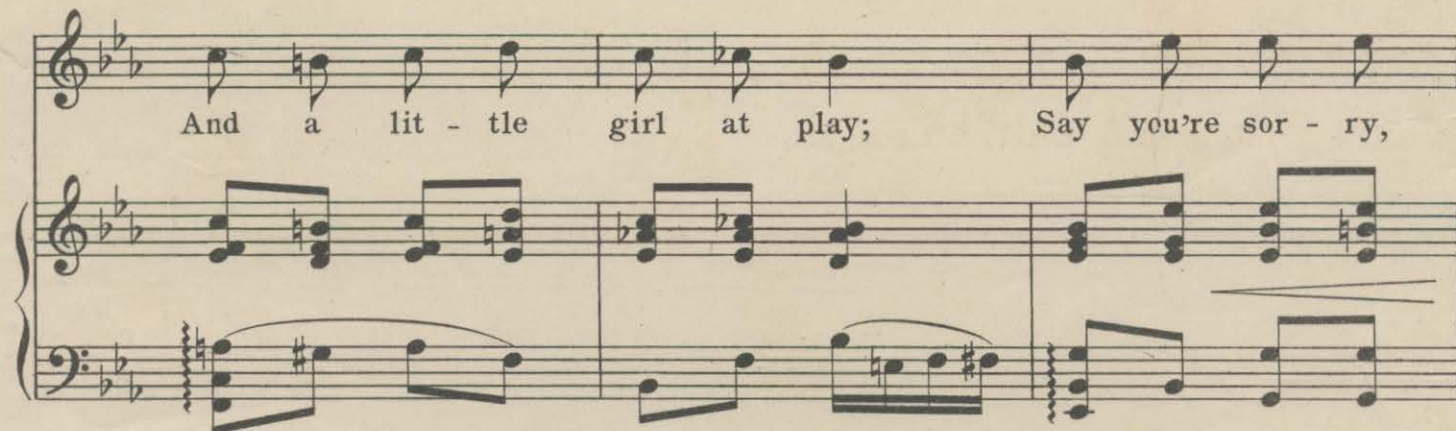
REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

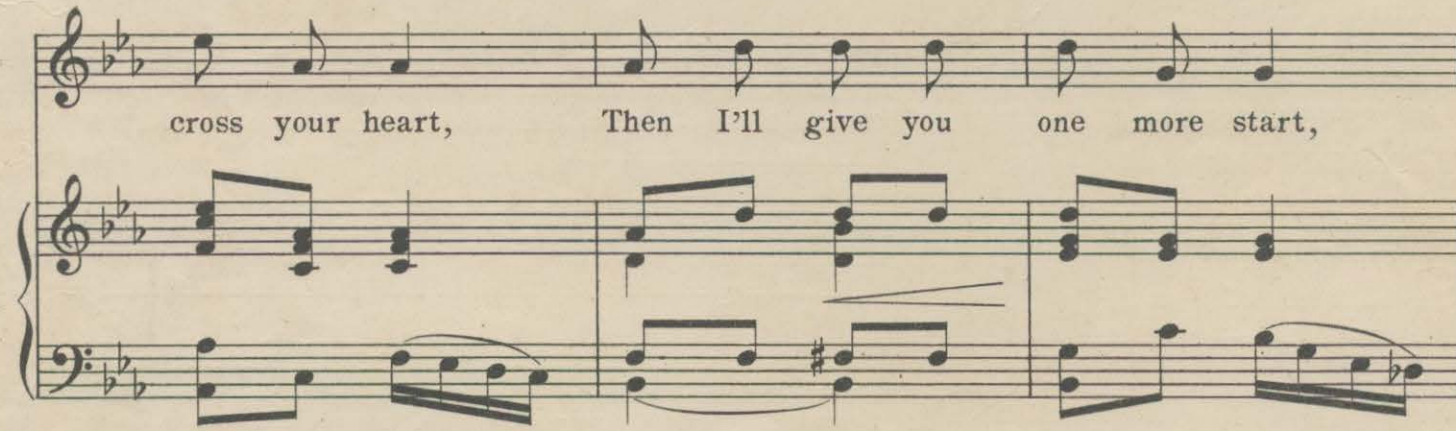
turned to hate. Then you' miss my kiss each day,



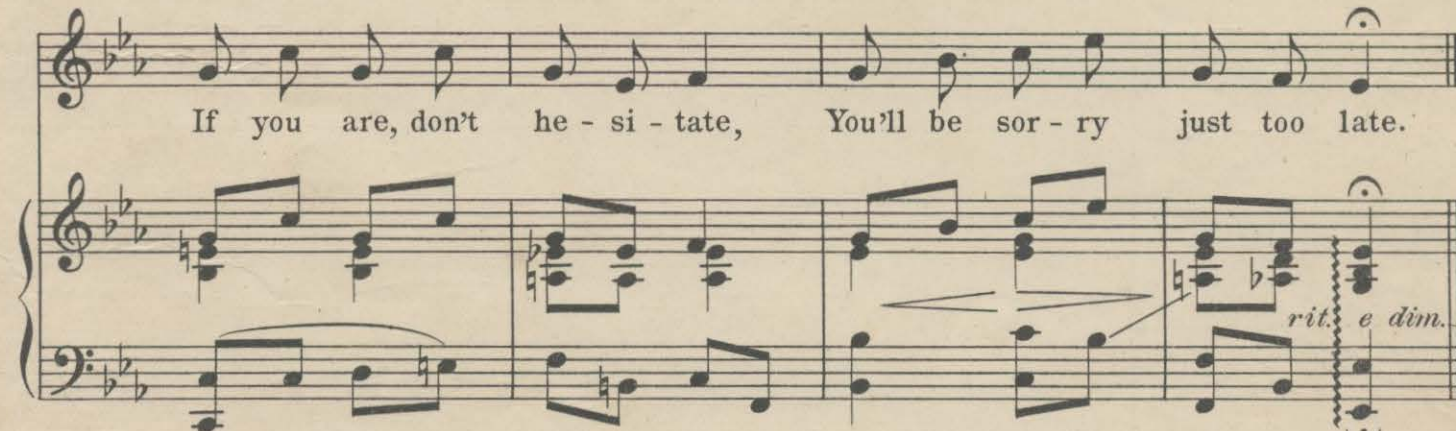
And a lit - tle girl at play; Say you're sor - ry,



cross your heart, Then I'll give you one more start,



If you are, don't he - si - tate, You'll be sor - ry just too late.

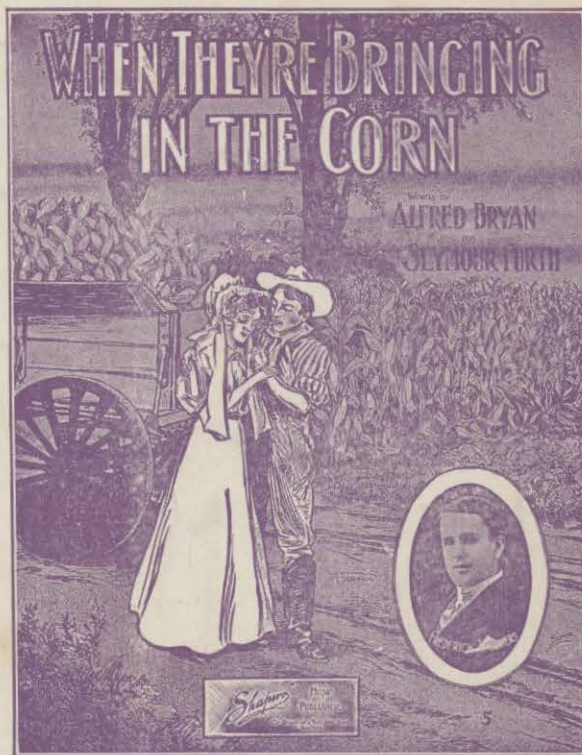


THE BALLAD HIT OF 1908

When They're Bringing in the Corn

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Won't You Waltz Home, Sweet Home With Me for Old Time's Sake.

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Darling Broncho Buster
 He Goes to Church on Sunday.

And They Say He Went to College.
 Colonia. INTERMEZZO

Until the End of Time.
 HIGH CLASS BALLAD

The Story That Never Grows Old.
 Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After All.

Music Publisher,
 Corner Broadway and 39th St., New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

mp

rall.

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