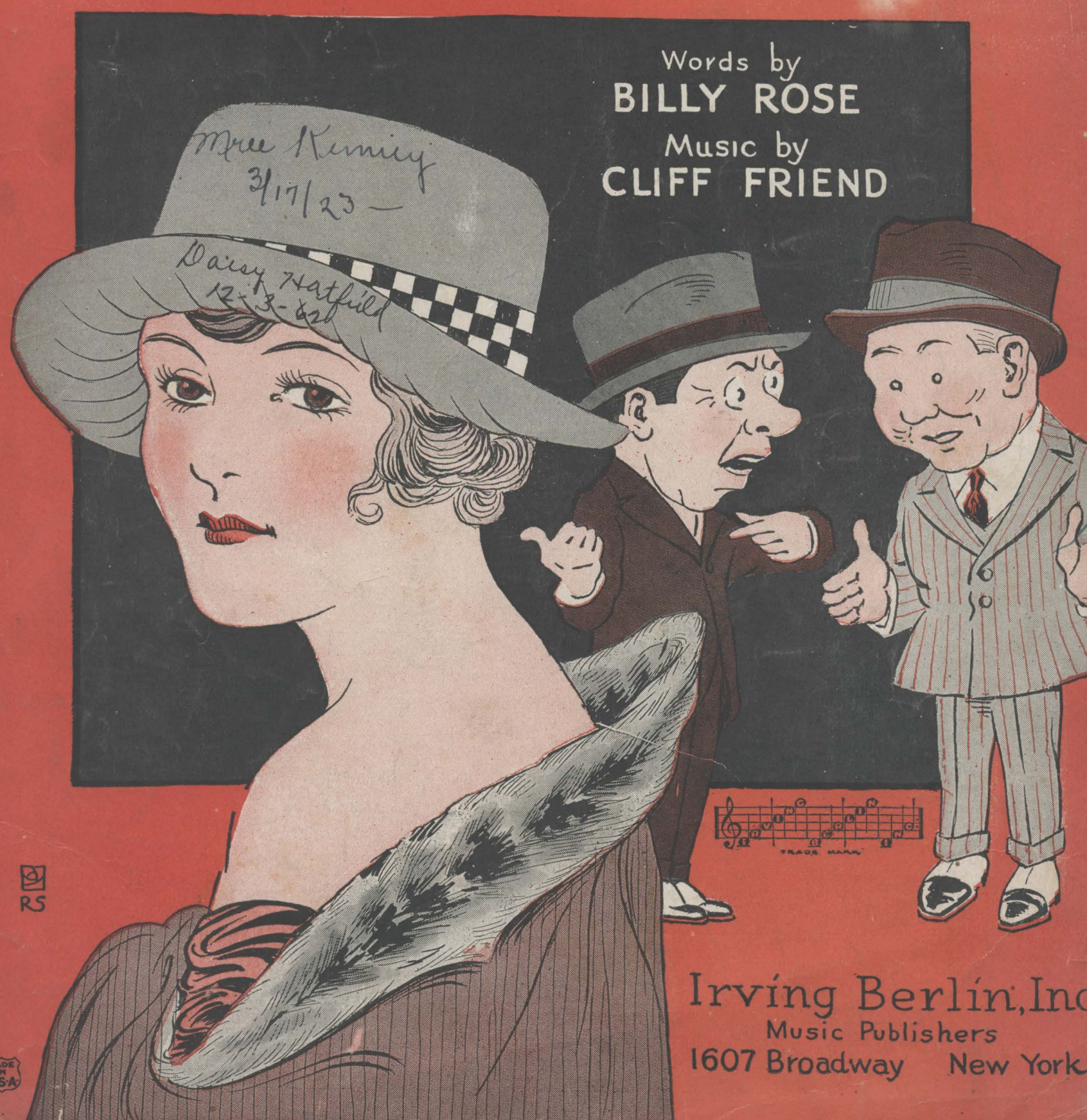


You Tell Her I S-T-U-T-T-E-R

Words by
BILLY ROSE
Music by
CLIFF FRIEND



RS

Irving Berlin, Inc.
Music Publishers
1607 Broadway New York

MADE IN U.S.A.

THE DANCIEST MELODY EVER WRITTEN IVY

Words by
ALEX. ROGERS

(Cling To Me)

Music by
ISHAM JONES and
JIMMY JOHNSON

CHORUS

And Iv - y may be when you see — just how sweet I can be —

p-f

And when you see the load of love I am bring - ing, A-round my heart a-gain I

THE SONG THAT TOUCHES THE HEART You Know You Belong To Somebody Else

Words by
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So why don't you

p-mf

leave me a - lone. You know some - one else has a

Copyright MCMXXII by IRVING BERLIN Inc. 1607 Broadway, New York
International Copyright Secured All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

—
TH
NUM
ca
be l
for y
PHONO
or y
PLAY
PIA
—

YOU TELL HER-I STUTTER

3

Words by
BILLY ROSE

Music by
CLIFF FRIEND

Moderato

f *mp*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a melody of eighth notes and quarter notes, with some triplets. The bass staff provides a simple harmonic accompaniment. Dynamics range from forte (f) to mezzo-piano (mp).

Bill Mc Clos - key was a hus - ky health - y, hand - some lad;
Her big broth - er told his moth - er what Mc Clos - key said,

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass). The melody is simple and follows the rhythm of the lyrics.

And Mc Clos - key had a pret - ty lit - tle girl by the name of, Pearl
She said "Go a - head," And so he tel - e - phoned to Mc Clos - keys home.

The second system continues the vocal and piano accompaniment. The vocal line has some melisma (long lines) under the words "had" and "head". The piano accompaniment continues with a similar harmonic structure.

But Mc Clos - key, big and hus - ky, stut - tered ve - ry bad So
Bil - ly grabbed a tax - i - cab right to his sweet - ie's door, He

The third system concludes the vocal and piano accompaniment. The vocal line ends with a melisma under the word "So". The piano accompaniment provides a final harmonic resolution.

322

when he want - ed her to mar - ry him, He told her broth - er Jim: _____
 saw the fam - i - ly up - on the porch, And start - ed in - to roar: _____

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and
 You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and

p f sempre staccato

O, o, o, o, al ways get in dutch, _____
 Some, some, some, some day Ill get in dutch, _____

She, she, she, she, she, she ought to know, I've a bun, bun, bun, bun, bun - ga - low,
 When, when, when I hear the par - son say, Will you hon, hon, hon - or and o - bey?

Where we two can raise a lit - tle "Eefff off Eeff - a-soff - a-Loff - a"
 I'm a-fraid that I will ans-wer "Eepp - eipp Gim - mee a piece of peipp"

Help, help, help, help, help a fel - ler, And go, go, go, go, go and tell her I've
 When I'm in her poo, poo par-lor, I ki, ki, cough and sneeze and hol-ler my

boo, boo, boo, boo, bought the ring and such, I'm think - ing
 tu, tu, tongue, and ton - sils seems to touch, And when I

Ow! wow! wow! wow! of her 'cause I Low! wo! wo! wo! love her }
 foo, foo, fool a - round her, I'm a foo foo fraid I'll drown her } So you, you tell her, oh,

you, you tell her 'cause I, I, stut-ter too much. 1 2 much.



THE SWEETEST AND MOST APPEALING BALLAD WRITTEN IN YEARS

DEAREST

YOU'RE THE NEAREST TO MY HEART

Words by
BENNY DAVIS

Music by
HARRY AKST

CHORUS

Dear - est I love you al

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

Copyright MCMXXII by IRVING BERLIN Inc., 1607 Broadway, New York
International Copyright Secured *All Rights Reserved*

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano