

# YOU KNOW YOU BELONG TO SOMEBODY ELSE

(SO WHY DONT YOU LEAVE ME ALONE)



MADE IN USA



WORDS BY  
EUGENE WEST  
MUSIC BY  
JAMES V. MONACO

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# You Know You Belong To Somebody Else

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Valse Moderato *con espressione*

*mf poco cresc.*

*f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. The tempo is marked 'Valse Moderato con espressione'.

*Till ready*

*p*

There's no use to speak an-y love words to me, There's  
There's no use to plead an-y long-er with me, There's

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked 'p' and features a steady bass line with chords in the right hand.

no use to take an-y vow. I've felt all a-long that  
no use to sigh or to cry. But you're not sin-cere there's

The vocal line continues with the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

some-thing was wrong, Your eyes seem to show it some-how: \_\_\_\_\_  
 some-one more dear, Who loves you far bet-ter than I: \_\_\_\_\_

CHORUS

You know you be-long to some-bo-dy else, So

*p-mf*

why don't you leave me a-lone. \_\_\_\_\_ You know some-one

else has a claim to your heart, And you should con-sid-er be-

- fore you start I know you're not true and you'd fool me

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- fore you start I know you're not true and you'd fool me". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

too, The same as you're fool-ing the one who loves you. You

The second system continues the vocal line with the lyrics "too, The same as you're fool-ing the one who loves you. You". The piano accompaniment continues with similar harmonic support.

*poco cresc.* know you be - long to some - bo - dy else, So why don't you

*poco cresc.* *f. rall.* *a tempo*

The third system includes performance markings: *poco cresc.* above the vocal line and *poco cresc.* below the piano accompaniment. The lyrics are "know you be - long to some - bo - dy else, So why don't you". The system ends with *f. rall.* and *a tempo* markings.

1. leave me a - lone. You lone. 2.

The fourth system shows two endings for the phrase "leave me a - lone. You lone.". The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment provides accompaniment for both endings.

FOX-TROT CHORUS

You know you be-long — to some - bo - dy else, — So why dont you leave -

*f*

— me a - lone. — You know someone else — has a claim — to your heart.

— And you should con-sid - er be-fore — you start I know you're not true — and

you'd fool me too, — The same as you're fool - ing the one who loves you — You know you be-long

— to somebo-dy else, — So why dont you leave - me a-lone.

L.H. *fz*



THE SWEETEST AND MOST APPEALING BALLAD WRITTEN IN YEARS

# DEAREST

## YOU'RE THE NEAREST TO MY HEART

Words by  
**BENNY DAVIS**

Music by  
**HARRY AKST**

CHORUS

Dear - est I love you al

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

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