

# YOU CAN'T EXPECT KISSES FROM ME

CARITA  
DAY



Words by **ROGER LEWIS** Author of "OCEANA ROLL"  
Music by **RUBEY COWAN**

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**WILL ROSSITER**  
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# "LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON  
 Writers of "Games of Childhood Days" and  
 "In the Spring I'll bring a Ring around to Rosie" etc.

CHORUS.

Let's make love while the silv-ry moon is shn : ing— My hon-ey,

let us spoon— So Mis-ter Moon up high. Will hear my lull-a-by;

# "WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by  
 JIMMIE V. MONACO.

CHORUS

Oh! Oh! When I woke up this morn-ing she was gone— I feel so  
 bad .Oh! but I am sad Gee' but I am  
 mad— She nev-er e- ven told her rea-son, why oh I could  
 cry And if she won't come back I know I'll die

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THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



Let me say— sweet-est things you ev-er heard, dear— And eve-ry  
 word dear— will be of love, sweetlove. my lit-tle tur-tle-dove;

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You'll Never Know the Goodfellow I've Been,

by JACK COOGAN

CHORUS

You'll never know the good fellow I've been. 'Till I've gone a-way—

You're bound to miss the lit-tle things that I did for you each  
 day For my re-tur-n-ing You'll will be yearn-ing

You're goin to miss me You'll long to kiss me You'll nev-er know the Good  
 fel-low I've been 'Till I've gone a-way—

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# "YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY  
 JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."



# You Can't Expect Kisses From Me.

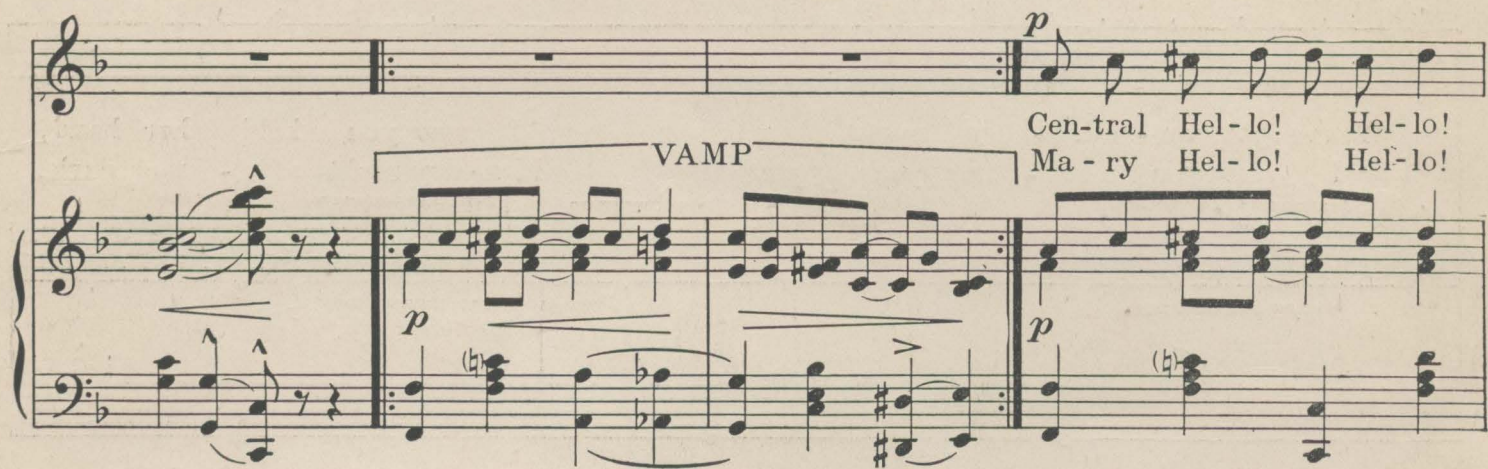
Words by  
ROGER LEWIS.

Music by  
RUBEY COWAN.

Mod<sup>to</sup>



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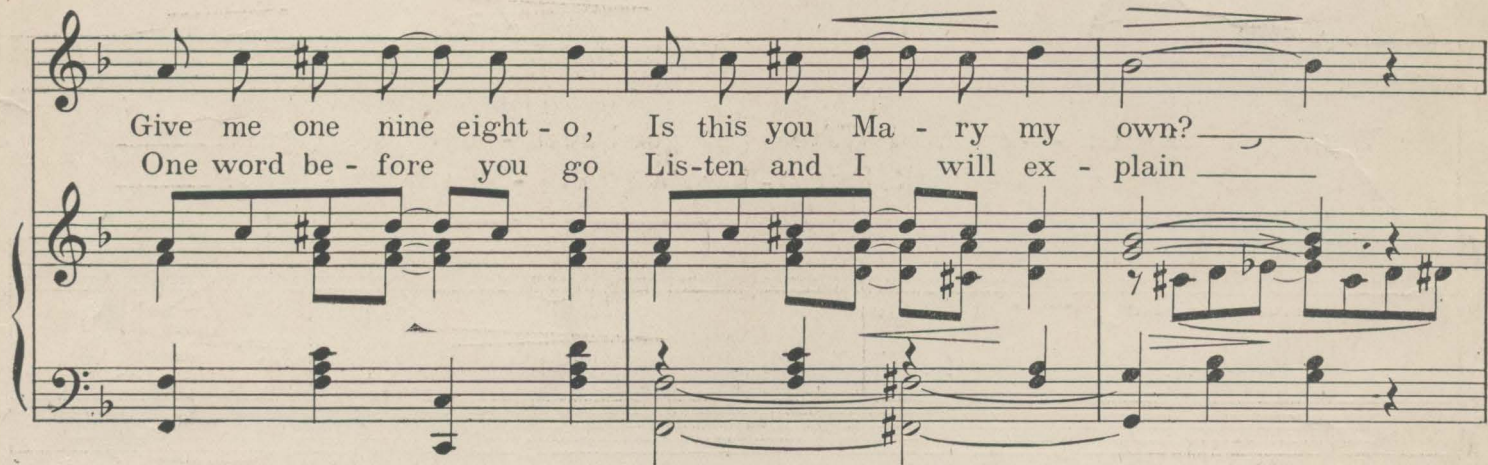
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VAMP

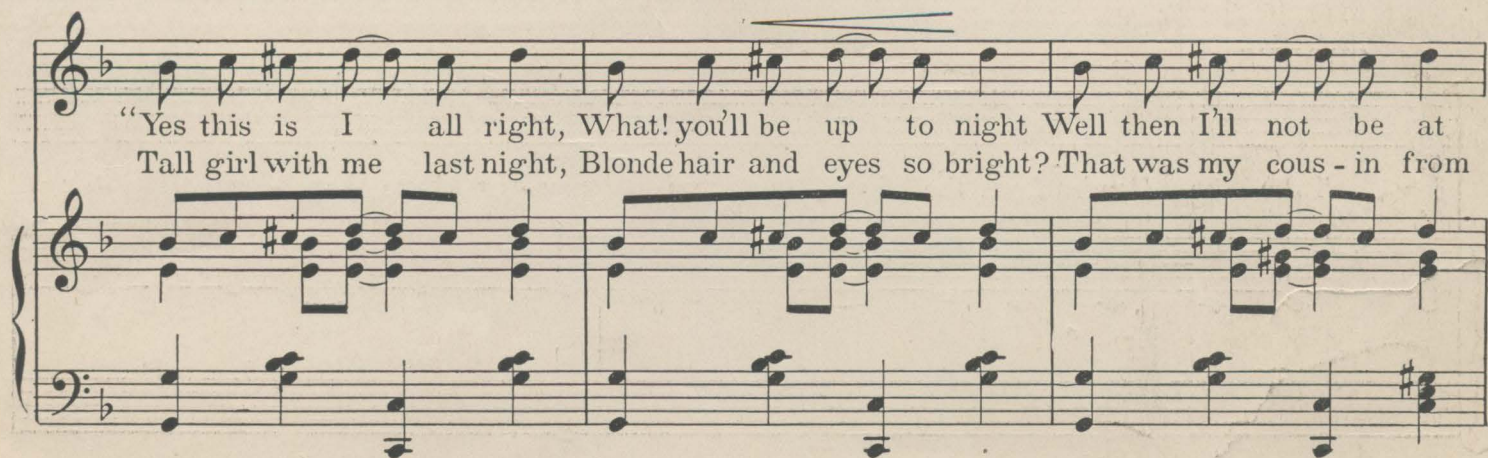
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Cen-tral Hel-lo! Hel-lo!  
Ma-ry Hel-lo! Hel-lo!



Give me one nine eight-o, Is this you Ma-ry my own?  
One word be-fore you go Lis-ten and I will ex-plain



"Yes this is I all right, What! you'll be up to night Well then I'll not be at  
Tall girl with me last night, Blonde hair and eyes so bright? That was my cous-in from



home \_\_\_\_\_ You've not been good to me, Not as a boy should be  
 Maine \_\_\_\_\_ Bil - ly don't try to stall, T'was-n't last night at all

You've got an - oth - er sweet heart I saw you hold her hand,  
 I saw you kiss - ing your pet Mon-day night af - ter dark,

Want you to un - der-stand We've got good reas - ons to part. \_\_\_\_\_  
 I saw you in the park Squeez - ing a lit - tle brun - nette. \_\_\_\_\_

**CHORUS.** *p-f*

Take the flow'rs from the bees, and you nev - er have hon - ey, Hide the

*p-f*



sun and you'll nev - er have light With the clouds in the skies it can

nev-er be sun - ny Ev'-ry day will be gloom-y as night — Take the

wa-ter a - way from the deep roll-ing o - cean And the fish could-n't live there you

see — If you give all your lov - in's to some oth-er girl - ie Then you

can't ex - pect kiss - es from me. — Take the me —



# CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

# "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

## W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"  
 "Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"  
 "There'll Come a Day," Etc.



**In this song** we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why **this** kind of popular song does so much good in the world.

**Right at this moment,** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love to Live in Loveland With a Girl Like You"

W. R. WILLIAMS.  
 AUTHOR OF "When the Moon Plays Peek-a-boo"  
 "Gee But There's Class to a Girl Like You" & etc.

Chorus *p-f*

Id love to live in love-land with a girl like you — And  
 ev - 'ry day a hol - i - day, with skies of 'ba - by blue — Where ros - es  
 bloom for - ev - er and sweet-hearts are al - ways true — Id love to