

# YOU CAN'T GET LOVIN' WHERE THERE AINT ANY LOVE

Dedicated to  
& Sung by  
MARION  
HARRIS



Words & Music  
By

WILL E. SKIDMORE  
& JACK BAXLEY

Obtain this for your



And



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# You Can't Get Lovin' (Where There Ain't Any Love)

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Performance markings include 'rall' and 'a tempo'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I've cried my last time o-ver an-y (Man) Gal I used to love that (Man) Gal with all my soul". The piano accompaniment includes a section marked "Vamp" and dynamic markings of *mp* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "It ain't a bit of use I'll say (he) (she) sure could 'Vamp' I treat 'em all the best that I know how But in re- When (he) (she) go way just for a sin-gle day Oh! how my".

The third system continues the vocal and piano accompaniment. The vocal line lyrics are: "turn I get a - buse I 'fell hard' for one cer-tain (Chap) (Miss) But (he) (she) nev - er loved poor heart it would 'Cramp'? Nev-er will I grieve an-y more They don't play a square".

The final system shows the concluding vocal and piano accompaniment. The vocal line lyrics are: "me So I sat right down and fig-ured it out And the an-swer seem to be game What's the use to try to fig-ure 'em out Cause the an-swer's still the same".

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CHORUS

You can get WAT-ER where there ain't an-y WELL

You can hear RINGING where there ain't an-y BELL

*p-f*

You can get PEACH - ES where there ain't an - y TREES

And you can get HON - EY where there

ain't an - y BEES

You can get HEART-ACHES where there ain't an - y PAIN

You can get SUN-SHINE al-ways af-ter the RAIN

You can of-ten find HEAV - EN with-out

*rall*

go-ing A-BOVE Put you CANT get LOV-IN' where there ain't an - y LOVE

ain't an-y LOVE

*ad lib*

*a tempo*

*fz*

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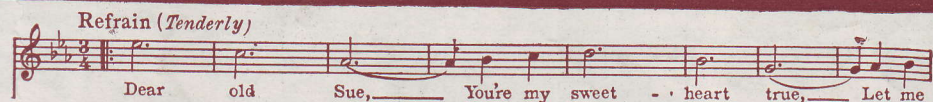
Ro - ses bring mem - ries, mem - ries of you,

**"ROSES BRING MEMORIES OF YOU"**  
BALLAD

**"THAT WONDERFUL KID FROM MADRID"**  
NOVELTY



CHORUS  
La Car-men - ci - ta, the sweet Sen - or - it - a, That won - der - ful kid from Ma - drid, Oh!



Refrain (*Tenderly*)

Dear old Sue, You're my sweet - heart true, Let me

**"DEAR OLD SUE"**  
BALLAD

**"YOU CAN'T GET LOVIN' WHERE THERE AIN'T ANY LOVE"**  
RAG NOVELTY



CHORUS

You can get WAT - ER where there ain't an - y WELL You can hear RINGING where there ain't an - y BELL



Refrain (*Moderato tempo*)

Com - rades, Com - rades, Liv - ing each one just for the.

**"COMRADES"**  
BALLAD

**"MY LOVE SONG, MY ROSES AND YOU"**  
BALLAD



Refrain (*Slow Waltz Tempo*)

"I love you, I love you, I love you," That was a sweet mel - o -



Let's you and I be sweet - hearts, lit - tle girl, I'll be your

**"SWEETHEARTS"**  
BALLAD

**"DON'T TAKE ADVANTAGE OF MY GOOD NATURE"**  
NOVELTY



CHORUS

You can hold my hand - Yes and un - der - stand - You can drive me an - y - where and I won't



CHORUS

Who's the wife of the Man in the Moon? That's what I wan - na find out soon

**"WHO'S THE WIFE OF THE MAN IN THE MOON"**  
NOVELTY

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