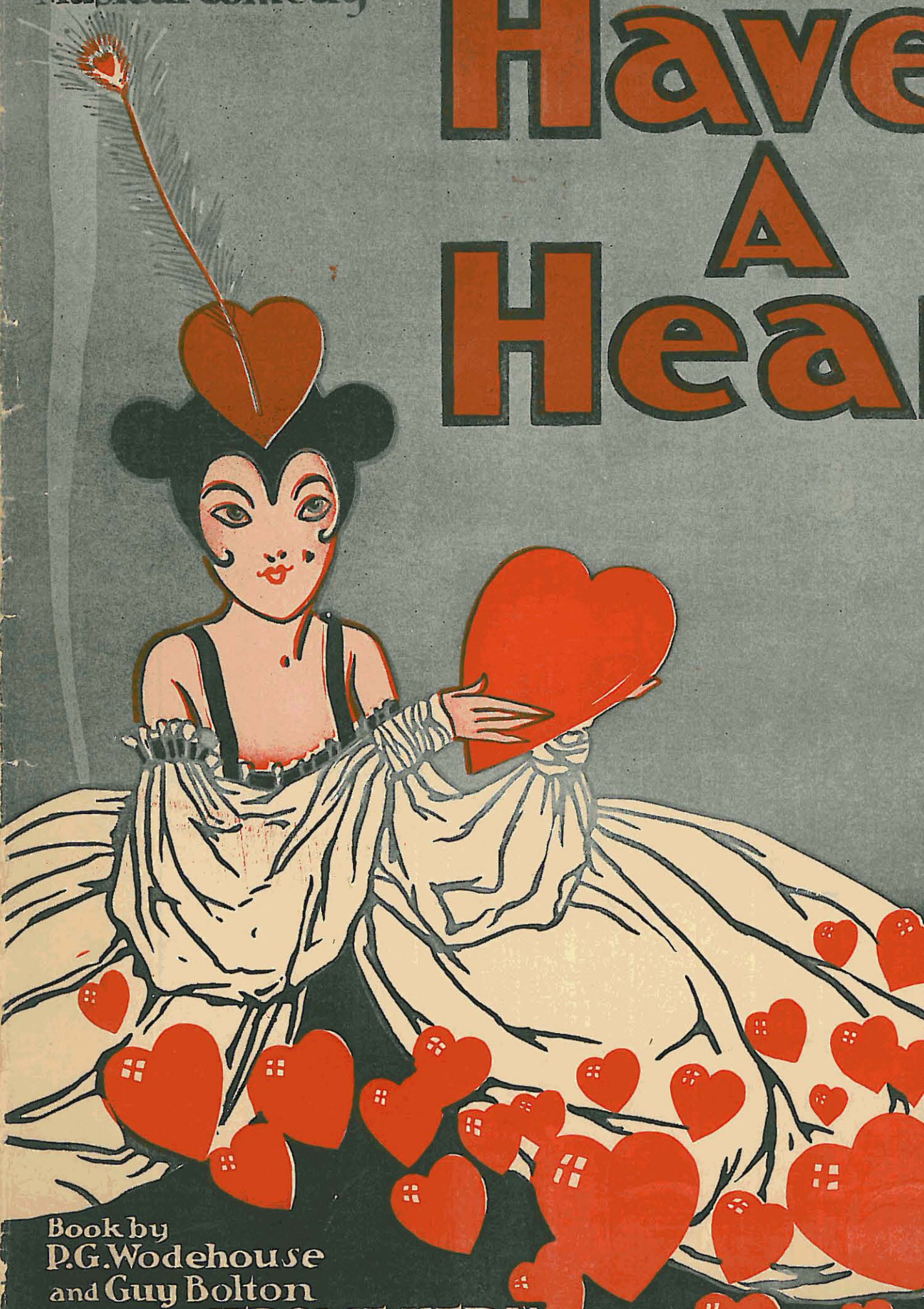


Rhoda Dean.  
March 6, 1918.

# You Said Something

Henry W. Savage  
Offers the  
Up-to-the-minute  
Musical Comedy

# Have A Heart



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Book by  
P.G. Wodehouse  
and Guy Bolton  
Music by **JEROME KERN**

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# You Said Something.

Words by  
JEROME KERN  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Allegro.

Piano.

The piano introduction is in 4/4 time, marked 'Allegro'. It features a treble and bass clef with a key signature of two flats. The music starts with a forte (f) dynamic. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

*Ted.* All the girls I see                      Make a hit with me,  
*Lissie.* All the men I know                      Fas - oi - nate me so,

The first system of the song features vocal lines for Ted and Lissie. The piano accompaniment is marked 'p' (piano). The melody is simple and follows the lyrics. The piano accompaniment consists of chords and a steady bass line.

Where'er I wan - der, I love bru - nettes or some - thing blon - der.  
Oh! what ro - man - ces I've built a - round them in my fan - cies.

The second system continues the vocal melody. The piano accompaniment features a more active bass line with some grace notes and slurs. The overall mood is light and romantic.

*Lissie.* I dont care a bit                      Where your heart may flit;  
*Ted.* I am not a - ware                      Why you think I care;

The final system of the page shows the concluding lines of the song. The piano accompaniment ends with a final chord and a few notes in the bass line.



*Ted.* Why sure - ly you knew, dear, I was teas - ing, I love you dear.  
*Lissie.* Why sure - ly you knew, dear, I was teas - ing, I love you dear.

*rall.*

Refrain. *Meno mosso.*

*Both.* You said some-thing when you said you love me, Oh, but I

won-der for how long it will be. If you find some-day, you've

al-tered your mind I'd be for-giv-ing, but sim-ply could not



go on liv - ing! *Lissie*. Girls much pret - tier you will meet by the  
*Ted*. Men much hand - som - er you'll meet by the



score, Will you re - gret you nev - er met them be -



fore? You said some - thing when you said you love me, But



say it a whole lot more. more. —





# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

## MR. KERN'S TWO LATEST HITS

### from "LOVE O' MIKE"

Words by  
HERBERT REYNOLDS.

#### It Wasn't My Fault

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't  
'Till I met you and then good night. (She) It was - n't

*and with great simplicity.*

your fault, — It was - n't my fault, — It was - n't  
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dy's fault at all, — I saw your  
an - y - bo - dy's fault at all, — I saw you

*apass. Cello*

eyes, your won - der - ful eyes, — And all I did was fall —  
smile your won - der - ful smile, — It held my heart en - thrall'd, —

— It was - n't your fault, — It was - n't my fault — There is - n't  
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're  
an - y - bo - dy else to blame, — And — if what you re -

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### from "HAVE A HEART"

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

#### And I Am All Alone

Music by  
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

weep — a ti - ny pearl is born — I breathe your

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