

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES



WORDS AND
MUSIC BY

IRVING
BERLIN



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Effert

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

Moderato

f

Till ready

p

Ba - by Ma - bel, sev - en years old, Sit - ting on her dad - dy's
 Soon her moth - er came in the room, Whisper'd, "Ma - bel, go to

p

knee,..... Cried, "I've been a good lit-tle girl,....
bed."..... When her ma un-but-ton'd her dress,...

Please give a pen - - ny to me."..... Dad - dy soft - ly
Babe look'd at moth - - er and said:..... "Here's the lat - est

sighed,..... Gave her the pen - - ny and cried:.....
thing,..... My dad - dy taught me to sing:".....

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

knows And when you grow to be a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note followed by a quarter note, then a quarter note with a sharp sign, and another quarter note. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

great big la - - dy, Like your dad - dy wants you to, If you're

The second system continues the vocal line with a half note, a quarter note, and a quarter note with a flat sign. The piano accompaniment features a right-hand melody with a sharp sign and a left-hand bass line with a flat sign.

half the la - - dy that your mother is,

The third system shows the vocal line with a half note, a quarter note with a sharp sign, and another quarter note with a sharp sign. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

I'll be mighty proud of you You've got your you

The fourth system includes a first ending and a second ending for the vocal line. The piano accompaniment features a right-hand melody with accents and a left-hand bass line. The system concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo).

IRVING BERLIN'S LATEST BALLAD SUCCESS WE HAVE MUCH TO BE THANKFUL FOR

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

p

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

true..... We have arms to em-brace one an-oth-er,..... We have

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