

YOU'RE MY GIRL

Words and Music by Bobby Heath.



BOBBY HEATH

THE JOE MORRIS MUSIC COMPANY •••
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PARKER

TRY THIS OVER ON YOUR PIANO.

By the composer of "If I Had A Thousand Lives To Live."

"MINE"

Mezzo Soprano or High Baritone in C.

Words by
JAMES W. Mc GEE
and
PAUL BENEDEK.

Music by
ALFRED SOLMAN.

Andante moderato
legato

ff *ff* *dim.* *mf* *rit.*

Red. *

If you could on - ly read my heart, dear,
The gold - en hopes that oft would cheer me,

a tempo
p *p* *f* *p*

Its joys and sor - rows too _____ A ten - der tale it would im -
Still in my heart re - main _____ The gold - en hours when you were

pp *p*

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Voice. 

Piano. 

Vamp. 

p 

lov-ing, sweet-heart, 



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I must con-fess, just like the rest, I've been in love and
And it just seems, all these love dreams, Grow up with him as

been loved too, But now I know that I've been on - ly gues-sing,
he grows,too, But then at last he's sure to meet the right one,

Now I'm sure my fool-ish days are thro' For I'm on the square,
How he knows'tis just his heart can say, And so dear, it's true. I

When I de - clare, that I'm in love with you.
know I love you, my heart told me one day.

CHORUS.

You're my girl, ——— 3 3 you're my

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are "You're my girl, ——— 3 3 you're my". The piano accompaniment starts with a *p* (piano) dynamic marking and includes a *f* (forte) dynamic marking. The music is in a 3/4 time signature with a key signature of one flat (Bb).

girl, ——— 3 3 Two red lips to kiss me right,

The second system continues the chorus. The vocal line lyrics are "girl, ——— 3 3 Two red lips to kiss me right,". The piano accompaniment continues with similar harmonic support, including a *f* dynamic marking.

Two round arms to hold me tight, For you're my girl ——— And in

The third system of the chorus has the vocal line lyrics "Two round arms to hold me tight, For you're my girl ——— And in". The piano accompaniment provides harmonic support, ending with a *f* dynamic marking.

all this world ——— No oth - er girl could win my heart, For

The fourth system of the chorus has the vocal line lyrics "all this world ——— No oth - er girl could win my heart, For". The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line.

you're my girl. 1 2 girl. 3 3 girl.

The fifth system of the chorus has the vocal line lyrics "you're my girl. 1 2 girl. 3 3 girl.". The piano accompaniment includes first and second endings, marked with "1" and "2". The system ends with a double bar line.

You're my girl. 3.

Just A Dream of You, Dear

Words by
C. F. McNAMARA

Music by
F. HENRI KLINKMANN.

CHORUS.
Very slowly. espressivo.

Just a dream at sun - set, In the fad - ing

glow, Just a dream of you, dear, When the

sun is low; Just a dream at

twi - light, Ans'ring mem' ry's call,

rall e cresc Just a dream of you, dear, *a tempo* Just a dream,

that's all. *rit.* all. *D.C.*

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