

WITH THE TWINKLE IN HER EYE

Chauncey Olcott's

SONG SUCCESSES
IN HIS NEW PRODUCTION:

MACUSALA

BY RIDA JOHNSON YOUNG

AUGUSTUS PITOU, MANAGER



Girl I'll Call My Sweetheart
Must Look Like You, The 60

By Chauncey Olcott and Dan J. Sullivan.

Good-Bye My Emerald Land 60

By Chauncey Olcott and Frederic Knight Logan.

With the Twinkle in Her Eye 60

Lyric by Chauncey Olcott and Louis Weslyn.
Music by Ernest R. Ball.

Selection . . . 1.00

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NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS

With The Twinkle In Her Eye.

Lyric by
CHAUNCEY OLCOTT
& LOUIS WESLYN.

Music by
ERNEST R. BALL.

Brightly with animation.

'Twas on the way to Cork one day, I

mf *p*

ped. *

met a col - leen fair; I'd start - ed down to vis - it town, and

make my for - tune there. I'd left my home and was filled with fears, But

soon I smiled through my glist'ning tears, As I thought that Miss might have one kiss, Just

one that she could spare. So ro - guish was her smile, And her

glance was soft and shy; 'Twas like an A - pril sun - beam, - The

twin - kle in her eye. Says

mf *p*

I. "My lass, you can - not pass a - long this road to - day; Up -

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and moving lines.

on my soul, there is a toll which col - leens have to pay. A

The second system continues the vocal line with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

kiss, sweet-heart, I must sure - ly get, A fair - er girl I have nev - er met." And she

The third system features a vocal line with triplet markings over the notes G4, A4, B4 and F4, G4, A4. The piano accompaniment includes a triplet in the right hand corresponding to the vocal line.

paid the price, I kissed her twice Be - fore she got a - way. But

The fourth system concludes the vocal line with quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features a wavy hairpin symbol indicating a crescendo or dynamic change.

where was that sweet smile?— And why that sad lit - tle sigh? Oh,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains two triplet markings (indicated by a '3' above the notes) and a fermata over the final note. The piano accompaniment consists of chords and arpeggiated figures.

what's come o - ver my col - leen, And the twin - kle in her eye?

The second system continues the vocal line and piano accompaniment. It includes a triplet marking and a dynamic marking of *mf* (mezzo-forte) in the piano part.

Slower.
Says she: "You take ad - van - tage of a lass that means no harm, Be -

The third system begins with the tempo instruction *Slower.* The vocal line has a triplet marking. The piano accompaniment features a dynamic marking of *p* (piano) and includes a section with a wavy line indicating a tremolo effect.

cause I can - not de - fend my - self With a bask - et on — my arm. You

The fourth system concludes the vocal line and piano accompaniment. It includes a triplet marking in the vocal line.

come a - long with your blar - ney, And play with a col - leen's heart, A

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains two triplet markings over eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

lass that's true is - n't meant for you, So I think it's time to part." I

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet marking. The piano accompaniment includes a fermata over a chord in the right hand.

grabbed her up in my arms, And we nev - er said: "Good - bye;" For I

The third system shows the vocal line and piano accompaniment. The vocal line has two triplet markings. The piano accompaniment features long, sustained chords in both hands.

wed that lit - tle col - leen, With the twin - kle in her eye.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a triplet marking. The piano accompaniment ends with a *ff* (fortissimo) dynamic marking and a final chord.

A Sentiment Revered by All.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

Sure I love the dear sil - ver that shines in your hair, And the brow that's all
fur - rowed, And wrink - led with care. I kiss the dear fin - gers so
toil-worn for me, Oh, God bless you and keep you, Moth - er Ma - chree!—

mp espress.
mp
mf dim
p molto sost.

Published and Copyrighted MCMX by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

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SONG SUCCESSES
INTRODUCED BY

Chauncey Olcott

IN HIS PRODUCTIONS

<p>BARRY OF BALLYMORE</p> <p>Mother Machree60 I Love the Name of Mary60 In the Sunshine of Your Love60 Wild Rose.....60 My Land.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>	<p>MACUSHLA</p> <p>Girl I'll Call My Sweetheart Must Look Like You, The.....60 Good-Bye My Emerald Land60 With The Twinkle in Her Eye60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>
<p>EILEEN ASTHORE</p> <p>Eileen Asthore60 Wearers of the Green.....60 For Love of Thee (Olcott's Love Song)60 Day Dreams60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 75</p>	<p>EDMUND BURKE</p> <p>You Can Sail in My Boat..... 60 Little Bird's Story, The60 Your Heart Alone Must Tell60 Miss Mary.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 75</p>
<p>TERENCE</p> <p>My Own Dear Irish Queen.....60 My Sonny Boy60 Girl I Used to Know, The.....60 Tick, Tack, Toe60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection 75 Waltzes60</p>	<p>OLD LIMERICK TOWN</p> <p>Voice of the Violet, The60 Limerick Girls60 Every Little Dog Must Have His Day60 Noreen Mavourneen60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection 75 Waltzes60 Lancers.....60 March by Gustave Salzer60</p>
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<p>O'NEIL OF DERRY</p> <p>Every Star Falls in Love With Its Mate.....60 One Little, Sweet Little Girl60 Michael McGinnity.....60 Rose of Old Derry, A60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>	<p>RAGGED ROBIN</p> <p>Eyes That Come from Ireland.....60 If You'll Remember Me.....60 Sweet Girl of My Dreams60 Laugh With a Tear In It, A60 I Used to Believe in Fairies60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>

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