

The Wind's In The South

Words and Music by

JOHN PRINDLE SCOTT



→ MEDIUM HIGH



HIGH

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Allegro

Piano

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes several triplet figures. The vocal line starts with a piano (*p*) dynamic and includes lyrics such as "Heigh - ho, Heigh - ho, the winds in the south to - day. The rob-in sings in the li-lac tree, his roun-de - lay, And ev-'ry breeze in the sway - ing trees, is whis - per - ing sec - rets of spring. The arch - ing sky is a". The score includes dynamic markings like *f*, *p*, and *cresc*, and articulation marks like accents and slurs.

dim *rit* *a tempo*

cloud-less blue, as clear and soft as the eyes o' you, Heigh - ho, Heigh -

dim. *rit* *a tempo*

ho, Heigh - ho, Heigh - ho! Heigh - ho, Heigh - ho, the

rit

spring's in the air to - day; And love is sing-ing in my heart, The wind's in the south to -

rit

p *Slower*

day! See,

f *8va* *3* *3* *rit* *p*

now, the orch-ard trees are flow-ring, white to the shin - ing May, —

rit. Their snow - y pet-als show - 'ring while bob-o-link on *crese.*

rit. *crese*

top most spray is ear-ol-ing his life a - way, Birds through the air are *rit. a tempo*

rit. a tempo

fly - ing, From the south-land hith-er hie - ing,

cresc

Earth _____ new life is tak - ing, from sleep a - wak - ing.

cresc

rit *p*

_____ And all the world is young a - gain, _____ Wind

rit *p*

f *dim*

of the sum-mer sea _____ from far a - way, you come

rit *f* *dim*

rit *p* *tr*

to me. _____ 8----- ah, ah, ah, ah, ah, ah, ah,

rit *p* *tr*

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

rit

rit

Tempo Primo

f

Skylarks are sing-ing on joy-ous wing to-day! And Flor-a's bow'r is

f

8

all in flow'r, to greet thee, May, And ev-ry bird that cleaves the sky doth

cresc

cresc

sing the same as I! My heart—and voice—in tune—re-joice! My

f

cresc. ed accel.

heart and voice re - jice ah, ah, ah, ah, ah.

cresc. ed accel.

ah, ah, ah, ah, ah!

mf

Heigh - ho, Heigh - ho, the sum - mer is on the way, And love is sing - ing

mf

rit.

in my heart; The wind's in the South to - day!

rit. *f* *f presto* *ff*

Love is a Riddle

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Tempo di Valse moderato

Voice

Piano

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di Valse moderato'. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'Love is a riddle no one can guess; The longer he ponders.' The third system contains the second line of lyrics: 'knows he the less, Baffled, de-feat-ed, he quits it as vain,'. The piano accompaniment features a steady bass line with chords and melodic lines in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo marking *animato* appears in the third system. The score concludes with a fermata over the final note.