

# WILL YOU REMEMBER

Lyrics by  
RIDA JOHNSON YOUNG

(SWEETHEART)  
SOLO

Music by  
SIGMUND ROMBERG



THE MESSRS. SHUBERT

present

“MAYTIME”

A Play with Music

PUBLISHED SEPARATELY

Gypsy Song

Selling Gowns

Go away, Girls

Jump, Jim Crow

Will you remember (Sweetheart)

(Solo and Duet)

The road to Paradise

Dancing will keep you young

In our little Home, sweet Home

It's a windy day on the Battery

P. VAN BUREN



# Will You Remember

(Sweetheart)

Lyrics by  
Rida Johnson Young

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Music by  
Sigmund Romberg.

Poco allegretto

The first system of piano accompaniment features a treble and bass clef with a 6/8 time signature. The treble clef contains chords and arpeggiated figures, while the bass clef has a steady eighth-note accompaniment. Dynamics include *mf* and *p*. A *con Pedale* instruction is placed below the bass clef.

The second system continues the piano accompaniment. It includes a *f* dynamic marking and *con Pedale* markings under the bass clef.

The third system of piano accompaniment includes a *rit.* (ritardando) marking and a *l.h.* (left hand) marking. It concludes with a double bar line and repeat sign.

Allegretto

The fourth system contains the vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: "love is so sweet in the spring-time, When blossoms are fragrant in May. No". The piano accompaniment is in a grand staff with dynamics *mf* and *p*. An 8-measure rest is indicated above the vocal line.



years that are com - ing can bring time, To make me for - get dear, this

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "years that are com - ing can bring time, To make me for - get dear, this". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and a fermata over a chord in the right hand.

day. I'll love you in life's gray De - cem - ber The

The second system continues the vocal line and piano accompaniment. The lyrics are: "day. I'll love you in life's gray De - cem - ber The". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

same as I love you to - day, My heart, ev - er young, will re -

The third system continues the vocal line and piano accompaniment. The lyrics are: "same as I love you to - day, My heart, ev - er young, will re -". The piano accompaniment includes a dynamic marking of *f* (forte) and a fermata over a chord in the right hand.

mem - ber The thrill it knew, that day in May.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "mem - ber The thrill it knew, that day in May." The system ends with a double bar line and a 3/4 time signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



Tempo di Valzer lento

Sweet-heart, sweet-heart, sweet-heart, will you

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics "Sweet-heart, sweet-heart, sweet-heart," followed by a long note and then "will you". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *sempre p* is placed above the piano part. An 8-measure rest is indicated above the vocal line.

love me ev-er? Will you re-mem-ber this

The second system continues the vocal line with the lyrics "love me ev-er?" and "Will you re-mem-ber this". The piano accompaniment features a more active bass line with eighth notes and a right hand with sustained chords. The dynamic marking *sempre p* remains.

day, When we were hap-py in May, My dear-est one?

The third system concludes the piece with the lyrics "day," and "When we were hap-py in May, My dear-est one?". The piano accompaniment includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The system ends with a double bar line and repeat slashes.



*a tempo*

Sweet - heart, sweet - heart, sweet - heart, ———— Though our

*a tempo*

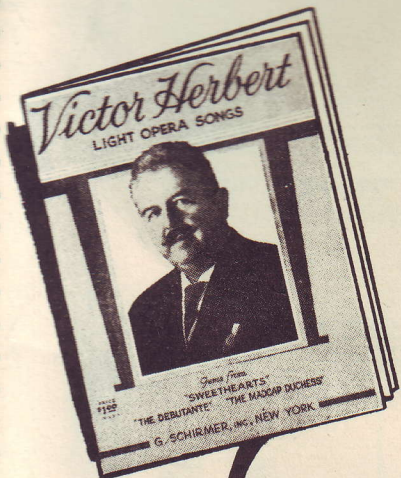
paths may sev - er, To life's last faint em - ber

*sfz* *cresc.*

*Lento*

Will you re - mem - ber Spring-time, Love-time, May? ————





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