

Charlotte Williams

OPERATIC EDITION

WHY DEAR ?

Song



Lyric and Music by
HENRY R. COHEN
Writer of "CANADIAN CAPERS"

JEROME H. REMICK & Co.
NEW YORK · DETROIT

Why, Dear?

Lyric and Music by
HENRY R. COHEN
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MODERATO



Piano introduction musical notation, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in the right hand, with a simpler accompaniment in the left hand.



Piano accompaniment musical notation, consisting of two staves (treble and bass clef) in a 4/4 time signature. The music continues with chords and melodic lines, providing a harmonic foundation for the vocal parts.



Vocal and piano musical notation. The vocal line is on a single staff with lyrics: "In each heart there's al-ways one a-lone We Hap-pi-ness was mine to re-a-lize". The piano accompaniment is on two staves. The lyrics are aligned with the vocal notes.



Vocal and piano musical notation. The vocal line is on a single staff with lyrics: "love to dream of and to call our own You When love light shone in your ten-der eyes But". The piano accompaniment is on two staves. The lyrics are aligned with the vocal notes.

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made my dream come true, Then left when love was new And
 dreams were all in vain, I lost the one I gained Your

now I'm al-ways ask--ing you.
 heart a-lone, dear, can ex-plain.

CHORUS

Why, dear am I lone - ly For you and you

on - ly Why, dear am I yearn -

- ing Each hour for your re - turn - ing, Why

keep my heart ach - - ing When you know it's

break - ing, Why leave me grieve me,

Dear heart, why? why?

1. 2.

L.H.

MY DADDY SONG

Arr. by Mornay D. Helm

By JACK NORWORTH
ARTHUR SWANSTROM
& CAREY MORGAN

CHORUS

Dad dy Dad dy
Dad dy Dad dy

Why dont they sing a-bout some lit-tle thing, a-bout you You
Why dont they write a-bout some-thing all right, a-bout you And

won-der-ful pal- Dad dy Dad
all that you do- Dad dy Dad

-dy Mam-my knows I love her too. But when I need dough I
-dy Be-hind the barn we oft-en met. In the same place I can

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