

# WHERE THE MORNING GLORIES GROW

SONG

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C. W.

LYRIC BY  
GUS KAHNE & RAYMOND EGAN  
MUSIC BY  
RICHARD A. WHITING



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DETROIT

JEROME H. REMICK & CO.,

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# Where The Morning Glories Grow

Lyric by  
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Moderato

PIANO

*f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of chords. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest, followed by a series of chords and a melodic line.

VOICE

*Vamp*

*mp* *p*

I re - mem - ber I re - mem - ber the place where I was  
I re - mem - ber I re - mem - ber the school - house on the

The first vocal line is on a single staff with a treble clef, key signature of one sharp, and common time. The lyrics are: "I re - mem - ber I re - mem - ber the place where I was I re - mem - ber I re - mem - ber the school - house on the". The piano accompaniment is on two staves, with dynamics *mp* and *p*.

born Where the morn - ing glor - ies twine a - round the door at ear - ly morn  
hill And I won - der if the ti - ny folks are climb - ing up there still

The second vocal line continues on a single staff with a treble clef, key signature of one sharp, and common time. The lyrics are: "born Where the morn - ing glor - ies twine a - round the door at ear - ly morn hill And I won - der if the ti - ny folks are climb - ing up there still". The piano accompaniment is on two staves.

I've for - got - ten I've for - got - ten how long I've been a - way \_\_\_\_\_ But I'd  
I can pic - ture I can pic - ture the dear old swim - ming pool \_\_\_\_\_ And the

The third vocal line continues on a single staff with a treble clef, key signature of one sharp, and common time. The lyrics are: "I've for - got - ten I've for - got - ten how long I've been a - way \_\_\_\_\_ But I'd I can pic - ture I can pic - ture the dear old swim - ming pool \_\_\_\_\_ And the". The piano accompaniment is on two staves.

like to wan - der back a - gain Down the lane to yes - ter - day \_\_\_\_\_  
hap - py days that I spent there When I should have been in school \_\_\_\_\_

The fourth vocal line continues on a single staff with a treble clef, key signature of one sharp, and common time. The lyrics are: "like to wan - der back a - gain Down the lane to yes - ter - day \_\_\_\_\_ hap - py days that I spent there When I should have been in school \_\_\_\_\_". The piano accompaniment is on two staves.



CHORUS

I want to wake up in the morn - ing Where the morn - ing glor - ies

*p-f*

grow \_\_\_\_\_ When the sun comes peep - in' in where I'm sleep - in' And the

song birds say "Hel - lo" I long to wan - der in the

wild - wood Where the rip - pling wa - ters flow \_\_\_\_\_ And go drift - ing back to

child - hood Where the morn - ing glor - ies grow \_\_\_\_\_ I want to grow \_\_\_\_\_ *D.C.*

1. 2. *f* *D.C.*





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 Underneath the Stars  
 Memories  
 Where the Morning Glories Grow  
 China Dreams

**FOR YOU A ROSE**  
SONG

Words by **WILL D. COBB** Music by **GUS EDWARDS**  
**CHORUS**

For you a rose, A rose of beau-ty rare, A red, red rose, for you to  
 wear, And as I kiss each crim-son pet-al so, I bid it go, my love for  
 you to show, And tho' some day, you may toss it a - way, And tho' some  
 day, with an- other you stray, When'er you go, where red red ros-es grow,

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