

WHERE IS THE GIRL I LEFT BEHIND

NOVELTY
SONG



WORDS
AND

MUSIC
BY

GEORGE M. COHAN

WRITER OF "OVER THERE," "WHEN YOU COME BACK" ETC.

M. WITMARK & SONS
NEW YORK

Where Is The Girl I Left Behind

Words and Music
By GEORGE M. COHAN

Brightly (*Not too fast*)

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

He crossed the sea to fight for Lib - er - ty, She said that
His girl is gone, but he is not for - lorn; A maid so

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown below on two staves, starting with a piano (*p*) dynamic.

she would wait so pa - tient - ly, And though he's searched, he can - not
fair is wait - ing o - ver there. A thou - sand oth - er Yank - ee

The second vocal line continues the melody with lyrics. The piano accompaniment continues below, featuring some chromatic movement in the right hand.

find her, No trace be - hind her, Where can she be? He sang to me.
dough - boys, All in a row, boys, These hap - py guys, All har - mon - ize:

The third vocal line concludes the piece with lyrics. The piano accompaniment ends with a *rit.* (ritardando) marking and a final chord.

REFRAIN

Where is the girl that I left be - hind me, When I went o'er the

p-f

sea? Where is the girl that I left be - hind, To

bat - tle for Lib - er - ty? She is gone, she is gone, So I

guess I'll sail in the morn, Right back to the girl that I

left be - hind me O - ver in gay Par - ee! ee!

1. 2.

ff

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Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —
I seemed to know you'd want - to go, Pride in your man - hood wak - ing —
I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're
home to stay, Dear lit - tle boy of mine — Dear lit - tle boy

p-f
accel.
a tempo

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