

WHERE DO WE GO FROM HERE



BY
HOWARD JOHNSON
AND
PERCY WENRICH



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Where Do We Go From Here?

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Allegro moderato

Till ready

Pad - dy Mack
One fine day,
First of all,

drove a hack Up and down Broad - way, Pat had one ex - pres - sion and he'd
on Broad-way, Pat was driv - ing fast, When the street was blown to piec - es
at the call, When the war be - gan, Pat en - list - ed in the arm - y

use it ev - 'ry day, An - y - time he'd grab a fare, to take them for a
by a sub - way blast, Down the hole poor Pad - dy went, a - think - in' of his
as a fight - ing man, When the drills be - gan, they'd walk a hun - dred miles a

ride, Pad - dy jumped up - on the seat, cracked his whip and cried:—
past, Then he says, says he, I think these words will be my last:—
day, Tho' the rest got tir - ed, Pad - dy al - ways used to say:—

This composition may also
be had for your Talking
Machine or Player Piano.

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CHORUS

"Where do we go from here, boys, Where do we go from here?"
 "Where do we go from here, boys, Where do we go from here?"
 "Where do we go from here, boys, Where do we go from here?"

An - y - where from Har - lem to a Jer - sey cit - y pier; When
 Pad - dy's neck was in the wreck, but still he had no fear; He
 Slip a pill to Kais - er Bill and make him shed a tear; And

Pat would spy a pret - ty girl, he'd whis - per in her ear,
 saw a dead man next to him and whis - pered in his ear,
 when we see the en - e - my we'll shoot them in the rear,

1. "Oh joy, Oh boy, Where do we go from here?" here?"
 "Oh joy, Oh boy, Where do we go from here?" here?"
 Oh joy, Oh boy, Where do we go from here?" here?"

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"Hawaiian Butterfly"

Beau-ti-ful Ha lu, Down in dream-y Hon-o-lu lu,
I am feel-ing so pe-oul iar. Since I first met
you In a moon-lit gar-den fair. Cu-pid, he is



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"Hong-Kong"

Hong Kong, Heng Kong,
there's no oth-er place like Hong Kong,
Where, or i-en-tal lights are gleam-ing

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