

WHEN YOU PLAY WITH THE HEART OF A GIRL

WORDS BY
GEORGE A. LITTLE

WRITER OF
"HAWAIIAN
BUTTERFLY"

MUSIC BY
ALBERT VON TILZER

COMPOSER OF
"I MAY BE GONE FOR
A LONG, LONG TIME"



EEWALTON

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When You Play With The Heart Of A Girl

Words by GEO. A. LITTLE
Writer of: "Hawaiian Butterfly"

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Waltz Moderato

f *rall.* *pp*

There's a sto - ry I learned in a gar - den, While I looked at a beau - ti - ful
Once a - gain now I walk through this gar - den, Once a - gain now I dream of the

rose. I com - pared this sweet flow'r with a Girl - - ie, And the
past. Where a pledge to a rose I had brok - - en, In a

sto - ry now ev - 'ry one knows. For I plucked from it's bow - er this
love I said al - ways would last. Could I bring back that friv - o - lous

flow - - er, Cast it down by the road - side to die. Tho' it
hour, With my soul I'd be will - ing to pay. For each

gave its last beau-ti-ful tok - en, The rose seemed to look up and sigh: _____
 tear-drop I'd show-er de - vo - tion, If I'd nev - er heard that rose say: _____

The first system of the score features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are: "gave its last beau-ti-ful tok - en, The rose seemed to look up and sigh: _____ tear-drop I'd show-er de - vo - tion, If I'd nev - er heard that rose say: _____". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A *rall.* marking is present at the end of the system.

Refrain (with expression)

Pic-ture each game that you played when a child, Try to think how your dear moth-er smiled, _____ As she'd

The second system is the beginning of the refrain, marked "Refrain (with expression)". The time signature changes to 3/4. The lyrics are: "Pic-ture each game that you played when a child, Try to think how your dear moth-er smiled, _____ As she'd". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *p.f.* marking is present.

kiss and for - give you, when right or wrong, You made her life one sweet song, _____ Then

The third system continues the refrain with the lyrics: "kiss and for - give you, when right or wrong, You made her life one sweet song, _____ Then". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

pic-ture how some moth-ers feel _____ When the game we call love will re - veal, _____ That you've ta-ken a

The fourth system continues the refrain with the lyrics: "pic-ture how some moth-ers feel _____ When the game we call love will re - veal, _____ That you've ta-ken a". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. A *p* marking is present.

pearl, from some fond moth-er's world, When you play with the heart of a girl. _____

The fifth system concludes the refrain with the lyrics: "pearl, from some fond moth-er's world, When you play with the heart of a girl. _____". The piano accompaniment features a *fz* marking and a *dim.* marking. The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by LEW BROWN

Music by AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,
Come to my arms I want to love you now Cud-die up clos - er old pal
Don't start to tell - in' no lies. Stop - pa dat rol - lin' dem eyes. 'Cause
When you look my troub-les start Lawd! I feel a-sump - in' bump - in' all a - round my heart. Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by LEW BROWN

Music by AL VON TILZER

Chorus

Give me the moon-light, give me the Girl and leave the rest to,
me Give me a bab-bling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an - y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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If You Saw All That I Saw In Arkansas

By WILL J HARRIS
and MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly ts so lone-ly and moth-ers
hair is turn ing gray I heard a sau cy rob-in sing to Dob-bin. "Whos gon-na hitchya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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BIT**

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SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**