

WHEN YOU LOOK IN THE HEART OF A ROSE

Grace Collins

The Melody Ballad Hit
of "The Better 'Ole"



Lyric by
MARIAN GILLESPIE

6
Music by
FLORENCE METHVEN

When You Look In The Heart Of A Rose ³

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Moderato tranquillo

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (f) dynamic. It features a flowing melody in the right hand and a supporting bass line in the left hand, with various articulations like accents and slurs.

dolce

Deep in my heart I hold for you,
I give my love sweet-heart to you,
Listesso tempo colla voce molto espressivo

The first system shows the vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking. The vocal line is marked dolce and begins with a mezzo-piano (mp) dynamic. The piano accompaniment features a 6/8 time signature change.

A ten - der thought, so sweet and true, No - bod - y knows but
Hid in a rose, so safe, se - cure, Trust - ing you'll know, for

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

ten. rit. this lit - tle rose, I give you .
ev - er and aye, 'Twill en - dure .

The final system shows the concluding vocal and piano accompaniment. The piano part includes markings for tenuto (ten.), piano (p), ritardando (rit.), and molto ritardando (molto rit.). The vocal line concludes with a fermata.

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REFRAIN Moderato tranquillo espressivo

Dear lit-tle rose, with your heart of gold,

mf a tempo

Dear lit-tle rose, may your pe-tals fold,

My se-cret sweet I will trust you to keep,

poco affrett

Deep in your heart 'twill re- pose.

f appassionato e sostenuto *poco rit.* *mf*

No one will know what your leaves con - ceal, No one will

a tempo

guess what they could re - veal, You will know

f poco meno

then, that I love you dear, When you look in the

a tempo

heart of a rose. 1 rose. 2

accel. f rit. mf rit.

MELODY BALLADS

• • THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS • •

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *crese.*

Published in C-E7-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *crese. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *crese. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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