

WHEN THE SUN GOES DOWN IN ROMANY
"MY HEART GOES ROAMING BACK TO YOU"

WORDS BY
SAM LEWIS-JOE YOUNG
MUSIC BY
BERT GRANT

LEW FIELDS in
STEP THIS WAY



LYRICS BY
E. RAY GOETZ
MUSIC BY
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When The Sun Goes Down In Romany

My Heart Goes Roaming Back To You

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and JOE YOUNG

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Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and moving lines in both the treble and bass staves. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

VOICE

Dear - ie, dear -
Lone - ly, lone -

f *p* *p* *espressivo*

till ready

The vocal line begins with a whole rest, followed by a section marked with a double bar line and a repeat sign. The lyrics 'Dear - ie, dear -' and 'Lone - ly, lone -' are written below the notes. The piano accompaniment continues from the previous section, marked with dynamics *f*, *p*, and *p* *espressivo*. A section of the piano accompaniment is marked '*till ready*' with a repeat sign.

ie, Far a-cross the deep blue sea; Dear - ie,
ly, Think how lone-ly I must be; Lone - ly,

delicato

The vocal line continues with the lyrics 'ie, Far a-cross the deep blue sea; Dear - ie,' and 'ly, Think how lone-ly I must be; Lone - ly,'. The piano accompaniment continues, marked with the dynamic *delicato*. The piece ends with a double bar line.

dear - ie, Do you ev - er think of me? _____
 lone - ly, No one seems to pi - ty me. _____

When the Au - tumn leaves are turn - ing My thoughts turn to home; _____
 I can see the corn a - sway - ing In the can - dle light; _____

tranquillo

Is there still a love - light burn - ing, Far a - cross the foam? _____ Dear -
 Sway - ing where I left you pray - ing, "Lead his foot - steps right." _____ Lone -

ie, dear - ie, Tell me, are we both a - lone? _____
 ly, lone - ly, Say a pray'r for me to - night. _____

poco rit.

CHORUS

When the sun goes down in Ro-man - y, ——— My heart goes

The first system of the chorus features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a *p-f* dynamic marking and consists of chords in the right hand and a bass line in the left hand.

roam - ing back ——— to you; ——— Through the dells the

The second system continues the vocal melody with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and a steady bass line.

cha - pel bells are call - - ing, There's a grief for

The third system features a vocal melody with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

ev - 'ry leaf that's fall - - ing, Like a tip - sy

The fourth system concludes the chorus with a vocal melody of a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides the final harmonic support.

gyp - sy I just wan - - dered, Far from all the

loved ones that I knew, But dear - ie, When the sun goes

down in Ro - man - y, My heart goes roam - ing

back to you. you.

fz *D.S.*

LOVE ME AT TWILIGHT

by BERT GRANT



Love Me At Twilight

FOX TROT

by BERT GRANT

Staccato

p-f *simile*

Staccato

simile

p *f*

1. 2.

f *D.S.*
al Fine

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