



When the Sun Goes Down In Flanders

Claude & Gordon Bostock
present

CHRISTIE MACDONALD

in the Musical Fantasy-

CUPIDS MIRROR

Lyric by
Neville Fleeson

Music by

ALBERT VON TILZER

PRICE SIXTY CENTS

ARTMUSIC, INC
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When The Sun Goes Down In Flanders

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a *rall.* (rallentando) marking and a final forte (*fz*) chord.

When you shall read this let - ter I'll be on my way to
Tho' sad at heart I'm leav - ing you, I've gone to face the

The vocal line is written on a single staff in G major. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked *p* (piano).

France— But, cheer up dear, hope for the best, we'll check the foe's ad - vance— Hang
foe— But glad of heart I'll sure - ly be, when I come back you know— So

The vocal line continues on a single staff. The piano accompaniment continues with two staves, maintaining the same harmonic structure as the first line. The dynamic remains *p*.

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out the ser - vice flag, dear, 'twill bring me back some day — And
 keep the home fires burn - ing And fill your heart with cheer — And

like the Star of Beth - le - hem 'twill light my wea - ry way:
 if it is God's will a - bove I'll be back with - in the year:

rall.

REFRAIN (not fast)

When the sun goes down in Flan - ders, — I'll bring to

p-f

you, — my heart so true, — A - wait me,

do. ————— And al-though the night seems wea - - ry,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note 'do.' followed by a melodic phrase for 'And al-though the night seems wea - - ry,'. The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

— The day seems gray ————— I will be

The second system continues the vocal melody with 'The day seems gray' and 'I will be'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a consistent bass line.

true, love, to you, don't be blue though I'm far a - way,

The third system contains the vocal line for 'true, love, to you, don't be blue though I'm far a - way,'. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

— I can see you, as you wan - der ————— down by the

The fourth system concludes with the vocal line 'I can see you, as you wan - der ————— down by the'. The piano accompaniment continues with chords and moving lines in both hands.

sea, To wait the ship that's bring-ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "sea, To wait the ship that's bring-ing".

me When twi-light shad-ows fall, I hear you call a-cross the

The second system continues the vocal line and piano accompaniment. The lyrics are: "me When twi-light shad-ows fall, I hear you call a-cross the".

blue, When the sun goes down in Flan - ders,

The third system continues the vocal line and piano accompaniment. The lyrics are: "blue, When the sun goes down in Flan - ders,".

I'll re-turn my love to you. When the sun goes down in

rall.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "I'll re-turn my love to you. When the sun goes down in". The piano part includes a *rall.* (rallentando) marking. The system ends with a double bar line and repeat signs.

FOUR COMPOSITIONS OF MERIT

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum-mer brings the ros - es, They'll
wak - en mem'ries in your heart — "For - ev - er" means the songs we love, to -
geth - er, Will lose their sweet-ness when we part — "For
ev - er" dear, means that we near the twi - light of a day sub -

mp a tempo
Forc.

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2

Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente

To-night we wan-der down the sleep-y blue la - goon
Oh see my love, the moon is ris - ing' in the sky
With my gui - tar to you a ser - e - nade I croon
Make haste, my love, our trust-ing time is fly ing by

mp *rall.* *p* *And.*

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(The official song of the Stage Womens War Relief Selected by Miss Grace La Rue)

One for All and All for One

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (not fast)

One for All and All for One And God be with us
all For in un - ion there is strength, Di - vid - ed
we may fall With Eng - land France and It - a - ly we're

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Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VETÉ

Brightly

Oh! You don't know what you're miss - in', If you
nev - er had no kiss - in', If you nev - er had a lad - die's arm a

mf *rall.*

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