

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By
IRVING BERLIN



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By IRVING BERLIN

Moderato

f *p*

Till ready

I've had a might - y bu - sy
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; The ve-ry key That opened
hav - n't had a good meal since the day I went a-way. I'm goin' to

up my dreary flat,..... Where many wea - ry nights I sat, Think - ing
kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

p

of the folks down home who think of me;..... You can
o - ver Al - a - ba - ma's new mown hay;..... I'll be

bet you'll find me sing - ing hap - pi - ly.....
glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',.....

p-f

..... I'll be right there,..... I've got my

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "..... I'll be right there,..... I've got my". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes triplets and various chordal textures.

fare..... When I see that rust-y - haired con-duct-or -

The second system continues the vocal line with the lyrics "fare..... When I see that rust-y - haired con-duct-or -". The piano accompaniment continues with similar textures, including triplets in the right hand.

man,..... I'll grab him by the col-lar And I'll hol-ler

The third system features the vocal line with lyrics "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment continues with a mix of chords and melodic lines.

"Al - a-bam'! Al - a -bam'!" That's where you stop your train,..... That brings me

The fourth system concludes the page with the vocal line lyrics "Al - a-bam'! Al - a -bam'!" and "That's where you stop your train,..... That brings me". The piano accompaniment features a more active melodic line in the right hand, including some grace notes.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, "All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2.

D.S.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL,

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. Mezza voce

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The vocal line begins with the lyrics 'The Spring was here, the skies were blue, The birds seem'd glad to sing The'. The piano accompaniment is marked 'p colla voce' and features a simple harmonic accompaniment for the vocal line.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal line continues with the lyrics 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'. The piano accompaniment continues with the same harmonic accompaniment.

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