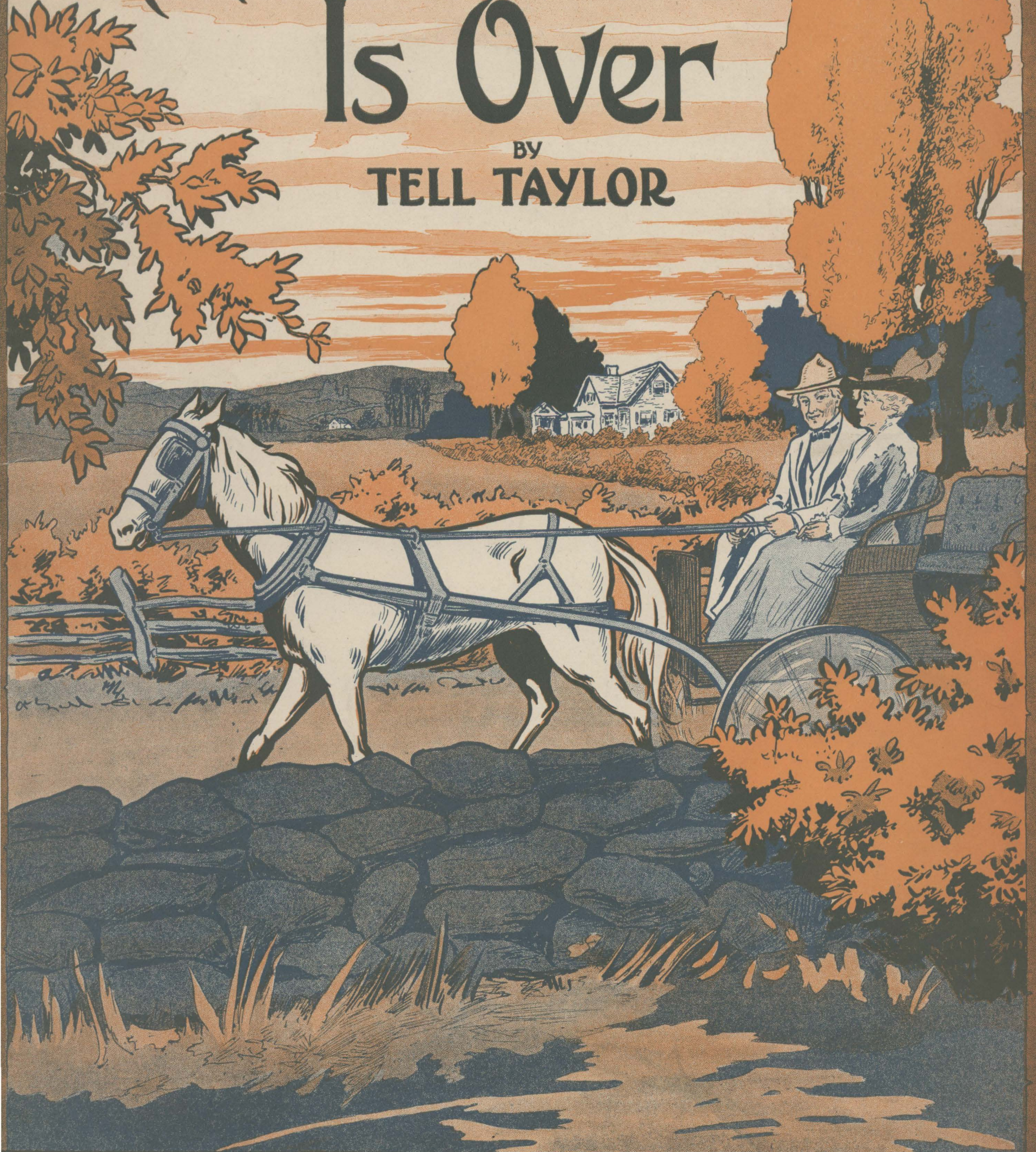


When the Harvest Time Is Over

BY
TELL TAYLOR



STARMER
N.Y.

TELL TAYLOR
MUSIC PUBLISHER
NEW YORK CHICAGO

When the Harvest Time is Over

By TELL TAYLOR.
Writer of "Down by the Old Mill Stream"

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

The fields are white with blos - soms, dear, The birds are sing - ing gay, The
I've wan - dered down the shad - y lane, Through fields and dis - tant hills, I've

p

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment with chords and moving lines in both hands.

old church bell rings just as clear, As on our wed - ding day But
wan - dered where the flow - ers bloom, By rocks and wood - land rills, I

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are arranged similarly to the first system, maintaining the 3/4 time signature and key signature.

time has long gone by, since then, When you and I were young, And
see the fields of gold - en grain, The flow - ers bloom once more, And

The third system concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are arranged similarly to the previous systems, ending with a final cadence.

I re - call the hap - py hour, You sang this sweet old song.
then I love you just the same, As in the days of yore.

REFRAIN.

When the har - vest time is o - ver, And the leaves are turn - ing gold Will you

tell me that you love me, As you did in days of old That's the

time I'll come to meet you With a hug and kiss I'll greet you When the

har - vest time is o - ver dear I want you to be mine. When the mine.

BEAUTIFUL HOME SONGS

There's A Dear Spot in Ireland

Walsh-Taylor
& Erdman

CHORUS

There's a dear spot in Ire-land Where I long to be, 'Tis the home of my Moth-er and it's heav-en to

The musical score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment is written for the right and left hands.

When Mother Sang That Meiody

By Tell Taylor

REFRAIN

When mother sang that mel - o - dy, 'Twould fill my heart with its ec - sta - sy, 'Twould bear me on-ward to

The musical score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment is written for the right and left hands.

heav'n a - bove 'Twould fill my soul with a won-der-ful love But time has long gone by since then, And I can

The musical score continues with a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment is written for the right and left hands.

Those Sighin' Hawaiian Blues

Frank Goodman,
Geo. F. Rubin.

CHORUS

Ha - wai - ian Blues (Hear 'em there ev'rywhere yes its in the air) Those Ha - wai - ian Blues (They are queer always

near, almost make you fear) They just seem to haunt me, taunt me, all the time Just hear that mus - ic strum - hum

The musical score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment is written for the right and left hands.

Tell Taylor

Music
Publisher

GRAND OPERA HOUSE
CHICAGO