

Mayme Jones Peeler,

THE LATEST SUCCESS!

**WHEN THE GIRL YOU LOVE  
IS MANY MILES AWAY.**



WORDS BY

**Geo. M. Cohan.**

MUSIC BY

**Erwin C. Koeppe.**

AS SUNG BY THE TALENTED  
SOPRANO

**Miss Fern Melrose.**



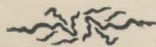
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— PUBLISHED BY —

**THE ALLEN MAY MUSIC PUBLISHING CO.,  
BUFFALO, N. Y.**

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# When the Girl You Love Is Many Miles Away.



Words by GEO. M. COHAN.

Music by E. C. KOEPPEN.

*Moderato.*

Musical score for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is two flats (B-flat major or D-flat minor) and the time signature is common time (C). The music begins with a dynamic marking of *fr* (forzando) in the bass staff.

1. When the girl you love is ev - er by your side, The  
2. When a lov - ing lit - tle let - ter comes to you, From the

Two systems of musical notation. The first system shows the vocal line with two entries of lyrics and the beginning of the piano accompaniment. The second system shows the piano accompaniment for the first two lines, with a dynamic marking of *p* (piano) in the bass staff.

maiden that you hope to make your bride, Re - ceiv - ing kis - ses as a to - ken Man - y  
girl so far a - way and yet so true, Ev - er wish - ing it was longer While your

Two systems of musical notation. The first system shows the vocal line with two entries of lyrics and the beginning of the piano accompaniment. The second system shows the piano accompaniment for the second two lines, including a trill (*tr*) in the vocal line.

hap - py words are spo-ken, For she loves you, and the fact she's ne'er de -  
 love is grow - ing stronger, As you read the ev - er wel - come bil - let -

nied. But the part - ing is a most un - hap - py day, The  
 doux. 'Tis then Cu - pid with your heart be - gins to play. To

girl you love, she can no long - er stay, Still the link will nev - er sev - er, and you  
 write the answer takes you half a day, Then you swear by all you love her, that you're

love her more than ev - er, When the girl you love is man - y miles a - way.....  
 ev - er think - ing of her, When the girl you love is man - y miles a - way.....

REFRAIN, *Tempo di valse.*

When the girl you love is man - y miles a - way..... Then you

think of naught but her by night and day,..... And the

hap - py past you trace, In your dreams you see her face. When the

girl you love is man - y miles a - way.....

*D. S.*