

# When that Little Yellow Fellow Plays Piano

HANNAH PLAYS BANJO



WORDS BY  
TELL TAYLOR  
MUSIC BY  
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# TRY THIS ON YOUR PIANO

## I LOVE YOU BEST OF ALL

By TELL TAYLOR


Writer of "DOWN BY THE OLD MILL STREAM"

Andante Moderato




*f*

Introduction for piano in G major, 3/4 time. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andante Moderato'.

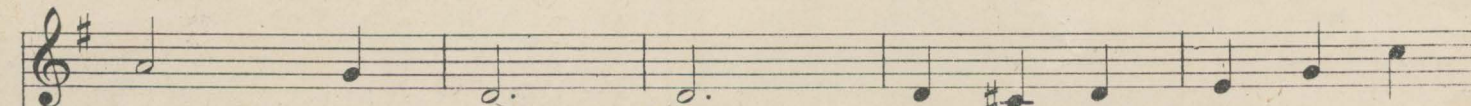


Dar - ling the sun - shine grows bright - er, ———— When you are  
Spring-time was here with its bow - ers, ———— You were my




*p*

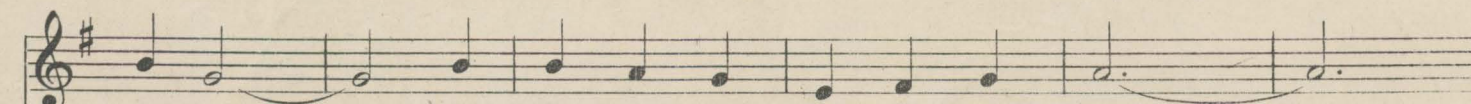
Piano accompaniment for the first vocal line, featuring chords in the right hand and a bass line in the left hand.



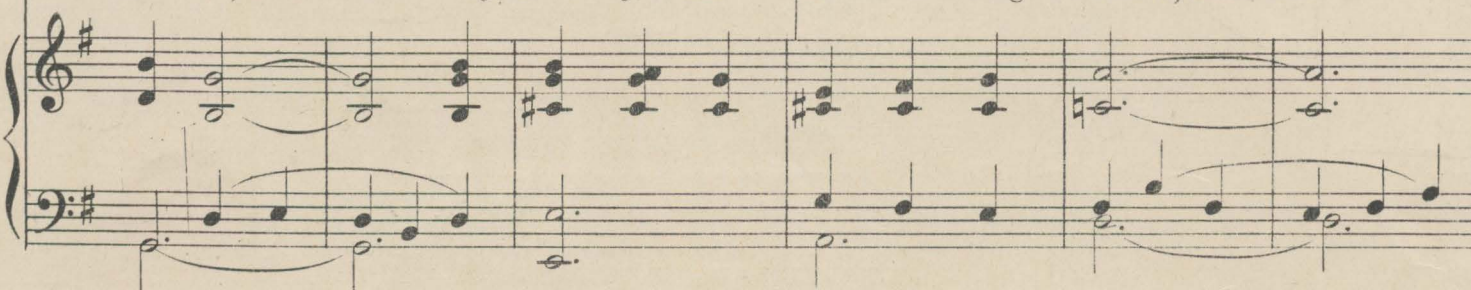
by my side, ———— You make my trou - bles seem  
vil - lage queen, ———— Gath - er - ing sweet scent - ed



Piano accompaniment for the second vocal line, continuing the harmonic support.



light - er, ———— No mat - ter what - e'er may be - tide, ————  
flowers, ———— Way down by the old run - ning stream, ————



Piano accompaniment for the third vocal line, concluding the piece.

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# When That Little Yellow Fellow Plays Piano

## Hannah Plays Banjo

Words by  
TELL TAYLOR  
Mod<sup>to</sup>

Music by  
DAVID LINDEMAN

*f*

*Vamp* *p*

In South-ern Al - a - ba - ma lived a  
This lit - tle yel - low fel - low had a

*p* *fz* *p*

girl whose name was Han-na That girl played some ban - jo She'd  
voice so soft and mel-low His eyes would beam with joy He'd

make your bod - y quiv - er when she played the Swan-nee Riv-er And the strains from Old Black  
look right up at Han-nah then he'd bang that old pi - a - no For he was her Hon-ey

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Joe ——— Dark-ies they were sing-ing Her ban - jo would be ring-ing  
 Boy ——— Noth-ing could be like it No har-mon - y could strike it

Folks would gather round her cab-in door ——— Some-one played pi - an - o  
 Noth-ing ev - er with it could com - pare ——— Ban - jo and pi - an - o

Ev - ry night with Han-nah You could hear them call - ing out for more ———  
 Hon - ey boy and Han-nah They would make those dark-ies yell for air ———

CHORUS *p-f*

When that lit - tle yel-low fel-low played pi - an - o Han-nah played ban -

jo — He would play it in a live - ly man - ner Han-nahd say lets

go — They would play the eag - le rock then the pig - eon - walk The

way they played those tunes made the mu - sic talk When that lit - tle yel - low fel - low played pi -

a - no Han-nah played ban - jo — When that jo —

# BIGGEST HITS OF THE DAY AND BEAUTIFUL HOME SONGS

## Chinese Blues

Lyric by  
FRED D. MOORE

Music by  
OSCAR GARDNER

CHORUS *Moderato Slow and dreamily*

Musical score for "Chinese Blues". It features a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is "Moderato Slow and dreamily". The score includes the lyrics: "Sung Fong Lou. Sung Fong Lou." and "Lis-ten to those Chinese Blues, Honey gal Im crying to you". The piano part includes dynamic markings *mf* and *pf*.

## You, till the Judgement Day

Lyric by  
ANDREW B. STERLING

Music by  
HAROLD C. O'HARE

REFRAIN

Musical score for "You, till the Judgement Day". It features a vocal line and piano accompaniment. The key signature is two flats (Bb), and the time signature is 12/8. The score includes the lyrics: "You, in the stillness of morn - ing. You, when the sun-shine is here, You, with a love that is dawn - ing, Are". The piano part includes a dynamic marking *mf*.

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