

WHEN IT'S  
**ORANGE BLOSSOM TIME**  
IN **LOVELAND**

I'LL BE WAITING AT THE CHURCH FOR YOU.



WORDS BY  
JEFF BRANEN

MUSIC BY  
ARTHUR LANGE

JOE MORRIS MUSIC CO  
145 WEST 45TH ST, NEW YORK

# When It's Orange Blossom Time In Loveland. (I'll Be Waiting At The Church For You.)

Words by  
Jeff Branen.

Music by  
Arthur Lange.

Moderato

Piano. *f*

(Vamp. Slow.)

*p*

Don't you sigh, don't you cry, Good times will soon be coming,  
Win - ter's here, spring is near, For time is ev - er fly - ing,

Spring - time must come a - gain.  
Soon we must wel - come June.

By and by you and I, A tune will soon be hum - ming  
Then my dear, nev - er fear, You'll have no time for sigh - ing,

More like a wed - ding strain. For the  
Then's when we'll hon - ey - moon. With your

*gradually slower.*

day is draw - ing near, I'll be with you nev - er fear.  
sweet - heart by your side, You will be a blush - ing bride.

*gradually slower.*

CHORUS.

When it's or-ange blos-som time in love-land Don't for-

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "When it's or-ange blos-som time in love-land Don't for-". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 2/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

get to wear your wed - ding gown, \_\_\_\_\_ Dress right

The second system continues the chorus with the lyrics "get to wear your wed - ding gown, \_\_\_\_\_ Dress right". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in 2/4 time.

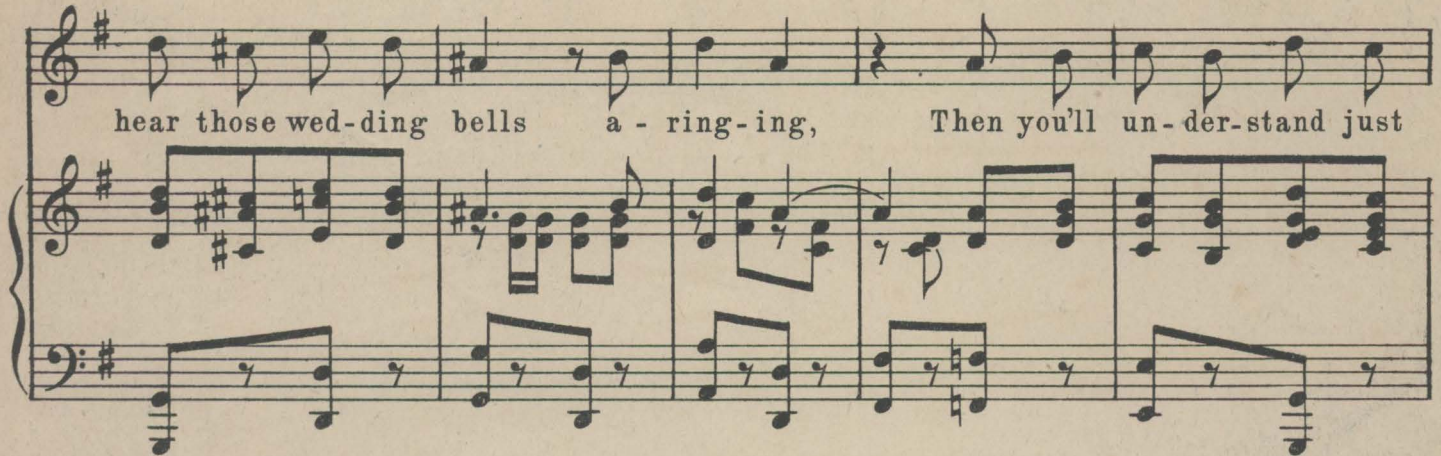
up in style, wear your sweet-est smile, \_\_\_\_\_ I'm

The third system continues with the lyrics "up in style, wear your sweet-est smile, \_\_\_\_\_ I'm". The musical notation remains consistent with the previous systems.

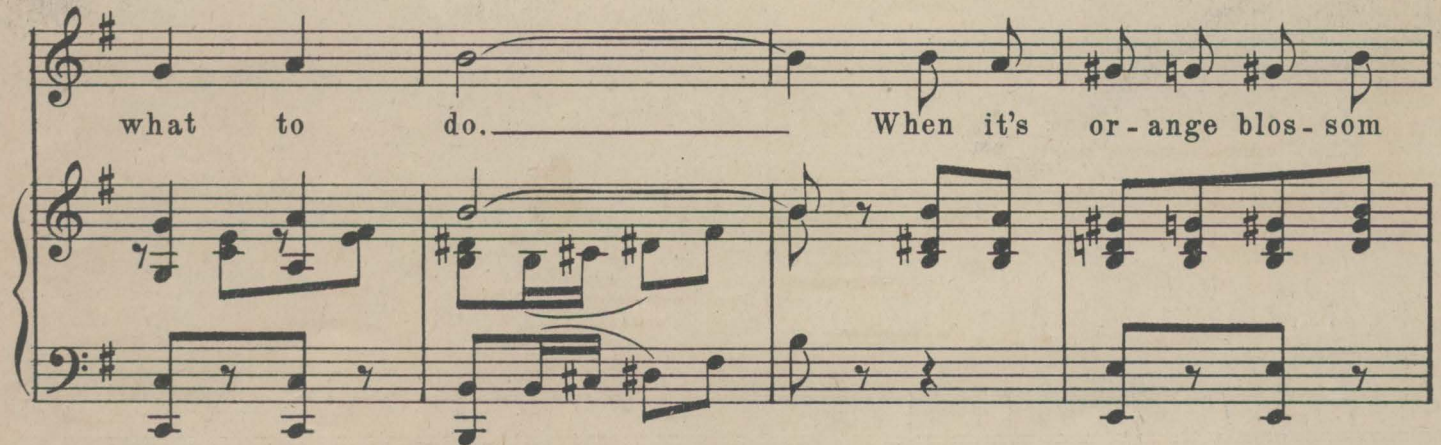
com - ing, I'm com - ing, I'll soon be back in town. When you

The fourth and final system of the chorus on this page contains the lyrics "com - ing, I'm com - ing, I'll soon be back in town. When you". The musical notation concludes the system.

hear those wed-ding bells a - ring-ing, Then you'll un-der-stand just




what to do. When it's or-ange blos-som



time in love - land I'll be wait - ing at the



church for you. When it's you.



THE KIND OF MUSIC YOU WANT ON YOUR PIANO

# To Lou



Words By  
JEFF BRANEN

Music By  
ARTHUR LANGE

JOE MORRIS MUSIC CO  
145 W. 45 ST. NEW YORK

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JEFF BRANEN

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NEW YORK, N.Y.

## MY OWN HOME TOWN IN IRELAND



COMPOSED BY  
BARTLEY COSTELLO  
PAULIC 1919  
ALFRED SOLMAN

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# THE SEASON'S SUPREME INSTRUMENTAL NUMBER: BEAUTIFUL CHIMES AT SUNSET



### INSTRUMENTAL.

1. Beautiful Star Of Heaven
2. Where Memory Dwells
3. Love And Devotion
4. Love And Passion
5. Love's Golden Star
6. Sweet Suspense
7. Message Of Peace
8. Blue Bird Waltz
9. That's A Plenty
10. Vampire March
11. Memphis Blues (Inst)
12. California Sunshine
13. Valse Marie (Inst)
14. Kentucky Rosebuds
15. Imp March
16. Knockout Drops Rag

### NOVELTY RAGS.

1. O, You Bundle of Joy
2. Come To The Beautiful Rag-time Ball
3. I'm Just As Good As Single
4. When It's Moonlight On The Mississippi
5. The Pick Of The Family
6. The Bride And The Groom
7. Some Baby
8. In The Garden
9. On The Old Front Porch
10. My Melancholy Baby
11. Sweetie Be Kind To Me
12. Memphis Blues
13. Pull For The Shore
14. When I'm Sailing On The Nancy Lee
15. Won't You Come Back To Me
16. Grandma's Doing It Too

### BALLADS.

1. You're More Than The World To Me
2. Virginia Lee
3. In The Valley Of The Moon
4. Why Did You Make Me Care
5. Mine
6. Just A Dream Of You Dear
7. Would You Take Me Back Again
8. Night And Day
9. There's A Little White Church In The Valley
10. Ship Of My Dreams
11. Valse Marie
12. If I Could Live To Love You
13. There's A Little Warm Affection In The Corner Of My Heart
14. The Call Of My Heart Is For You
15. Could The Dreams Of A Dreamer Come True

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