

NORA BAYES

SONG SUCCESS

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE



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- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

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'Cross The Mason-Dixon Line

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

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Good

When It's Apple Blossom Time In Normandy.

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Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano.



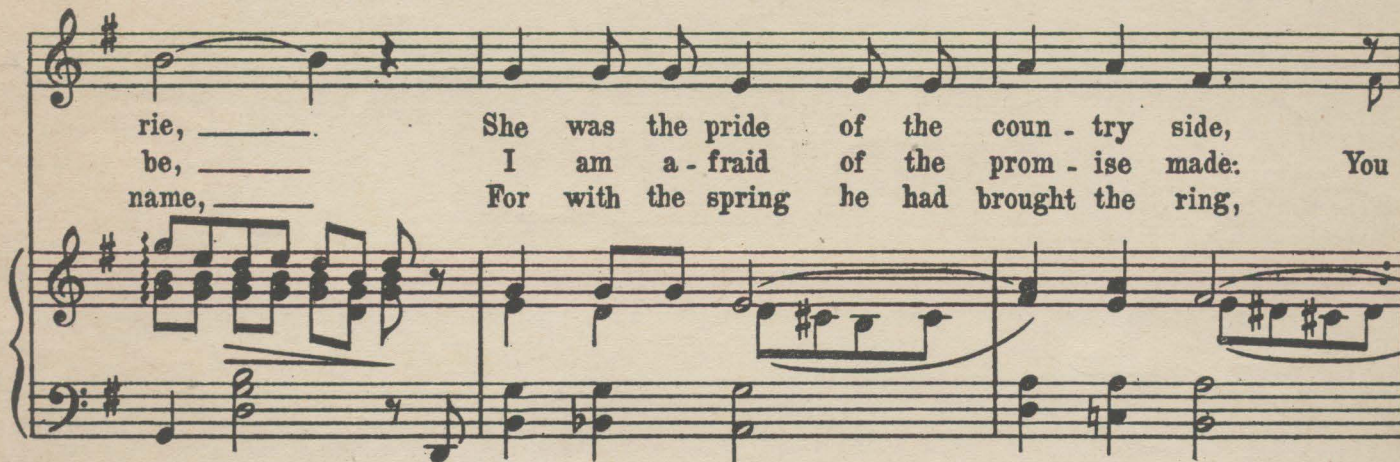
The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The tempo is marked 'Moderato con espressione' and the dynamic is 'mf'.

On a farm in Nor - man dy, _____ There re - sid - ed Rose Ma -
Said Ma - rie "It's clear to me, _____ Tho' sin - cere you seem to
Ap - ple blos - som time soon came, _____ Rose Ma - rie then chang'd her



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking 'p'.

rie, _____ She was the pride of the coun - try side,
be, _____ I am a - fraid of the prom - ise made: You
name, _____ For with the spring he had brought the ring,



The second line continues the vocal melody and piano accompaniment. The piano part features a prominent chordal accompaniment in the right hand.

Fair as a maid could be. _____ Came a lov - er bold one day, _____
may not come back to me. _____ By the wish - ing well to day, _____
His lov - ing bride to claim. _____ By the wish - ing well they stray, _____



The third line concludes the vocal melody and piano accompaniment. The piano part continues with its characteristic chordal accompaniment.

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With a most per - sua - sive lay, _____ Tho' she was griev - ing,
 I shall wish that you will stay." _____ Said he de - spair - ing,
 Hap - pi - ness is theirs to - day, _____ 'Mid blos - soms fall - ing,

when he was leav - ing, He con - sold her in this way.
 "Love, I'm de - clar - ing, I'm in earn - est, when I say.
 he is re - call - ing, What he fond - ly used to say.

un poco rall.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

p-f

want to be in Nor - man - dy, By that dear old

wish - ing well, With you, Ma - rie! When it's

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"

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That Broadway Glide
Ragtime Regiment Band
Sunshine and Roses
You Can't Stop Me from Loving You
In Apple Blossom time Down on the Farm
The Horse Trot
Dimples
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Malinda
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That Broadway Glide
That Old Girl of mine
The Dream Tango
The Horse Trot
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When I Waltz with You
Goodnight, Nurse
Scattering of the Roses
When You're Away
Call Me in the Morning
Spirit of Independence
My Little Loving Sugar Babe
Turkey Trot
When You're Married
I Want a Little Loving sometime
Hero of the Isthmus, etc. etc.

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