

WHEN I LOST YOU



BY

Irving Berlin

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Try this over on your Piano.

WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet - heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The piece is marked with a forte 'f' dynamic.

The ros - es each one, met with the sun, Sweet-heart, when
 The birds ceased their song, right turned to wrong, Sweet-heart, when

The vocal line consists of a single staff with a treble clef. The melody is simple and follows the lyrics. The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features chords and moving lines in both hands.

I met you, _____ The sun - shine had fled, The
 I lost you, _____ A day turned to years, The

The vocal line continues with a treble clef. The melody is simple and follows the lyrics. The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features chords and moving lines in both hands.

ros - es were dead, Sweet-heart, when I lost you. _____
 world seem'd in tears, Sweet-heart, when I lost you. _____

The vocal line concludes with a treble clef. The melody is simple and follows the lyrics. The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features chords and moving lines in both hands.

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CHORUS

I lost the sun-shine and ros - - es, I lost the

mf

heav - ens of blue _____ I lost the beau - ti - ful

rain - - bow, I lost the morn - ing dew; _____

I lost the an - gel who gave me Sum mer, the

mf

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a melody in the right hand with chords and a bass line in the left hand. A dynamic marking of *mf* is present. The key signature has one flat (Bb), and the time signature is 4/4.

whole win - ter through, ——— I lost the glad - ness that

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note D5, followed by a half note E5, and then a quarter note F5. The piano accompaniment continues with chords and a bass line. The key signature remains one flat (Bb).

turned in - to sad - ness, When I lost you. ———

Detailed description: This system contains the final five measures (11-15) of the piece. The vocal line concludes with a half note G5, followed by a half note F5, and then a quarter note E5. The piano accompaniment concludes with chords and a bass line. The key signature remains one flat (Bb).

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL

By IRVING BERLIN

Andante mod'to

mf con espress.

The first system of the piano introduction, featuring a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures and a repeat sign at the end. The bass staff has a rhythmic accompaniment with a slur over the first two measures.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The second system, showing the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The piano part has a slur over the first two measures.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The third system, continuing the vocal and piano accompaniment. The vocal line and piano accompaniment are shown on their respective staves.

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