

WHEN YOU'RE A LONG, LONG WAY FROM HOME

H. Burne

WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER

Try this over on your Piano.
 There's A Little Lane Without A Turning
 "ON THE WAY TO HOME SWEET HOME"

Words by
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Moderato

f

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a final chord of G4-Bb4-D5.

VOICE

I won - der if they miss me
 When ev - 'ry friend youve had has

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part is marked *p* (piano). The lyrics are: "I won - der if they miss me / When ev - 'ry friend youve had has".

now - a - days, - I won - der if they would for - give my ways, -
 turned you down, - When ev - 'ry smile has turned in - to a frown, -

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are: "now - a - days, - / turned you down, - / I won - der if they would for - give my ways, - / When ev - 'ry smile has turned in - to a frown, -".

I'd love to kiss some - bod - y I a - dore -
 When ev - 'ry fin - ger points at you in shame -

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment concludes with chords and a bass line. The lyrics are: "I'd love to kiss some - bod - y / I a - dore - / When ev - 'ry fin - ger points at you in shame -".

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Respectfully Dedicated to Miss Bessie Wynn.

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When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The introduction consists of two staves of piano accompaniment. The vocal line enters in the second system with the lyrics 'I know where the / When I leave this'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'sun is shin - ing I know where some - one is pin - ing / town I'll hur - ry Where they ne - ver frown or wor - ry'. The fourth system contains the lyrics 'just a sim - ple pal a coun - try gal I know she's true / when I say good - bye no one will sigh when I am gone'. The piano accompaniment provides harmonic support throughout the vocal lines.

I know where the
When I leave this

sun is shin - ing I know where some - one is pin - ing
town I'll hur - ry Where they ne - ver frown or wor - ry

just a sim - ple pal a coun - try gal I know she's true
when I say good - bye no one will sigh when I am gone

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What's the use of tears and sigh-ing Af-ter ma - ny years of try-ing
Give me back the brooks and clo-ver With those sha - dy nooks all o - ver

Guess I'm go - ing home no more to roam I'm feel-ing blue.
I could be con - tent with-out a cent Where I was born. When you're a

CHORUS

long long way from home it makes you feel like you're a - lone its hard to

find a pal that's true That you can tell your troub-les to And when you

send a let - ter home _____ Your mo - thers voice _____ rings in your

ears _____ and then you cross the T's_ with kiss-es what a strange world this is,

Then you dot_ the I's with tears _____ and all the sun-shine turns to

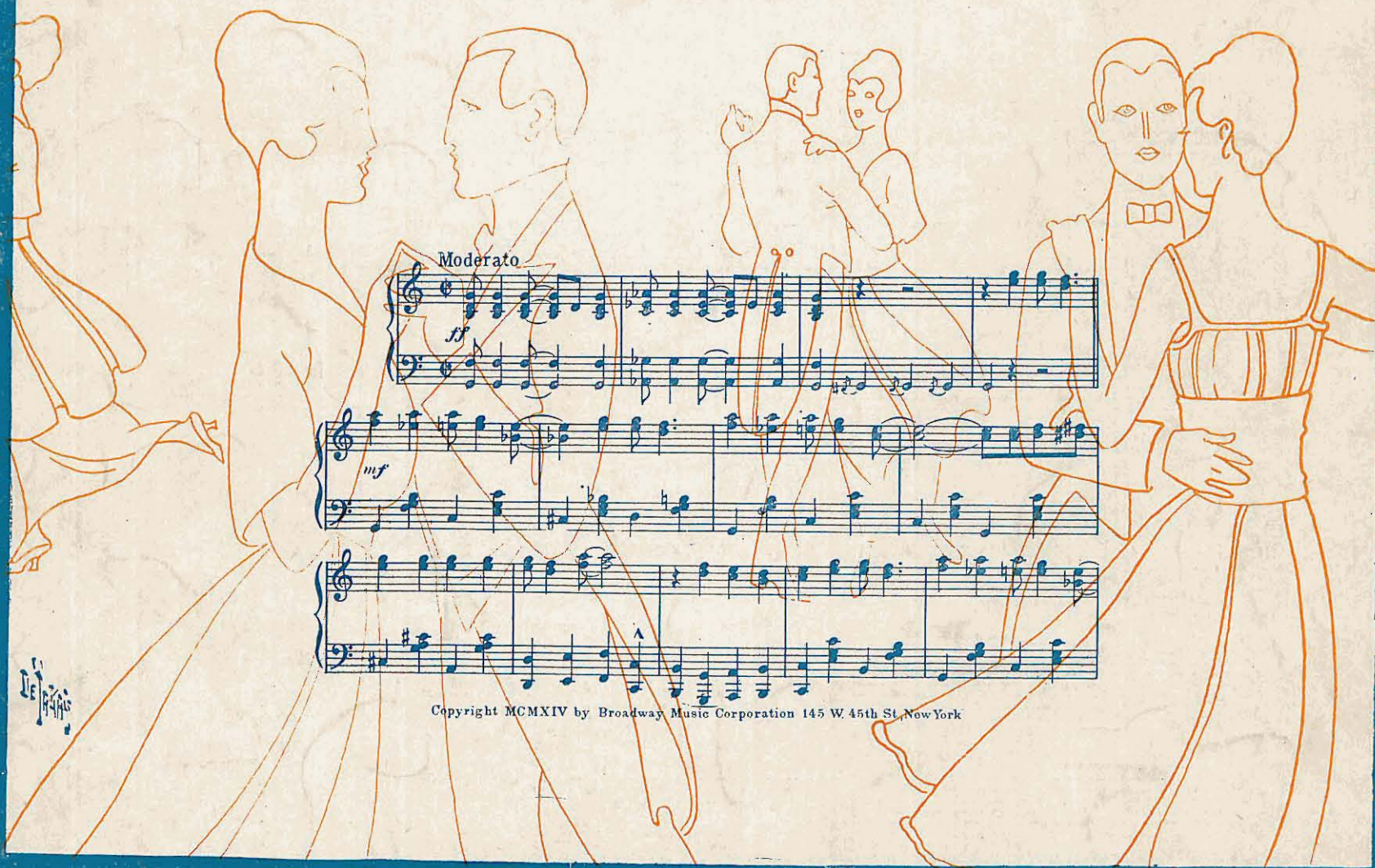
gloom _____ when you're a long long way from home. _____ When you're a home.

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FOX TROT

BY JAMES V. MONACO



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