

# WHEN YANKEE DOODLE LEARNS TO "PARLEZ VOUS FRANÇAIS"

WORDS BY  
**WILL. HART**

MUSIC BY  
**ED. NELSON**



"JANET OF FRANCE"

**A. J. Stasny Music Co.**

New York

BARBELLE



# When Yankee Doodle Learns To Parlez Vous Francais

Words by  
WILL HART

Music by  
ED. NELSON

Alla Marcia

*ff*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both marked with a forte dynamic.

VOICE

*VAMP*  
*p*

When Yan-kee Doo-dle came to Par-is town, Up - on his face he  
Soon Yan-kee Doo-dle left old Par-is town, Up - on his face there

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked with a piano dynamic and includes a 'VAMP' section.

wore a lit - tle frown, To those he'd meet up - on the street, he could-n't speak a  
was a coat of brown, For eve-ry man of Un-cle Sam was fight-ing in a

The second system of the vocal and piano accompaniment, continuing the lyrics and piano accompaniment.

word, To find a Miss that he could kiss it seemed to be ab - surd. But if this Yan-kee  
trench, Be-tween each shell, they learned quite well to speak a lit - tle French. When Yan-kee Doo-dle

The third system of the vocal and piano accompaniment, continuing the lyrics and piano accompaniment.

should stay there a - while Up - on his face you're bound to see a smile.  
gets back to Par - ee, He'll break a mil - lion hearts take it from me.

The final system of the vocal and piano accompaniment, concluding the piece.



CHORUS

When Yan-kee Doo-dle learns to Par-lez vous Franc - ais Par-lez vous Franc - ais, in the pro - per

way, He will call each girl-ie "Ma Cher - ie," To ev-ery Miss that wants a kiss he'll

say Wee, Wee, On Ze Be, On Ze Bou, On Ze Bou-le, Bou-le - vard, With a girl, with a

curl you can see him pro-men - ade When Yan-kee Doo-dle learns to Par - lez vous Franc -

ais, "Oo La La, Sweet Pa - pa" he will teach them all to say. say.



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(Abide With Me) \*NOTE  
2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - oll gay, The hills and the val - leys re -

\*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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NEW YORK

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