

SUNG BY THE AMERICAN TROOPS

WHEN WE WIND UP THE WATCH ON THE RHINE



BY
GORDON V. THOMPSON
AND
WILLIAM DAVIS



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EF

When We Wind Up The Watch On The Rhine

Words by
GORDON V. THOMPSON

Music by
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PIANO

f

The piano introduction consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The melody is marked with accents and a forte (*f*) dynamic.

VOICE

Now we must part, Heart of my
Just one short line, Sweet-heart of

Vamp

mf *p*

The piano accompaniment for the first vocal line features a 'Vamp' section with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

heart. I can hear the bu-gle sound-ing with a call so clear! Till I re-
mine, I am bat-ling for my coun-try far from home to - night. Though foes as-

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line with chords and single notes.

turn, My heart will yearn For the girl I leave be - hind me, In the home - land dear!
sail, Right must pre - vail, So keep knit-ting still and smil - ing, Till we win our fight!

The piano accompaniment concludes the piece with a final chord and a melodic flourish in the treble clef.

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

When we wind up "The Watch on the Rhine," And we grind up the Kais-er's last

p-f

line, When the war is done and the vic-to-ry won, I'll come back to the

girl that I call mine! When we wind up "The Watch on the Rhine." We will

bind up two hearts that en-twine, Wed-ding bells will be ring-ing, "Home Sweet Home" will be

sing-ing, When we wind up "The Watch on the Rhine!" When we Rhine!" *D.C.*

D.C.



SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Ber-lin, but we'll get there Un-der
 Sam will show the way, O-ver the line, then a-
 cross the Rhine, Shout-ing tip-ple Hoo-ray! We'll sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, — I don't want to get well,
 in love with a beau-ti-ful nurse.
 Ear-ly 'ev-ry morn-ing, night and noon, — The



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

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- Hawaiian Butterfry.
- At the Yankee Military Ball.
- There's Something in the Name of Ireland.
- China, We Owe a Lot to You.
- The Garden of Allah.
- Throw No Stones in the Well That Gives You Water.
- Hello, Aloha, Hello.
- I Called You My Sweetheart.
- Keep Your Eye on the Girlie You Love.
- Don't Bite the Hand That's Feeding You.
- You're as Dear to Me as Dixie Was to Lee.
- My Red Cross Girlie.
- When I Get Back to Loveland and You.
- My Flower Garden Girl.
- Mammy Blossom's Fossam Party.



These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

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Hail, Hail, the Gang's All Here

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here,
 What the deuce do we care, What the deuce do we care,
 Hail! Hail! we're full of cheer, — What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS.

"Home-ward Bound! Someday they'll hear — that we'll come
 sound, — For while the shot and shell are fly-ing, For the
 ones at home they're sigh-ing, And tho' the skies seem

