



WHEN TWO HEARTS HARMONIZE



WORDS BY
MICHAEL RESNICK
MUSIC BY
ED. ROSENBAUM JR.

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MUSIC SECTION

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When Two Hearts Harmonize

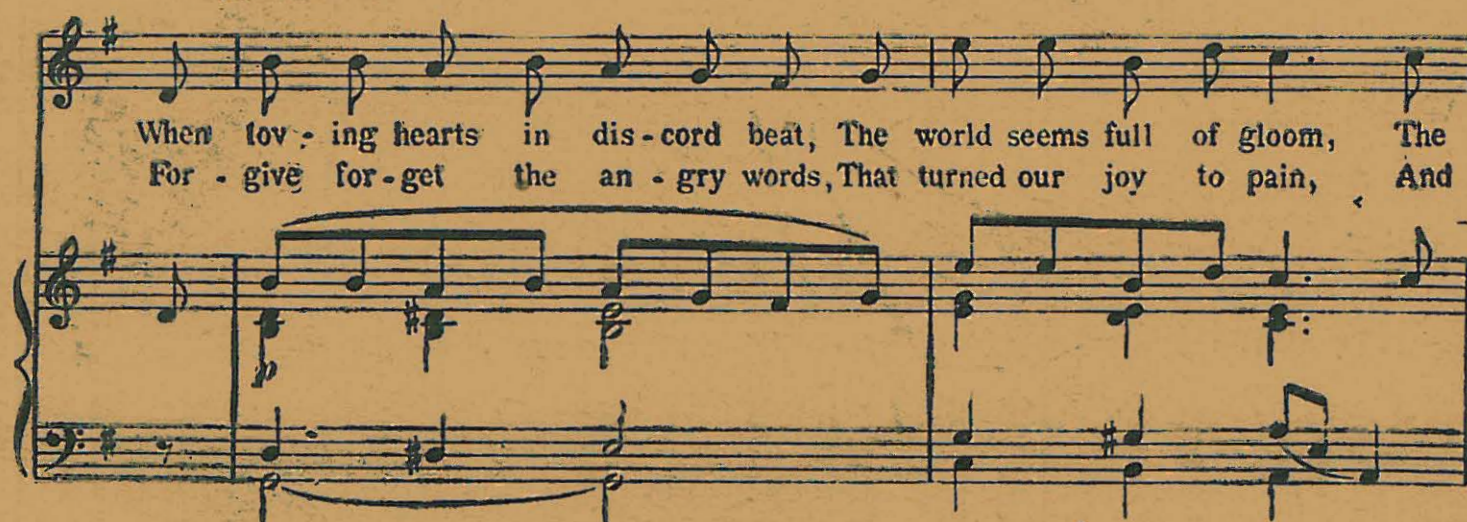
Lyric by
MICHAEL RESNICK

Melody by
ED. ROSENBAUM Jr.

Moderato



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a *rall.* marking. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of quarter notes.



When lov - ing hearts in dis - cord beat, The world seems full of gloom, The
For - give for - get the an - gry words, That turned our joy to pain, And



sum - mer birds don't sing as sweet, The flow - ers lose their bloom, Don't
let us like the mat - ing birds, Join in loveliness sweet re - frain, Ah,

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let us dar - ling drift a - part, And cause re - gret - ful sighs, But
 let the gath - 'ring clouds roll by, That dark - ens love's fair skies, And

once a - gain let your fond heart, With mine dear har - mo - nize. —
 as of yore let you and I, In true love har - mo - nize. —

Refrain.
 Valse lento.

When two hearts har - mo - nize, — In love's sweet

mel - o - dy — Bright eyes and ten - der

When Two Hearts Harmonize.

sighs ————— Blend in har - mo - ny, ————— The

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "sighs ————— Blend in har - mo - ny, ————— The". The piano part consists of chords and moving lines in both hands.

whole world's bright and fair, ————— No clouds be -

The second system continues the vocal line and piano accompaniment. The lyrics are "whole world's bright and fair, ————— No clouds be -". The piano part provides harmonic support with chords and melodic fragments.

dim the skies, ————— Life's one long, grand, sweet love

The third system continues the vocal line and piano accompaniment. The lyrics are "dim the skies, ————— Life's one long, grand, sweet love". The piano part features more complex chordal textures.

1. song, When two hearts har - mo - nize. ————— 2. When nize. —————

The fourth system concludes the piece with two endings. The lyrics are "1. song, When two hearts har - mo - nize. ————— 2. When nize. —————". The piano part includes first and second endings for both the vocal and piano lines, marked with repeat signs and first/second ending brackets.