

POPULAR EDITION

WHEN I WALTZ WITH YOU

WORDS BY
ALFRED BRYAN

SONG

MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & CO.

New York Detroit



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New Song Hits.

My Little Persian Rose
 I'm the Guy
 Everybody Two-Step Song
 You're My Baby
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 Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 I Want You Dearie 'Deed I Do
 Levee Lou
 Oh You Silvery Bells
 That Old Girl of Mine
 At the Gate of the Palace
 of Dreams
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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 Lyric by **EARLE C. JONES** Music by **EGBERT VAN ALSTYNE**

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, My

dear ie, so sweet and cheer - y. In your hair a

shade of gold was gleam - ing. Like moon - beams that

shine Lou Lou I still love

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New Instrumental Hits

A Slippery Place
 The Turkey Trot
 Ragtime Chimes
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 Daughters of the American
 Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Black and White

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Tempo di Valse

PIANO

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and includes several accents (v) over the notes.

VOICE

Hear that dream - y tune they are play - ing, Have this
Cu - pid's arms a - round me are twin - ing When I

Vamp

mf

p

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked 'Vamp' and includes dynamics 'mf' and 'p'. The piano part features a repeating rhythmic pattern in the left hand and chords in the right hand.

waltz with me, _____ One more waltz with me. _____
waltz with you, _____ And your eyes of blue _____

The second system shows the continuation of the vocal line and piano accompaniment. The piano part continues with the same vamp pattern as in the first system.

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Hear that mel - o - dy, Oh hon - ey, Don't it sound like
 Seem to melt like dew, I can see Love - beams in your

some - bod - y say - ing "Waltz with me, sweet - heart" — O girl - ie
 eyes bright - ly shin - ing, Lov - ing kis - ses, too. — My heart is

mine, now don't de - cline, waltz a - round my heart. —
 thine, no long - er mine, when the dance is through. —

CHORUS
poco rit. *a tempo*
 When I waltz with you, — When I waltz with

poco rit. *p-f a tempo*

you, ——— Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like

rit. wine, seem to melt in-to mine, *a tempo* There's a feel - ing grand ——— I can't

un - der - stand, ——— But it tells me I love you, Yes, I

do, when I waltz with you. When I you. ———

poco rit.



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Oh You Silvery Bells
(Jingle Bells)

Words by **JEAN HAVÉZ** Music by **GEORGE BOTSFORD**

CHORUS

Jin gle, jin gle, jin gle, jin - gle, Oh you silv 'ry bells!

p. f

Sounds so grand, it beats the band When that sweet mus ic swells

Tales of love, the bells are ring ing Thro' the hills and dells,

1 2
Lis-ten to the sound, stick a round, stick a round, Oh you sil-very bells! bell!

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