

WHAT A WONDERFUL GIRL YOU ARE

*Giorgiana
Thomnton
Love*



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MUSIC BY
M. PRIVAL

A. J. Stasny Music Co.
New York

What A Wonderful Girl You Are

Words by
FRANK DAVIS and HARRY TOBIAS

Music by
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Valse moderato

Introduction for piano, 3/4 time signature. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The introduction concludes with a *rit.* (ritardando) and *e dim.* (e diminuendo) marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I nev - er knew there was sun - shine, My life was was I nev - er knew what a smile meant, My life was". The piano accompaniment starts with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "emp - ty and but blue, I nev - er knew what to noth - ing but sighs, You brought the joy to". The piano accompaniment continues with the same accompaniment pattern.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "love meant, Sweet - heart un - til I met you: me, dear, When I gazed in - to your eyes.". The piano accompaniment continues with the same accompaniment pattern.

CHORUS

Chorus of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "You changed a sad heart to glad - ness,". The piano accompaniment starts with a piano-mezzo-forte (*p-mf*) dynamic.

You brought me sun-shine a - gain, _____ You chased the dark clouds a -

way, dear, And eased my sor - row and pain, _____

Wrong turned to right with you near me, Your love is my guid - ing

star, _____ You're like an an - gel from hea - ven, What a

won - der - ful girl you are. _____ are. _____

rit. e dim.



Songs That Reach Every Heart

They bring a catch to the throat—a smile to the lips. Folks love to sing them.

These are the songs you read about in *The Saturday Evening Post*, magazines and daily newspapers.

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