

WHAT MIGHT  
I HAVE BEEN  
SONG

Words by

GERTRUDE WOLVERTON

Music by

CHARLES E. COLEMAN

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## Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

1. Not long a - go as I sat mus - ing,  
2. On that fate - ful night the moon shone bright - ly,  
3. The rich and poor were all a - like,

The first vocal line is written on a single staff in treble clef. It begins with a half rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines in both hands.

O'er the things that might have been.  
All on board were hap - py and gay.  
They stood meek - - ly side by side.

The second vocal line continues the melody from the first line, with lyrics aligned under the notes. The piano accompaniment provides a steady harmonic support throughout.

I heard a voice calling loudly.  
 When the captain calling to them said.  
 To take with grace what His Mighty Hand.

And it woke me from my dream.  
 In a voice of blank dismay.  
 Prepared to by it a-bide.

A ship has sunk I heard the voice cry, Has  
 "She's struck the ice" he cried a-loud, "There  
 Some men won fame as well as a name, But

sunk - en in the o - cean deep.  
 is no hope to save her. Stay  
 as we think of that sad scene;

Its the migh - ty ship Ti - tan - - ic, And in  
 at your posts my no - ble crew For there's  
 That with cau - tion and with care, No one

death her he - roes sleep.  
 no - - ble work to do.  
 knows, "What Might Have Been."

CHORUS

As she sailed she seemed not to heed the warn-ing, But

to her fa - tal end dashed on. But

in her great speed, had she tak - en heed. We

pause and think, "What Might Have Been."