

# THE WEST, A NEST AND YOU

by  
LARRY YOELL AND BILLY HILL



P M  
GRIFFITH

Sherman, Clay & Co.  
SAN FRANCISCO



Adapted from the original musical score to  
"Douglas Fairbanks in Robin Hood"

## JUST AN OLD LOVE SONG

Words by  
SID GRAUMAN

Music by  
VICTOR L. SCHERTZINGER

*with expression*

just an old love song, Just an old love song, That brings back the past all a  
new, As each night I'd wait, By an old-fashioned gate, For

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes the instruction 'with expression'. The lyrics are: 'just an old love song, Just an old love song, That brings back the past all a new, As each night I'd wait, By an old-fashioned gate, For'.

## WILL YOU ALWAYS LOVE ME?

Words and Music  
By LOU TRAVELLER  
and HENRY HALSTEAD

Chorus (*tenderly*)

Will you al - - ways love me ten - -  
der - - - ly, Will you al - - ways

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes the instruction 'Chorus (tenderly)'. The lyrics are: 'Will you al - - ways love me ten - - der - - - ly, Will you al - - ways'.

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SAN FRANCISCO



# THE WEST, A NEST, AND YOU

Words by  
LARRY YOELL

Music by  
BILLY HILL

Andante Moderato

*f*

I have dreamed my dreams And  
Land where dreams come true where

*mf*

I have schemed my schemes And I have built my cas - tles in the  
skies are al - ways blue Just leave me there a - lone sweet - heart with

air dream cas - tles

air \_\_\_\_\_ Dreams may come and go The sweet - est dream I  
you \_\_\_\_\_ Un - der - neath the palms I'll hold you in my

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the long a - go.

know still ling - ers with me from the long a go.  
 arms And prom - ise that I ev - er will be true.

Chorus

The west, a nest, and you dear \_\_\_\_\_ Oh what a

*p-f*

dream 'twould be \_\_\_\_\_ A co - zy lit - tle

cot - tage \_\_\_\_\_ Be - side the west - ern sea \_\_\_\_\_



And who knows some - day may - be My

dreams will all come true A cra - dle

and a ba - by The west, a nest, and

you. The you.



# SLEEP

Words and Music by  
EARL LEBIEG

— While we sleep, sleep, sleep. — It seems that  
day-time was just made for laugh - ter and song.

*rit.* *a tempo* *p*

The musical score for "SLEEP" consists of two systems. The first system features a vocal line with lyrics "While we sleep, sleep, sleep. It seems that" and a piano accompaniment. The second system continues the piano accompaniment with lyrics "day-time was just made for laugh - ter and song." The score includes tempo markings such as *rit.* (ritardando), *a tempo*, and *p* (piano).

# OTHER LIPS

Words by  
MORT HARRIS

Music by  
OLIVER WALLACE

Chorus

When oth-er lips \_\_\_\_\_ to yours were press - ing, — When oth-er  
lips \_\_\_\_\_ felt your ca - ress - - ing, — When oth - er eyes \_\_\_\_\_ saw

*a tempo* *p-f*

The musical score for "OTHER LIPS" includes a chorus section. It features a vocal line with lyrics and a piano accompaniment. The score includes tempo markings such as *a tempo* and *p-f* (piano-forte).

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