

Series Two

HITS OF BYGONE DAYS

*** Vocal and Instrumental ***

Price 60¢ each

JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R) Dixon & Woods
 JUST ONE GIRL (W) Kennett & Udall
 JUST SOME ONE (W) Anderson
 KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R) Van Alstyne & Kahn
 KING CHANTICLEER (R) Brown & Ayer
 KINGDOM WITHIN YOUR EYES, THE (H) David & Nicholls
 KING FOR A DAY (R) Fiorito, Lewis & Young
 LA COQUETTE (W) Piano Solo Herbert
 LATIN QUARTER, THE (R) Dubin & Warren
 LA VEEDA (R) Vincent & Alden
 LEHUA (W) Friml
 LET'S PUT OUT THE LIGHTS (H) Hupfeld
 LISTEN TO THAT DIXIE BAND (R) Yellen & Cobb
 LITTLE OLD CHURCH IN THE VALLEY (R) Van Alstyne & Kahn
 LITTLE OLD RED SCHOOL-HOUSE (W) Morsolais & May
 LOUD SPEAKIN' PAPA (A) Pollack & Yellen
 LOVE LAID HIS SLEEPLESS HEAD (W) Herbert
 LOVIN' SAM (A) Ager & Yellen
 MAGIC OF YOUR EYES, THE (W) Penn
 MAMMA GOES WHERE PAPA GOES (A) Ager & Yellen
 MAMMY'S LITTLE PUMPKIN COLORED COONS (W) Perrin & Hillman
 MANDY LANE (R) McKenna
 MINE ALONE (W) Wrubel & Dixon
 MISERABLE WITH YOU (H) Schwartz
 MISTER DOOLEY (R) Jerome & Schwartz
 MOSQUITOES' PARADE (W) Piano Solo Whitney
 MOTHER DEAR (W) Jefferson
 MOTHER O' MINE (W) Roma & Kipling
 MOTHER! O MY MOTHER! (W) Ball & Miller
 MUCH OBLIGED TO YOU (R) Burt
 MUSIC OF LOVE (H) Goodman & Wood
 MY BEST GIRL (R) Donaldson
 MY DEAR (W) Ball & Reed Jr.
 MY DESIRE (H) Eberhart & Cadman
 MY GAL IS A HIGH BORN LADY (W) Fagan
 MY HEAVEN OF LOVE (H) Goldman & Bryan
 MY HOME TOWN IS A ONE HORSE TOWN BUT
 IT'S BIG ENOUGH FOR ME (W) Gerber & Silver
 MY HOUR (W) Ball
 MY IRISH MOLLY O (R) Schwartz & Jerome
 MY MOTHER'S EVENING PRAYER (W) Green, Pierce & Dubin
 MY ROSARY FOR YOU (W) Ball & Clark
 MY SONG OF THE NILE (W) Bryan & Meyer
 MYSTERIOUS MOSE (W) Doyle
 MY TIME IS YOUR TIME (H) Little & Dance
 NAVAJO (R) Williams & Van Alstyne
 NOW I HAVE TO CALL HIM FATHER (R) Collins & Godfrey
 NOW THAT YOU'RE GONE (R) Fiorito & Kahn
 O'BRIEN HAS NO PLACE TO GO (R) Evans & Murphy
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack & Dubin
 OCTOROON (W) Piano Solo Warren
 OH ME! OH MY! (NW) Francis & Youmans
 OLD FOLKS (R) Robison & Hill
 ON CIRCUS DAY (W) Northrup & Douglas
 ONE LITTLE, SWEET LITTLE GIRL (W) Olcott & Sullivan
 ONE MORE DAY (W) Ball & Brennan
 ON THE 5:15 (R) Murphy & Marshall
 OPEN YOUR EYES (H) Hammerstein & Whiting
 OPEN YOUR WINDOW TO THE MORN (H) Phillips & Barrie
 ORIENTAL BLUES (W) Sissle & Blake
 ORIENTAL DANCE (W) Piano Solo Herbert
 OUT SAN FRANCISCO WAY (W) Bryan & Hoffman
 PANAMERICANA (W) Piano Solo Herbert
 PARADISE LOST (R) Rosenthal & Swanstrom
 PEEK-A-BOO! (H) Scanlan
 PLEASE BE KIND (H) Cahn & Chaplin
 PRETTY LITTLE PETTICOAT (A) Scott
 PRIDE OF THE PRAIRIE, MARY (R) Breen & Botsford
 PUDDIN' HEAD JONES (R) Bryan & Handman

RACING DOWN THE BLACK AND WHITES (H) Piano Solo Carroll
 RAINBOW (R) Wenrich & Bryan
 'RITHMETICK AND GE-OR-GAF-FEE (W) Weslyn
 ROSE OF KILLARNEY (W) Ball & Davidson
 'ROUND MY INDIANA HOME (H) Dunn
 ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R) Bryan & Hanlon
 RURAL RHYTHM (W) Cavanaugh, Sanford & Weldon
 SAILIN' AWAY ON THE HENRY CLAY (R) Kahn & Van Alstyne
 SAILING DOWN THE CHESAPEAKE BAY (R) Havez & Botsford
 SAN ANTONIO (R) Williams & Van Alstyne
 SANTIE WAS GOOD TO ME (W) Fitz
 SAY IT WHILE DANCING (W) Silver & Davis
 SEE IF I CARE (Eso Eres Tu) (R) Clavell, Fidanzi & David
 SHE IS MA DAISY (H) Lauder & Harper
 SHE MAY HAVE SEEN BETTER DAYS (H) Thornton
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball & Nenarb
 SHE'S THE LASS FOR ME (H) Lauder
 SINCERELY YOURS (R) Pinkard, Belledna & Casey
 SING ALONG! (W) Penn
 SINGING IN THE BATHTUB (W) Magidson, Washington & Cleary
 SING, KATE, SING (R) Burt
 SIX TIMES SIX IS THIRTY-SIX (W) White & Hanlon
 SOME BEAUTIFUL MORNING (R) Jolson & Friend
 SOME LITTLE BUG IS GOING TO FIND YOU (H) Burt, Atwell & Hein
 SOMEWHERE IN IRELAND (W) Ball & Brennan
 SPIRIT OF INDEPENDENCE (R) Piano Solo Holzmann
 SUGAR MOON (R) Wenrich & Murphy
 SUN DANCE, THE (W) Piano Solo Friedman
 SUNSHINE OF PARADISE ALLEY (W) Ford & Bratton
 SWEET CHILD (I'm Wild About You) (R) Whiting, Simon & Lewis
 SWEET INNISCARRA (W) Olcott
 SWEET KENTUCKY LADY, Dry Your Eyes (W) Jerome & Hirsch
 TAKE 'EM TO THE DOOR, BLUES (A) Henderson, Rose & Davis
 TAKE ME TO MY ALABAM' (W) Tobias & Dillon
 TAMIAMI TRAIL (R) Friend & Santly
 TAMMANY (W) Bryan & Edwards
 TANG OF THE SEA, THE (H) Bolton & Walton
 TELLING IT TO THE DAISIES (R) Young & Warren
 TEN THOUSAND YEARS FROM NOW (W) Ball & Brennan
 THANKS TO THE YANKS (R) Hawk, Meakin & Sour
 THAT'S ALL THAT MATTERS TO ME (R) Stept & Magidson
 THAT'S WHY GOD LOVES THE IRISH (W) Ball & Brattor
 THEN I'LL BE TIRED OF YOU (H) Schwartz & Harburg
 THEN YOU'VE NEVER BEEN BLUE (R) Lewis, Young & Fiorito
 THERE ONCE WAS AN OWL (W) Piano Solo Herbert
 THEY GOTTA QUIT KICKIN' MY DAWG AROUN' (W) Oungst & Perkins
 THEY SAY (W) Mann, Weiss & Heyman
 THREE LITTLE PIGS, THE (H) Hanley & Davis
 TIE A LITTLE STRING AROUND YOUR FINGER (W) Simons
 TIME AFTER TIME (W) Ball & Brennan
 'TIS AN IRISH GIRL I LOVE (W) Ball, Brennan & Dubin
 TO THE END OF THE WORLD WITH YOU (W) Ball, Reed & Graff Jr.
 TRANS-MAG-NI-FI-CAN-BAM-DAM-U-LAL-I-TY (R) Burris & Smith
 TRAV'LIN' ALL ALONE (H) Johnson
 UNDER THE ELMS (W) Piano Solo Herbert
 VALUES (W) Vanderpool & Rittenhouse
 VIENI-VIENI (W) Vallee, Kogar, Varna & Scotto
 VISION OF SALOME, A (R) Piano Solo Lampe
 WAGGLE O' THE KILT, THE (H) Lauder
 WAITING AT THE CHURCH (H) Leigh & Pether
 WEEK END OF A PRIVATE SECRETARY, THE (R) Mercer & Hanighen
 WE'RE WORKING OUR WAY THROUGH COLLEGE (H) Mercer & Whiting
 WHAD I CARE (W) Donaldson & Turk
 WHAT'S THE MATTER WITH FATHER (R) Williams & Van Alstyne
 WHAT'S THE USE O' CRYIN' THE BLUES AGAIN (H) Meroff & Sinatra
 WHEN BUDDHA SMILES (H) Brown & Freed
 WHEN HE GAVE ME YOU (Mother Of Mine) (R) White & Murphy

Wee Deoch & Doris

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HITS OF BYGONE DAYS

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Herbert & Smith

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Herbert & McDonough

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BABBITT AND THE BROMIDE, THE—from "Funny Face" (NW).....George & Ira Gershwin
BIRTH OF PASSION, THE—from "Madame Sberry" (W).....Hoschna & Harbach
BLAH—BLAH—BLAH—from "Delicious" (NW).....George & Ira Gershwin
BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW).....George & Ira Gershwin
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GIRL IN YOUR ARMS, A—from "Sweetheart Time" (H).....Caesar & Gorney
GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H)
Henderson, Brown & DeSylva

GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar
GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar
GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter
GYPSY IN ME—from "Anything Goes" (H).....Porter
HALF OF IT, DEARIE, BLUES, THE—from "Lady Be Good" (NW).....George & Ira Gershwin
HAPPY FEET—from "King Of Jazz" (A).....Yellen & Ager
HATS MAKE THE WOMAN—from "Mlle Modiste" (W).....Herbert & Blossom
HEAVEN ON EARTH—from "Ob, Kay" (NW).....Dietz, George & Ira Gershwin
HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II
HE WAS GOOD TO ME—from "Simple Simon" (H).....Rodgers & Hart
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HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz
HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter
I BRING A LOVE SONG—from "Viennese Nights" (H).....Romberg & Hammerstein II
I DON'T THINK I'LL FALL IN LOVE TODAY—
from "Treasure Girl" (NW).....George & Ira Gershwin

I FEEL AT HOME WITH YOU—from "A Connecticut Yankee" (H).....Rodgers & Hart
IF I WERE ANYBODY ELSE BUT ME—from "Naughty Marietta" (W).....Herbert & Young
I HAPPEN TO LIKE NEW YORK—from "The New Yorkers" (H).....Porter
ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW).....George & Ira Gershwin
I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn
I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W).....Olcott, Ball & Graff
I LOVE TO GO SWIMMIN' WITH WIMMEN—from "Love Birds" (W)
MacDonald & Romberg

I LOVE YOU—from "George White's Scandals 1921" (NW).....Jackson & Gershwin
IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H).....Kalmán & Reynolds
ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W).....Herbert & Owsley
ISN'T IT A PITY?—from "Pardon My English" (NW).....George & Ira Gershwin
IT—from "The Desert Song" (H).....Harbach, Hammerstein II & Romberg
IT'S A WONDERFUL WORLD—from "East Wind" (H).....Romberg & Hammerstein II
IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
I'VE GOT FIVE DOLLARS—from "America's Sweetheart" (H).....Rodgers & Hart
I'VE GOT YOU ON MY MIND—from "Gay Divorce" (H).....Porter
I WANT TO BE WITH YOU—from "Take A Chance" (H).....DeSylva & Youmans
I WANT YOU TO MARRY ME—from "Red Mill" (W).....Blossom & Herbert
I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss
Bluebeard" (NW).....Francis, DeSylva & Gershwin

JAZZADADADOO—from "Bombo" (H).....Atteridge & Romberg
JE VOUS AIME—from "Puzzles of 1925" (H).....Beine
JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
JUST FOR YOU—from "Rose Marie" (H).....Friml, Stohart & Kahn
KISS WALTZ, THE—from "Dancing Sweeties" (W).....Burke & Dubin
LADY MUST LIVE, A—from "America's Sweetheart" (H).....Rodgers & Hart
LEGEND OF THE GLOW WORM—from "Orange Blossoms" (W).....Herbert & De Sylva
LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chicken" (W).....Rourke & Carle
LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
LET'S TAKE A WALK AROUND THE BLOCK—from "Life Begins At 8:40" (NW)
Gershwin, Harburg & Arlen

LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart
LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
LITTLE JAZZ BIRD—from "Lady Be Good" (NW).....George & Ira Gershwin
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LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart
LOVE WILL FIND A WAY—from "Sbuffle Along" (W).....Sissle & Blake
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MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
MONTANA MOON—from "June Moon" (H).....Lardner & Kaufman
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MY ONE AND ONLY—from "Funny Face" (NW).....George & Ira Gershwin
NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
NYMPH ERRANT—from "Nymph Errant" (H).....Porter
OH, BABY—from "Rain Or Shine" (A).....Murphy
OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalmán & Smith
ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
PLEASE DON'T MAKE ME BE GOOD—from "Fifty Million Frenchmen" (H).....Porter
QUEEN ELIZABETH—from "Garrick Gaieties" (H).....Rodgers & Hart
ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
SAM AND DELILAH—from "Girl Crazy" (NW).....George & Ira Gershwin
SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)
Gershwin, DeSylva & Goetz

SHE'S A LATIN FROM MANHATTAN—from "Go Into Your Dance" (W).....Warren & Dubin
SHIP WITHOUT A SAIL, A—from "Me For You" (H).....Rodgers & Hart
SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
SO AM I—from "Lady Be Good" (NW).....George & Ira Gershwin
SOLOMON—from "Nymph Errant" (H).....Porter
SO LONG LETTY—from "So Long Letty" (W).....Carroll
SOME DAY—from "Yo-San" (H).....Romberg & Smith
SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
SWEET AND LOW-DOWN—from "Tip-Toes" (H).....George & Ira Gershwin
SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
TAKE ME BACK TO MANHATTAN—from "The New Yorkers" (H).....Porter
TEN CENTS A DANCE—from "Simple Simon" (H).....Rodgers & Hart
THERE'S SO MUCH MORE—from "America's Sweetheart" (H).....Rodgers & Hart
THREE'S A CROWD—from "Crooner" (W).....Dubin, Kahal & Warren
TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H).....Youmans & Caesar
TREAT ME ROUGH—from "Girl Crazy" (NW).....George & Ira Gershwin
TREE IN THE PARK, A—from "Peggy-Ann" (H).....Rodgers & Hart
TWILIGHT IN BARAKEESH—from "Rose of Almeria" (W).....Herbert & McDonough
TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
UP IN THE CLOUDS—from "The 5 O'Clock Girl" (H).....Ruby & Kalmán
VODKA—from "Song Of The Flame" (NW).....Gershwin, Stohart, Harbach & Hammerstein II
WE'LL BE THE SAME—from "America's Sweetheart" (H).....Rodgers & Hart
WEST POINT SONG—from "Rosalie" (H).....Wodehouse & Romberg
WHEN DO WE DANCE?—from "Tip-Toes" (NW).....George & Ira Gershwin
WHEN I GO ON THE STAGE—from "Sbe's My Baby" (H).....Rodgers & Hart
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)
Herbert & Blossom

WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)
Herbert & Blossom
WHERE AM I?—from "Stars Over Broadway" (H).....Dubin & Warren
WHERE HAVE YOU BEEN?—from "The New Yorkers" (H).....Porter
WHITE HORSE INN—from "White Horse Inn" (H).....Benatzky
WHY?—from "Dancing Girl" (H).....Atteridge & Romberg
WHY CAN'T I?—from "Spring Is Here" (H).....Rodgers & Hart
WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)
Stuart & Stiles

WHY, OH, WHY?—from "Hit The Deck" (H).....Youmans, Robin & Grey
WORDS ARE IN MY HEART, THE—from "Gold Diggers of 1935" (W).....Dubin & Warren
WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H).....Souvaine, Miller & Mercer
YOU ARE MY WOMAN—from "East Wind" (H).....Romberg & Hammerstein II
YOU DON'T KNOW PAREE—from "Fifty Million Frenchmen" (H).....Porter
YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)
Herbert & Blossom

YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach
YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart

* A Wee Deoch-And-Doris.

Written and composed by
Gerald Grafton &
Harry Lauder.

Moderato.

Piano. *ff*

There's a good old Scot-tish cus-tom that has
I — like a man that is a man, a
I'll in - vite ye a' some o - ther night, to

ad lib. *pp*

stood the test of time. It's a cus - tom that's been
man that's straight and fair. A — sort of man, that
come and bring yer wives. And I'll guar - an - tee ye'll

* A free translation of Deoch-and-Doris is a convivial Night-Cap, the last drink before parting

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car - ried out in ev - 'ry land and clime. Where _
 will and can in all things do his share. I _
 have the gran - dest nicht in all yer lives, I'll _

bro - ther Scots fore - ga - ther It's aye the us - ual thing. For
 like a man, a jol - ly man, The sort o' man "ye know?" The
 have the bag - pipes skir - ling We'll make the raf - ters ring. And

just be - fore they say "Good Nicht," they fill their cups and sing; _
 chap that slaps yer back and says, "Mon Jock," be - fore we go. _
 when yer tired and sleep - y, why I'll wake yer up an' sing; _

Chorus.
Andante Moderato.

Just a wee — Deoch-an' - Dor - is A_ wee - drap, that's a', A_

wee — Deoch - an' - Dor - is, Be - fore we gang a - wa' There's a

wee — wi - fie wait - ing. In a wee — but - an - ben, — If ye can

say, It's a brow, bricht, moon-licht nicht yere_ a' richt, ye ken! ken!

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Series One

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

ABSENCE MAKES THE HEART GROW FONDER (W).....	Dillea & Gillespie	GIVE ME A NIGHT IN JUNE (R).....	Friend
ACROSS THE YEARS (H).....	Callahan & Bickford	GLAD RAG DOLL (A).....	Dougherty, Ager & Yellen
AIN'T IT A SHAME (W).....	Hann, Simms & Brown	GOD MADE YOU MINE! (W).....	Trinkaus & Clark
ALL ABOARD FOR DIXIE LAND (R).....	Cobb & Yellen	GOD PUT THE GREEN IN THE RAINBOW (W).....	Ball & Johnson
ALL BY YOURSELF IN THE MOONLIGHT (H).....	Wallis	GOIN' TO HEAVEN ON A MULE (W).....	Warren & Dubin
ALL COONS LOOK ALIKE TO ME (W).....	Hogan	GOOD-BYE LITTLE GIRL, GOOD-BYE (W).....	Cobb & Edwards
ANGEL CHILD, I'm Just Wild About You (W).....	Silver, Davis & Price	GRASS IS ALWAYS GREENER, THE (R).....	Whiting & Egan
ANGEL IN DISGUISE (W).....	Mann, Weiss & Gannon	GRIEF (H).....	Chopin & Paskman
ARDRA WALTZES (W) <i>Piano Solo</i>	Witmark	HALF OF ME (H).....	DeRose & Lewis
ARE YOU SINCERE (R).....	Gumble & Bryan	HANG OUT THE FRONT DOOR KEY (R).....	Burt
AT THE END OF AN IRISH LANE (W).....	Clint & Pascoe	HAPPY HEINIE (R) <i>Piano Solo</i>	Lampe
AWAY FROM YOU (A).....	Davis & Ager	HAS ANYBODY HERE SEEN KELLY (H).....	Murphy, Letters & McKenna
BABY SISTER BLUES (R).....	Marshall & Sunshine	HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....	Jerome & Schwartz
BAKE DAT CHICKEN PIE (W).....	Dumont	HATS OFF (H) <i>Piano Solo</i>	O'Hara
BAM BAM BAMY SHORE (R).....	Dixon & Henderson	HAVE A LITTLE FAITH IN ME (R).....	Lewis, Young & Warren
BEI MIR BIST DU SCHOEN (H).....	Cahn, Jacobs, Chaplin & Secunda	HFART OF STONE, A (H).....	Hamilton & Sievier
BELLS OF KILLARNEY (W).....	Trinkaus & White	HEAVEN CAN WAIT (R).....	De Lange & Van Heusen
BELOVED (H).....	Vila & Silberta	HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....	Henderson & Rose
BE MY LITTLE TEDDY BEAR (R).....	Hoffman & Bryan	HENRIETTA, HAVE YOU MET HER (W).....	Ford & Bratton
BERMUDA BUGGYRIDE (W).....	Green & David	HER EYES DON'T SHINE LIKE DIAMONDS (W).....	Marion
BESIDE A BABBLING BROOK (R).....	Donaldson & Kahn	HER GOWN (W).....	Walters & Sachs
BIG BAD BILL (Is Sweet William Now) (A).....	Yellen & Ager	HE'S A GOOD MAN TO HAVE AROUND (A).....	Ager & Yellen
BIG BUTTER AND EGG MAN (R).....	Friend, Clare & Santly	HE'S ME PAL (W).....	Bryan & Edwards
BIG FAT MAMA (A).....	Simon & Millinder	HONEY, DAT I LOVE SO WELL (W).....	Freeman
BLARNEY STONE, THE (H).....	Hannaway & Lauder	HONEYSUCKLE AND THE BEE, THE (W).....	Penn & Fitz
BLUE MOONLIGHT (H) <i>Piano Solo</i>	Suesse	HOORAY FOR HOLLYWOOD (H).....	Whiting & Mercer
BOO MAN, THE (W).....	Weslyn	HULA LOU (A).....	Charles, King & Yellen
BOY'S BEST FRIEND IS HIS MOTHER, A (H).....	Skelly & Miller	HUNGRY WOMEN (A).....	Ager & Yellen
BROKEN DOLL, A (H).....	Tate & Harris	I'D LOVE TO BE A MONKEY IN THE ZOO (W).....	Hanlon & White
BUILDING A NEST FOR MARY (R).....	Rose & Greer	I DON'T CARE (R) 50¢.....	Lenox & Sutton
BUMBLE BOOGIE SAMBA, THE (R).....	Brean and Mack & Hal David	I FEAR NO PERILS OF THE DEEP (W).....	Phillips & Lamb
BY A WATERFALL (W).....	Kahal & Fain	IF I DIDN'T CARE (A).....	Young, Schwartz & Ager
BYE LO BYE LULLABY (R).....	Matthews	IF I HAD A GIRL LIKE YOU (R).....	Rose, Dixon & Henderson
BY THE LIGHT OF THE STARS (R).....	Little, Sizemore & Shay	IF I WAS A MILLIONAIRE (R).....	Cobb & Edwards
CALLING ME BACK TO YOU (H).....	Seaver	IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R).....	Brown & Ayer
CAN THIS BE LOVE? (H).....	Swift & James	IF YOU WANT THE RAINBOW (R).....	Levant, Rose & Dixon
CAPTAINS OF THE CLOUDS (R).....	Arlen	I'LL BE ALL SMILES TONIGHT (H).....	Ransom
CAR-BARLICK-ACID (R) <i>Piano Solo</i>	Wiley	I'LL TAKE CARE OF YOUR CARES (R).....	Dixon & Monaco
CAREFREE (H).....	Heyman & Henderson	I LOVE A LASSIE (H).....	Lauder & Grafton
CHARME D'AMOUR (Love Spell) (W) <i>Piano Solo</i>	Kendall	I'M AFRAID TO COME HOME IN THE DARK (R).....	Williams & Van Alstyne
CHEYENNE (Shy Ann) (R).....	Williams & Van Alstyne	I'M A JONAH MAN (W).....	Rogers
COONVILLE'S CULLUD BAND (W).....	Dauids & Meakim	I'M GLAD THAT I WAS BORN A BOY (W).....	Penn
COULD I? I CERTAINLY COULD (A).....	Ager & Yellen	I'M JUST A LITTLE BLUE (R).....	Gillespie & Van Alstyne
CRAZY WORDS—CRAZY TUNE (A).....	Ager & Yellen	I'M THE GUY (R).....	Grant & Goldberg
CROSS MY HEART I HOPE TO DIE (W).....	Fitz	I'M THE LAST OF THE RED HOT MAMMAS (A).....	Ager & Yellen
CRYING FOR THE CAROLINES (R).....	Lewis, Young & Warren	IN A LITTLE RED BARN (A).....	Young, Schwartz & Ager
CUPID'S GARDEN (H).....	Eugene	IN FLANDERS' FIELDS (W).....	McCraw & Tours
DAT'S DE WAY TO SPELL CHICKEN (W).....	Perrin & Slater	IN THE MANDARIN'S ORCHID GARDEN (NW).....	George & Ira Gershwin
DEAD END BLUES (A) <i>Vocal and Piano—Duplex</i>	Scott	IN THE SHANTY WHERE SANTY CLAUS LIVES (W).....	Woods
DEEP IN YOUR EYES (H).....	Warren & Dixon	IN THE VALLEY NEAR SLEIVENAMON (W).....	Sullivan
DEVOTION (H) <i>Piano Solo</i>	Herbert	INVITATION (Waltz Song) (W).....	Owen
DON'T YOU WANT A PUSSY WUSSY CAT? (W).....	Fitz	IN YOUR GREEN HAT (A).....	Ager & Yellen
DOWN ON 33RD AND 3RD (R).....	Ryan	IRELAND IS IRELAND TO ME (W).....	Ball, O'Hara & Brennan
DOWN THE TRAIL TO HOME SWEET HOME (W).....	Ball	IRISH JUBILEE, THE (W).....	Thornton & Lawler
DREAMING (R).....	Dalley	IRISH WERE EGYPTIANS LONG AGO, THE (R).....	Smith & Bryan
EAT AND GROW THIN (W).....	Weslyn	ISABELLA KISSED A FELLA (A).....	Hoffman, Curtis & Livingston
EVERYBODY TWO-STEP (R) <i>Piano Solo</i>	Herzer	ISLE O' DREAMS (W).....	Olcott, Graft & Ball
FIFTY YEARS AGO (R).....	L'Albert & Jones	IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....	Williams & Van Alstyne
FLAG OF MY HEART (H).....	Ferrari & Kirk	I TOLD THEM ALL ABOUT YOU (R).....	Friend
FLIRTATION WALK (R).....	Dixon & Wrubel	I WANT A MAN (H).....	Rodgers & Hart
FLOW'R O' THE MOON (W).....	Strickland	I WASN'T SCARED (W).....	Shunk
FOLLOW THE SWALLOW (R).....	Dixon, Rose & Henderson	I WAS SO YOUNG (NW).....	Gershwin, Caesar & Bryan
FOR YOU A ROSE (R).....	Cobb & Edwards	JERICHO (H).....	Myers & Robin
GEE! I WISH I WAS A CAVEMAN'S KID (R).....	Ponce & Golden	JIMMY VALENTINE (R).....	Madden & Edwards
GINGHAM GOWN (W).....	Penn	JOSEPH! JOSEPH! (H).....	Cahn & Chaplin
GIRL ON THE LITTLE BLUE PLATE, THE (R).....	Alter & Scholl	JUST AS THE SUN WENT DOWN (W).....	Udall

Series Three

HITS OF BYGONE DAYS

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PRICE 60¢ each

WHEN KNIGHTHOOD WAS IN FLOWER (R) *Piano Solo*.....Gustin
 WHEN OLD FRIENDS MEET AGAIN (R).....Tobias & Kountz
 WHEN SANTA CLAUS COMES AROUND (W).....Browne & Jefferson
 WHEN SHADOWS FALL (H).....Loth & Applegarth
 WHEN SUMMER IS GONE (H).....Wilhite & Harrison
 WHEN THE PUSSYWILLOW WHISPERS TO THE
 CATNIP (The Whisper Song) (R).....Friend
 WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....Bohannon
 WHEN THE SWALLOWS COME BACK TO CAPISTRANO (W).....René
 WHERE THE BLACK EYED SUSANS GROW (R).....Radford & Whiting
 WHERE THE LAZY DAISIES GROW (R).....Friend
 WHISTLE AND BLOW YOUR BLUES AWAY (R).....Lombardo & Young
 WHY DID THEY SELL KILLARNEY (W).....Harry & John Dillon

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W).....Walker & Ball
 WITH ALL MY HEART (H).....Lawrence & Mason
 WON'T YOU COME OVER TO MY HOUSE (R).....Williams & Van Alstyne
 YOO HOO (R).....DeSylva & Jolson
 YOU AIN'T HEARD NOTHING YET (R).....Jolson, Kahn & DeSylva
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....Ball & Brennan
 YOU CAN'T PULL THE WOOL OVER MY EYES (A).....Ager, Newman & Mencher
 YOU CAN'T STOP ME FROM DREAMING (R).....Friend & Franklin
 YOU GROW SWEETER AS THE YEARS GO BY (W).....Mercer
 YOU LEFT ME OUT IN THE RAIN (W).....Rose & Violinski
 YOU'RE GONNA LOSE YOUR GAL (A).....Monaco & Young
 YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W).....Ball & Brennan
 ZENDA WALTZES (W) *Piano Solo*.....Witmark

"Rags"

VOCAL SOLOS

BE MY LITTLE BABY BUMBLE BEE (R).....Marshall & Murphy
 CAVALIER RUSTICAN' RAG (R).....Van Alstyne & Williams
 COME ON AND RAG WITH ME (R).....Ayer, Jr.
 DILL PICKLES.....Johnson & Bryan
 EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H)
 Jerome & Blossom
 HONOLULU RAG (R).....Van Alstyne & Williams
 OH THAT NAVAJO RAG (R).....Van Alstyne & Williams
 RAGGEDY RAG (H).....Stamper & Buck
 RAGGIN' THE OLD VIRGINIA REEL (W).....Deely & Green
 RAGTIME MOSE'S OLDTIME BOMBOSHAY (R).....Franklin & Schenck
 RED ROSE RAG (R).....Wenrich & Madden
 RESURRECTION RAG (H).....Hubbell & MacDonough
 SAINT VITUS RAG, THE (R).....Johnson & Hill

SKELETON RAG, THE (R).....Wenrich & Madden
 TEMPTATION RAG (W).....Lodge
 THAT ACADEMY RAG (R).....Becker & Havez
 THAT AEROPLANE RAG (R).....Randall & Roegge
 THAT DEVIL RAG (R).....Van Alstyne & Madden
 THAT ENGLISH RAG (R).....Edwards & Gray
 THAT GYPSY RAG (H).....Schroeder, Israel & Cohen
 THAT PARISIAN RAG (H).....Hein & Smith
 THAT RAG-TIME REGIMENTAL BAND (R).....Morris & Brown
 THAT X-RAY RAG (R).....Marshall & Murphy
 THERE'S RAGTIME IN THE AIR (H).....Stamper & Buck
 TYPICAL RAG (R).....Clark
 WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (R).....Brown

PIANO SOLOS

BLACK AND WHITE RAG (R).....Botsford
 BOOMERANG RAG (R).....Botsford
 BROADWAY RAG (H).....Powell
 CHATTERBOX RAG (R).....Botsford
 CUM-BAC RAG (R).....Johnson
 DEIRO RAG (R).....Schultz
 DOCKSTADER RAG, THE (R).....Copeland
 ELEPHANT RAG (R).....Franklin
 FRISCO RAG, THE (W).....Armstrong
 GUN-COTTON RAG (R).....Von Hagen
 HAUNTING RAG (W).....Lenzberg
 HAYTIAN RAG (R).....Dabney
 HONEY RAG (R).....Van Alstyne
 HONEYSUCKLE RAG (R).....Botsford
 HUNGARIAN RAG (R).....Lenzberg
 HYACINTH RAG (R).....Botsford
 INCANDESCENT RAG, THE (R).....Botsford

KETCHUP RAG (R).....Giblin
 MEDIC RAG (R).....Woolsey
 MIDNIGHT WHIRL RAG, THE (H).....Hein
 MOONLIGHT RAG (W).....Lodge
 MOP RAG (R).....Eaton
 NERVOUS RAG (R).....Fay & Blackford
 OPERATIC RAG (R).....Lenzberg
 OYSTER RAG, THE (R).....Lyle
 POKER RAG (R).....Blake
 RAG-A-MINOR (H).....Lenzberg
 RED PEPPER RAG (W).....Lodge
 RED RAVEN RAG (R).....Straight
 RIG-A-JIG RAG (R).....Ayer
 SMASH-UP RAG (R).....Stevenson
 THAT DANDY RAG (R).....Rand
 THAT TIRED RAG (R).....Blake
 TICKLE THE IVORIES (R).....Herzer