

WE'RE GOING OVER

by ANDREW B. STERLING, BERNIE GROSSMAN & ARTHUR LANGE



STARMER

JOE MORRIS MUSIC CO., 145 W. 45th ST. NEW YORK

5

We're Going Over.

By **ANDREW B. STERLING,**
BERNIE GROSSMAN &
ARTHUR LANGE.

Piano. *March.*

Vamp. **Voice.**

The Maj - or wrote the chor - us but he fell down on the
 The boys all sang the chor - us to the lead - er of the

verse band The Col - 'nel tried to write it but he on - ly made it worse They
 band He taught his men to play it and it sound - ed might - y grand Said

called in Cap - tain Cut - tle but he missed it by a mile So they
 he, "Ill write a part in for the fel - low with the drum So the

left it to the Ser-geant of the file _____ Said he, "we need no verse at all to
 boys in France can hear us when we come" The or-ders came next morn-ing and they

this here lit-tle thing," So they went and taught the Sam-mies how to sing.
 yelled were on our way And they sang as they went sail-ing down the bay.

Chorus.
 We're go-ing o-ver, were go-ing o-ver, They want to set-tle up that

fuss, and they put it up to us, So what do we care, So what do we care,

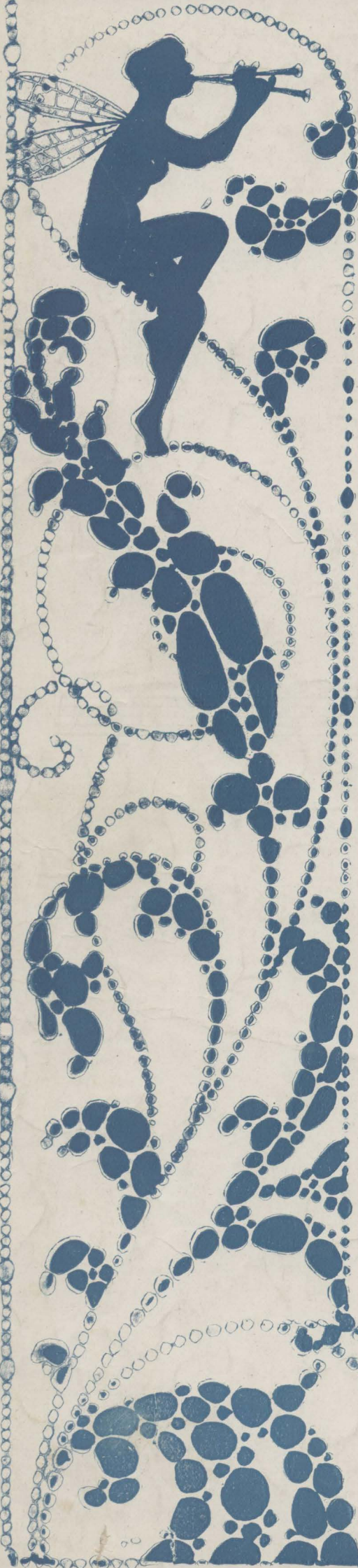
We'll go sail-ing cross the foam; And we'll show them what the Yank-ee

doo-dle boys can do, Then we'll all come march-ing home. We're go-ing home.

Interlude.

D.S. to Chorus.
 F.J. LAWSON CO. N.Y.

JOE MORRIS MUSIC CO.'S Song Supreme



"America, Here's My Boy"

Words by
ANDREW B. STERLING

Music by
ARTHUR LANGE

Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy, But if I had an - oth - er, he would

J. M. Co. 573-2

Copyright 1917 by The Joe Morris Music Co. 145 W. 45th St. New York, N. Y.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.
International Copyright Secured. All Rights Reserved. Albert & Son Australian Agents Sidney.

At All Music Dealers

André Co. Talca