

WAY DOWN HOME

Words by
JACK FROST

Music by
JAMES WHITE

LIBERTY
PATHE

PATHE
TABORS
WALLACE, IDA.
The PATHE costs no more than
any other Photograp

The
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AND
PEACE



UXEDO TRIO IN "WAY DOWN HOME"

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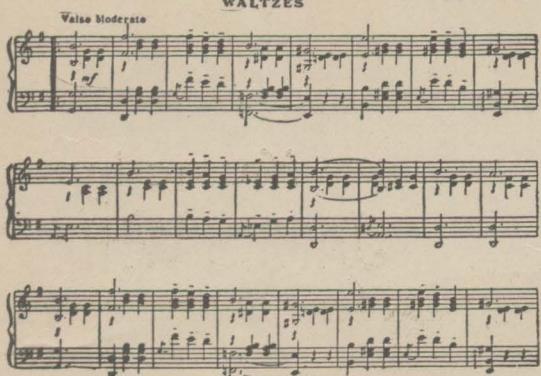
Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT"

"You Told Me You Loved Me!"

WALTZES

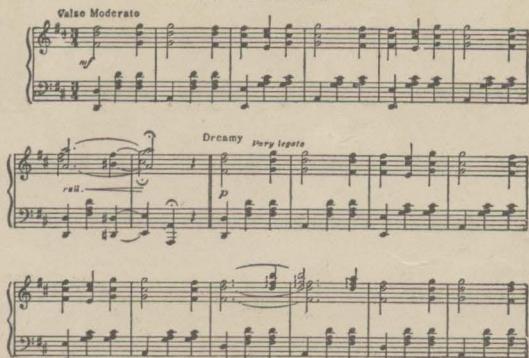
CLARENCE M. JONES



"DREAM WALTZ"

FROM
Tales of Hoffmann

Arr. by
F. HENRI KLICKMANN



HESITATION WALTZ

Dolce e legato



TAMBOURINES AND ORANGES

Fox-Trot.

F. HENRI KLICKMANN



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The Original CHICAGO BLUES

JAMES WHITE



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HIGH YELLOW

CAKE WALK and TWO-STEP

F. HENRI KLICKMANN



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ONLY YOU

Tempo di Valse

Hesitation Waltz.

CLARENCE M. JONES



"SUNDAY MORNING CHIMES"

REVERIE

F. HENRI KLICKMANN



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DOWN THE STAIRS

HESITATION WALTZ

MARY CARLIN



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MY KEEPSAKE

Hesitation Waltz.

CLARENCE M. JONES

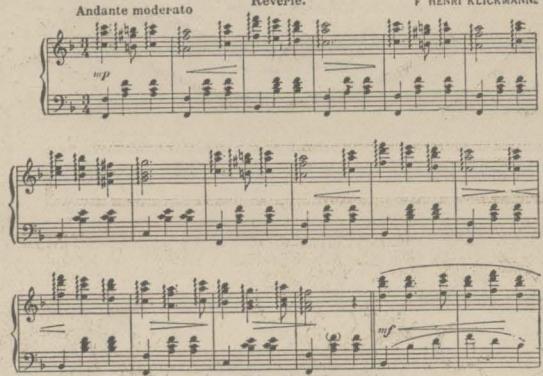


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STAR OF PARADISE

Reverie.

F. HENRI KLICKMANN



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WHEN LOVE IS SILENT

Tone-Poem

F. HENRI KLICKMANN



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CHICAGO
NEW YORK

WAY DOWN HOME

By JACK FROST & JAMES WHITE

Mod to

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature is one sharp (F#). The tempo is marked 'Mod to'. The music consists of a series of eighth and sixteenth note patterns. Dynamics include 'f' (fortissimo) and 'fz' (fortississimo).

VAMP

A musical score for two voices. The top voice starts with a short melodic line followed by a repeat sign and a continuation of the melody. The bottom voice provides harmonic support with sustained notes and chords. Dynamics include 'mp' (mezzo-forte) and 'p' (pianissimo).

I would give most an - y - thing to
Won't you kind - ly tell me when the

A musical score for two voices. The top voice sings a continuous melody. The bottom voice provides harmonic support with sustained notes and chords. The lyrics are:

get back home,
next train goes, To that ev - er lov - ing gal left
 To that lit - tle gal I call my

4

The musical score consists of four staves of music. The top two staves are for voice (soprano) and piano (right hand). The bottom two staves are for piano (left hand and bass). The lyrics are integrated into the vocal parts.

Top Staff (Soprano/Voice):

all a - lone; Way down up - on the Swa - nee Riv - er,
southern Rose; Way down up - on the Swa - nee Riv - er,

Middle Staff (Piano Right Hand):

(Measure 1) 3/4 time signature, treble clef, key of G major. The right hand plays eighth-note chords. The left hand provides harmonic support.

Bottom Staff (Piano Left Hand/Bass):

(Measure 1) 3/4 time signature, bass clef, key of G major. The bass line follows the harmonic progression.

Second System:

I will make a bet that she's waiting yet. She's just that kind, the
She will shout with joy, when she sees her boy. My arms will twine, like

Third System:

girl I left be-hind, For she promised she'd be mine.
hon - ey - suck le vine 'Round the gal I left be - hind.

Chorus:

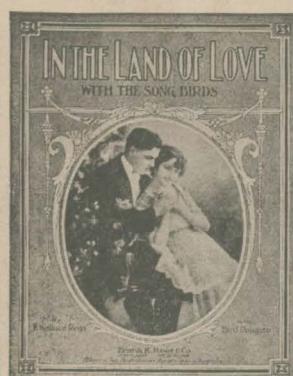
Way down home, way down home,

Piano Accompaniment (Bottom Staff):

p-f dynamic marking. The bass line continues to provide harmonic support.

Strolling a - long with my ban-jo 'neath my arm, Sing-ing a song
 all the day long; Way down home, a-
 mong the cot-ton blossoms I would roam; — The days are bright and sunny, for the
 bees are mak-ing hon-ey, Way down home. — home. —

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by

F. WALLACE REGA

p-mf

In the land of love with the song birds, Where they sing their pretty tales of
love, You could hear the birds sweetly calling From the mountain roses to the

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ONLY YOU!

Music by CLARENCE M. JONES

Lyric by ARTHUR J. LAMB

CHORUS

Look in my heart and you will find On - ly you,
on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Tenderly

Dear old Ma, dear old Ma, I'm com-ing back, al tho' the way be
far; For thro' all the years of smiles and tears you've
been my guid-ing star, Dear old Ma, dear old Ma

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Sweetheart, You and I

Music by E. CLINTON KEITHLEY

p-f

When we gath - ered wild - flowers, Sweet - heart, you and
I was a bash - ful hare - boof boy, lov - ing a

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My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

With great expression

My keep - sake is a heart - ache, For loves sweet dream is
dear, My keep - sake is a heart - ache, It

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Music by CLARENCE M. JONES

con passione

Oh! how I want you - Oh! how I need
p u tempo you! With pas - sion years ing My lone - ly heart is

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Just A Night In Dream Land

Words by MILTON WEIL

Music by WHITE - STOCKING

CHORUS With expression.

Just a night in Dream - land, Just a dream of
you, Won - dering if you love me. If your

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There's A Rose In Old Erin

That's Blooming For Me

Music by PAUL BIESE
and F. HENRI KLICKMANN

J WILL CALLAHAN

An I - Irish rose is bloom-ing — That is just for
me, Show the fair-est of flower on that dear isle of green. My
rose of Kil - lar-ney, my win-some col - leen. Come back to

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LA SEDUCCION

(Enchantment)

TANGO ARGENTINO

HENRI CLIQUE.

Moderato

mf *mp*
marc. *more.*

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TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN

mp *dim*

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There's A Rose in Old Erin

That's Blooming for Me

Music by PAUL BIESE
and F. HENRI KLICKMANN



Popular Irish Ballad

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