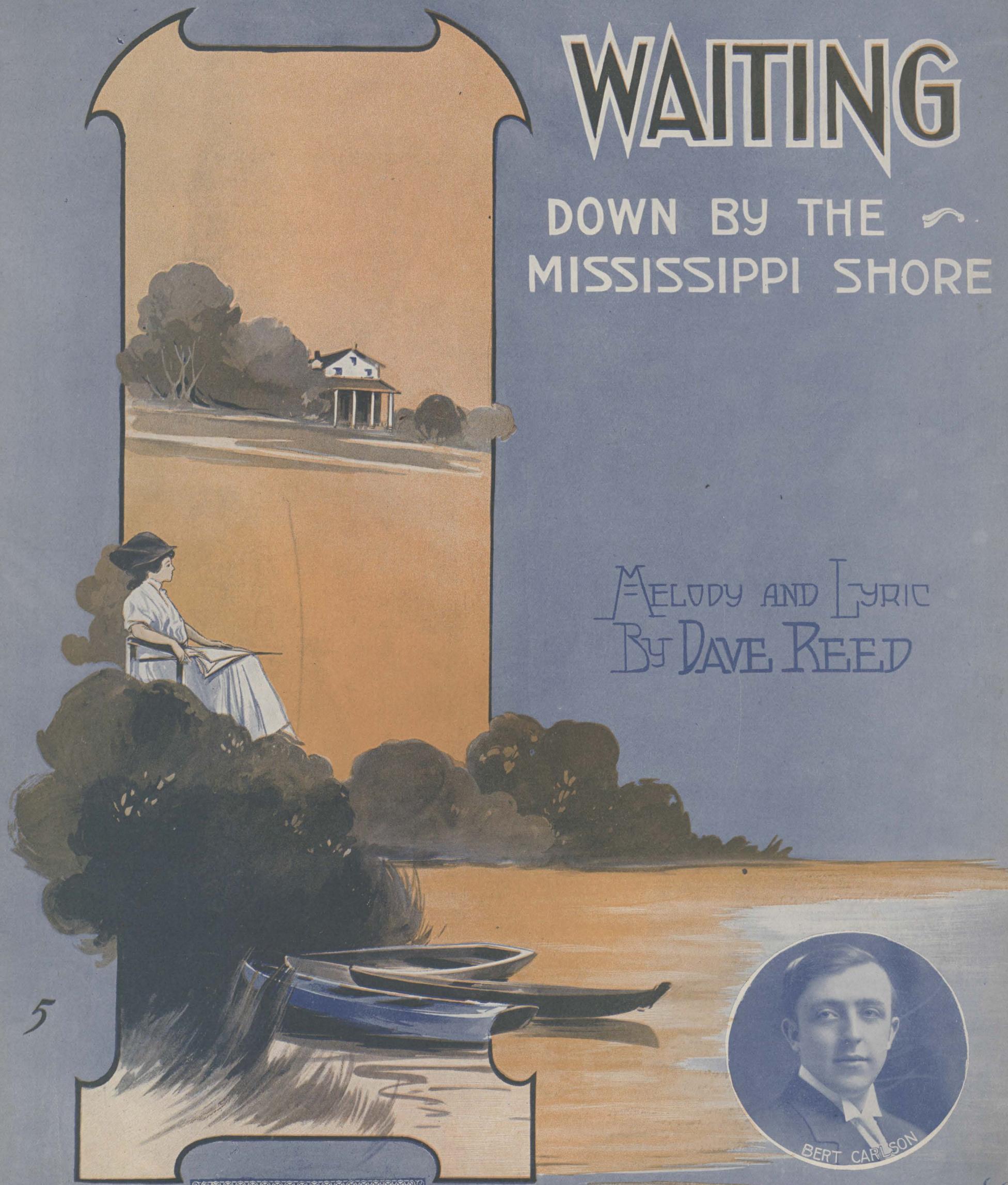


350

WAITING DOWN BY THE ~ MISSISSIPPI SHORE

MELODY AND LYRIC
By DAVE REED



TED SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

BERT CARLSON

Eiffel N.Y.

Waiting Down By The Mississippi Shore.

Words and Music by
DAVE REED, Jr.

Moderato

La - dy love, the shades of night are
When you hear the steam - boat whis - tle

Till ready

fall - in', Down by the Mis - sis - sip - pi shore;

blow-in', Down by the Mis - sis - sip - pi shore;

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And for you my lone-ly heart is call-in',..... Each night I love you more and
 Pack your lit - tle grip and say you're go - in',..... No use a-wait - in a - ny
 more. Day and night I seem to dream a - bout yer,..... I
 more. When my lit - tle wife for life I make yer,..... A

sing to you, I'll cling to you! Bless your heart, I just can't live with-
 weddin' ring To you I'll bring; On a hon - ey-moon I mean to

out yer; So come out and meet me, hon - ey, do!
 take yer, Then spoon 'neath the sil - v'ry moon and sing:

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CHORUS

Wait - in'..... be - side the Mis - sis - sip - pi riv - er, I'll be
p-f

wait - in', my love and kiss - es to de - liv - er; And my

heart will just keep pal - - pi - ta - - tin' Till I

hold your hand once more. Now don't be hes - i - ta - - tin'

A musical score for a vocal piece with piano accompaniment. The music is in common time and G major. The vocal part uses a treble clef, and the piano part uses a bass clef. The score consists of five staves of music, divided into four systems by vertical bar lines. The lyrics are integrated into the vocal line.

System 1:

Meet me..... a - bout the hour..... of e - lev - en. When you
 greet me..... I'll sim - ply pass a - way to hea - ven! I feel

System 2:

fun - - ny Wait - in' for you, hon - ey, By the

System 3:

Mis - sis - sip - pi riv - er shore..... shore.....

System 4:

(Measure 1) 1 (Measure 2) 2 (Measure 3) 3 (Measure 4) 4

System 5:

(Measure 1) 1 (Measure 2) 2 (Measure 3) 3 (Measure 4) 4

TRY THIS ON YOUR PIANO.

DEAR MAYME, I LOVE YOU!

Words by
IRVING BERLIN

Music by
TED SNYDER

CHORUS Molto espressivo

The sheet music consists of five staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "I love you, I love you, I love you, Mayme,....". The second staff starts with a bass clef and a key signature of one sharp, with dynamics including a piano dynamic (p) and a forte dynamic (f). The lyrics are: "Id like to be there with a real pret-ty spiel, But three sim- ple". The third staff continues with a treble clef and a key signature of one sharp. The lyrics are: "words can ex-plain how I feel, I love you, I want you, I". The fourth staff starts with a bass clef and a key signature of two sharps. The lyrics are: "need you, is all that I know; My love to your ma, kind re-". The fifth staff concludes with a treble clef and a key signature of one sharp. The lyrics are: "gards to your pa, And kiss - es to you from Joe.....". A tempo marking "piu lento" is placed above the bass clef staff. The music ends with a repeat sign (Rd.) at the end of the fifth staff.

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Rd.

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