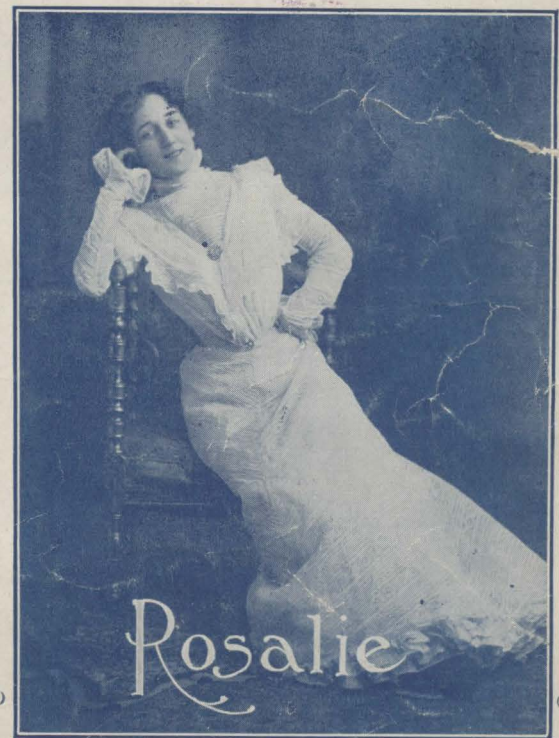


HARRY VON TILZER'S GREAT NOVELTY MARCH SONG

WAIT'TILL THE SUN SHINES, NELLIE



WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



JENKINS

HARRY VON TILZER
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Try this over on your Piano.

Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The musical score consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante Moderato'. The first system is an instrumental introduction. The second system begins the vocal line with two verses. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* and *p*. The score concludes with a final cadence in the piano part.

mf

1. Down in New Eng-land, far, far a-way, Back to the home-stead on the
2. Down in New Eng-land, far, far a-way, Pic - ture a moth-er filled with

p

hill; Oft in my fan - cy, fond - ly I stray,
joy, Greet - ing her lost one, just hear her say,

Dream - ing a - lone when all is still.
Kiss me a - gain, I love my boy.

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"Wait 'till the Sun Shines, Nellie." 3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The piano introduction is written in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and includes a *rall.* (rallentando) section towards the end. The music features a mix of chords and moving lines in both the treble and bass staves.

slowly.

On a Sun - day Morn, sat a maid for - lorn, — With her
"How I long," she sighed, "for a trol - ley ride, — Just to

p slowly.

The first system of the song features a vocal line and piano accompaniment. The tempo is marked *slowly.* The piano part is marked *p* (piano). The lyrics are: "On a Sun - day Morn, sat a maid for - lorn, — With her 'How I long,' she sighed, 'for a trol - ley ride, — Just to

sweet-heart by — her side; — Thro' the win - dow pane, she looked
show my brand new gown; — Then she gazed on high, with a

The second system continues the vocal and piano accompaniment. The lyrics are: "sweet-heart by — her side; — Thro' the win - dow pane, she looked show my brand new gown; — Then she gazed on high, with a

at the rain, — "We must stay home Joe," she cried; — There's a
glad-some cry, — for the sun came shin - ing down. — And she

The third system concludes the vocal and piano accompaniment. The lyrics are: "at the rain, — 'We must stay home Joe,' she cried; — There's a glad-some cry, — for the sun came shin - ing down. — And she

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pic - nic too, — at the Old Point View, It's a shame it rained to -
 looked so sweet, on the big front seat, As the car sped on — its

day, — Then the boy drew near, kissed a - way each tear, And she
 way, — And she whis-pered low, — "Say, you're all right Joe, — You just

poco rall. **March Tempo.**

heard him soft - ly say. —
 won my heart to - day."

CHORUS.

"Wait 'till the sun shines, Nel-lie, When the clouds go

drift - ing by, We will be hap - py Nel - lie, Don't

you sigh; Down lov - er's lane we'll wan-der,

Sweet-hearts you and I; Wait 'till the sun shines

Nel - lie, Bye and bye." bye."

Try This on Your Piano

Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

CHORUS.

a tempo

Mak - ing eyes, — mak - ing eyes, —

p-f a tempo

Goo-goo at your girl-ie and she'll goo-goo back at you Steal a kiss or two

She won't mind a few, while you are mak - ing eyes, —

Tell her she's the one you i - do - lize, — Then you cud-dle up and coo, and say, "Whose

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