



JOSEPH M. GAITES  
PRESENTS

THE NEW OPERATIC ROMANCE

# THE PURPLE ROAD

WITH  
Miss VALLI-VALLI

BOOK & LYRICS BY  
FRED DE GRESAC  
& WM CARY DUNCAN  
MUSIC BY

HEINRICH REINHARDT & WM FREDERICK PETERS

### Vocal

The Mysterious Kiss .....	60
Feed me with Love .....	60
The Love Spell	} .....
I am All Alone	
He is Gone	60
Pretty Little Chichis .....	60
Dear Little Pages .....	60
Storm and Sunshine	} .....
Be Mine Be Mine	
*In the Valley of Beautiful Dreams .....	60
Diplomacy .....	60

Complete Vocal Score .....

### Instrumental

Selections .....	1.00
Waltzes .....	60

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# The Valley Of Beautiful Dreams.

(Wanda)

Lyric by  
FRED de GRESAC &  
Wm CARY DUNCAN.

Music by  
Wm FREDERICK PETERS.

Andante cantabile.

VOICE. 

Piano.  *mf con dolore.* *rit.*

A -  
The

lone with my heart I am wan - d'ring a - part Through a  
thrush in the grove seems to sing of our love In the

*a tempo.*

val - ley where love vis - ions dwell, A  
twi - light when first falls the dew, The

vale of ro-mance, Where I see but his glance, And his  
 mur - mur - ing breeze, As it sighs in the trees, Seems to

voice holds my soul in it's spell! There each  
 whis - per a mes - sage from you! Where

*con lentezza.* *ten.*

flow - er seems fair - er, each per - fume seems rar - er, The  
 shad - ows are play - ing, I dream I am stray - ing, With

*a tempo.*

sun - shine far brigh - ter it seems, Where I  
 you 'neath the moon's sil - ver beams, Where I

wan - der, my own, Where I wan - der a - lone, Through the  
 wan - der, my own, Where I wan - der a - lone, In the

val - ley of beau - ti - ful dreams!  
 val - ley of beau - ti - ful dreams!

*rit.*

*Andante con espressione.*

In a val - ley in dream - land I stray, A - lone, from the

*mf con tenerezza.*

dark to the dawn, The val - ley where pas - sion a -

wakes, they— say, And love is born! I

*f* *rit.*

stray by the riv - er of love, That beau - ti - ful,

*a tempo.* *Red.* \*

won - der - ful stream, And dream a lone of

*f. largamente.*

you, you, you, — In the val - ley of beau-ti-ful dreams!

*poco a poco rall.* *mp dolente.*

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'Piano.' and includes a trill in the right hand. The second system has a 'mf' dynamic marking. The third and fourth systems continue the piece with various rhythmic patterns and dynamics.

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