

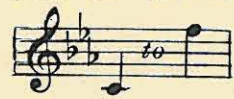
Margaret A. Holmer.

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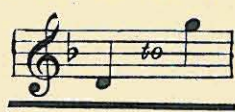
Nº 1 IN D^b



Nº 2 IN E^b



Nº 3 IN F



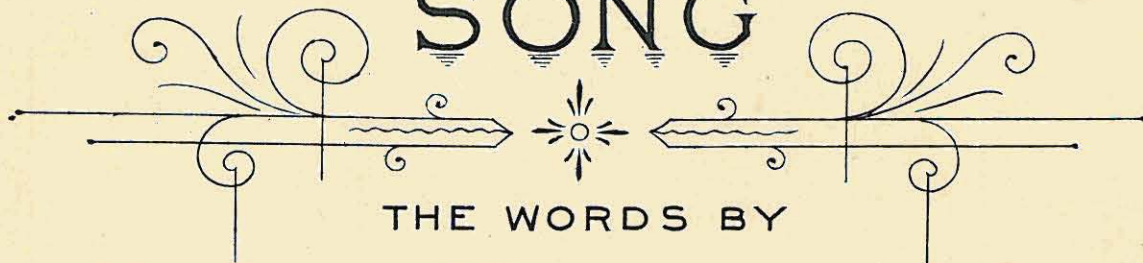
Nº 4 IN G



UNTIL

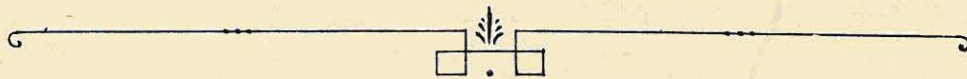


SONG



THE WORDS BY

EDWARD TESCHEMACHER



THE MUSIC BY

WILFRID SANDERSON.



BOOSEY & CO., LTD.

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— AND —

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Margaret

UNTIL

OTT'S
MUSIC STORE
ROSEBURG, ORE.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

WERE YOU TO CALL

No. 1 in B \flat
Words by
ALBERT MORSE

No. 2 in D

No. 3 in F
Music by
ARTHUR CLEVELAND MORSE

mf *Moderato*

Were you to call me a - cross the star - ry night, Thro' shad - ows, with words that
bring me light; Then would my heart, love, a - wake to life a - new, Yearn for the

cresc. *mf*

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DUNA

No. 1 in B \flat
Words by
MARJORIE PICKTHALL

No. 2 in C

No. 3 in D \flat

No. 4 in E \flat

Music by
JOSEPHINE MCGILL

Sung by Mr. REINALD WERRENRATH

Con moto. about (84 = \dot{d}) *pp rit.*

And the lit - tle stars of Du - na, Call me home. The lit - tle stars of Du - na call me home, The
lit - tle stars of Du - na, Call me home.

pp a tempo. *a tempo.* *pp* *ppp*

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MY ROSE IN THE GARDEN OF LOVE

Words by
HAZEL M. LOCKWOOD

Music by
LEE W. LOCKWOOD

No. 1 in D \flat
No. 2 in E \flat
No. 3 in F

Moderato *mp With expression*

I was wand'ring id - ly when I found you there a - mong the flow'rs. I found a rose in the
gar - den of love, In the dew of an ear - ly morn, Small and untend - ed, need - ing my care, For it grew there beside a thorn.

poco rit. *mp* *rall.* *rall.*

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UNTIL

No rose in all the world until you came,
No star until you smiled upon life's sea,
No song in all the world until you spoke,
No hope until you gave your heart to me.

O rose, bloom ever in my lonely heart,
O star, shine steadfast with your light divine,
Ring on, O song, your melody of joy,
Life's crown'd at last, and love is ever mine.

E. TESCHEMACHER

UNTIL

Words by
E. TESCHEMACHER

Music by
WILFRID SANDERSON

Andante

VOICE

PIANO

p *dim.*

mf

No rose in all the world — un - til you

p

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came, _____ No star un til you smiled — up - on life's

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a half note 'came,' followed by a series of eighth and quarter notes. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It features a steady eighth-note bass line and chords in the right hand.

sea, _____ No song in all the world — un - til you

cresc. *dim.*

cresc. *dim.*

The second system continues the musical score. The vocal line includes dynamic markings *cresc.* and *dim.*. The piano accompaniment also includes *cresc.* and *dim.* markings. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

spoke, _____ No hope — un-til you gave your heart to

f *ten. √ p* *rit.*

ten. *rit.*

The third system concludes the musical score. The vocal line features dynamic markings *f*, *ten. √ p*, and *rit.*. The piano accompaniment includes *ten.* and *rit.* markings. The system ends with a double bar line and a 2/4 time signature.

a tempo.

me

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'me' followed by a quarter rest. The piano accompaniment features a 2/4 time signature, a key signature of one flat, and a dynamic marking of *p* (piano). The music is divided into two measures by a double bar line.

mf Broadly

O rose, bloom

The second system of music continues the vocal line and piano accompaniment. The tempo is marked *mf Broadly*. The lyrics 'O rose, bloom' are written under the vocal line. The piano accompaniment features a 2/4 time signature, a key signature of one flat, and a dynamic marking of *mf* (mezzo-forte).

ev - er in my lone - ly heart,

The third system of music continues the vocal line and piano accompaniment. The lyrics 'ev - er in my lone - ly heart,' are written under the vocal line. The piano accompaniment features a 2/4 time signature, a key signature of one flat, and a dynamic marking of *mf*.

star, shine stead - fast with your light di - vine, Ring on, O

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics 'star, shine stead - fast with your light di - vine, Ring on, O' are written under the vocal line. The piano accompaniment features a 2/4 time signature, a key signature of one flat, and a dynamic marking of *mf*.

song, your mel - o - dy of joy, Life's crown'd at

ten.

ten.

ten.

last, And love, and love is ev - er

marcato

ff

colla voce

ff

mine.

Red.

Red.

Red.

R.H.

Red.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
FRED. G. BOWLES

THE STARS HAVE EYES

Music by
WILFRID SANDERSON

No. 1 in G
No. 2 in A^b
No. 3 in B^b
No. 4 in C

Allegretto
mf legato
poco rit. a tempo.
cresc.
pten.

The stars have eyes, and yet they can-not see, Else would they, won - - d'ring, pi - - ty

a tempo.
poco rit.
a tempo
cresc.
p colla voce

me; I turn to Heav'n and find Heav'n heedless all, No star to heed my call.

cresc.
f
dim. e rit.
p molto rall.
colla voce
a tempo.
f

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Words by
EMILY WESTRUP

ONCE IN A BLUE MOON

Music by
HOWARD FISHER

No. 1 in C
No. 2 in D

p Slow waltz time, with a lazy swing.

Once in a blue moon, Dreams may come true; Grow, in a blue moon, Ros-es from rue;

True loves-as I and you- Part-ed in pain, Once, in a blue moon, May meet a-gain.

ad lib.
a tempo.

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Words by
C. A. RENSHAW

DRUMADOON

Music by
WILFRID SANDERSON

No. 1 in A
No. 2 in B^b
No. 3 in C
No. 4 in D

Con moto
mp a little slower
cresc.
accel.

My dreams go back to Drum - a - doon Where all my youth pass'd by: My ma - gic youth, my tra - gic youth, That

mp
accel.

fired the sun - set sky; And God! to see the frail white moon And hear the sea - birds cry, To stand with you in

agitato with feeling
molto cresc.
ff
meno mosso e marc.

molto cresc.
ff
rit.

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