

OPERATIC EDITION

UNDERNEATH THE STARS

A Romance



L Y R I C B Y
FLETA JAN BROWN
 M U S I C B Y
HERBERT SPENCER

60

JEROME H. REMICK & CO
 NEW YORK DETROIT

Underneath the Stars

A Romance

Lyric by
FLETA JAN BROWN



Music by
HERBERT SPENCER

PIANO

Brillante

mf delicato

molto rall.

VOICE

Andante moderato

ten.

Thro' the or-ange grove the stars are gleam - ing; To the riv - er

p Andante moderato con espress

ten.

ten.

night-in-gales are call - - ing; Sil-vermoths are fly - ing,

ten.

melodia ben marc.

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rall.

Heart of mine, I'm sigh - ing, Sigh - ing for a lover's night of dream - ing.

rall.

REFRAIN
Andante moderato

Jack o' Lantern in the li - lac tree dan - - ces, Per - fume from the

allargando
Andante moderato *con espress.*
colla voce. *colla voce*

garden wall en - tranc - - es; Love of mine, I pine for one of your

allargando *colla voce* *allargando*

glanc - - es, Un - der - neath the stars I wait.

ten. *ten.* **Brillante**
rall. *col voce* *mf* **Brillante**
delicato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The second system continues the accompaniment, marked with *molto rall.* and *p*.

Andante moderato *ten.*

Thro' the dusk I seem to hear your sing - ing, On your bal - con -

Andante moderato *con espress* *p* *ten.*

The first system of the vocal part is in a treble clef, with lyrics underneath. The piano accompaniment is in a grand staff, marked *Andante moderato con espress* and *p*. The second system continues the piano accompaniment, marked *ten.*

y a - mid the ros - es; High the moon is sail - ing,

ten. *melodia ben marc.*

The second system of the vocal part continues the melody. The piano accompaniment is in a grand staff, marked *ten.* and *melodia ben marc.*

All your charms un - veil - ing, To your bow'r my heart and love I'm bring - ing.

rall. *rall.*

The third system of the vocal part concludes the phrase. The piano accompaniment is in a grand staff, marked with *rall.* in both systems.

REFRAIN

Andante

In the gar-den crim-son poppies are sleep - - ing, Thro'the grape-vines

Andante *colla voce* *allargando* *colla voce*

fair-y sprites are peep - - ing: Dear-est, come, 'Tis time our tryst we are

allargando *colla voce* *allargando*

keep - - ing, Un-der-neath the stars, my love.

ten. *ten.* **Brillante**

rall. *colla voce* **Brillante** *mp* *delicato*

f *molto cresc.* *ff*



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- Indian Summer
- Black and White

Molly Dear, It's You I'm After.

Words by
FRANK WOOD.

Music by
HENRY E. PETHER.

Refrain.

"Mol - ly dear; it's you I'm af - ter, My poor heart beats like a toy. When I hear your i - rish laugh - ter, Sure it fills my soul with joy. For your eyes are al - ways shin - ing.

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New Song Hits

- Molly Dear, It's You I'm After
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