

UNDERNEATH THE
MELLOW MOON

by
WENDELL W. HALL



PLAY OR HED FOR
TALKING MACHINE
PLAYER PIANO



FORSTER MUSIC PUBLISHER, INC.
235 SOUTH WABASH AVE.
CHICAGO

Rose Of Sunny Italy

Words by
CAL De VOLL & JIMMIE ALTIERE

An Italian Fox-Trot

Music by
JOSEPH CHAPMAN

CHORUS

p

My fair-est Rose..... of Sun - ny It-a-ly,..... No flow-er grows.....like

one..... in It - a - ly,..... Be-neath those dream-y skies of blue,.....

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The Animal Fair

By FREDERICK JOHNSON

HARRY LA FORREST & HARLEY ROSSO

CHORUS

p-f

I went to the An - i - mal Fair,..... The birds and the beasts were there,..... The
I went to the An - i - mal Fair,..... And all of the freaks were there,..... The
I went to the An - i - mal Fair,..... And all of the "fakes" were there,..... The
I went to the An - i - mal Fair,..... The flea cir - cus, it was there,..... I

p-f

gay rac - coon in the light of the moon Was..... comb - ing her au - burn hair,.....
queer - est freaks seen in sev - en - teen weeks Were..... a new - ly mar - ried pair,.....
shell game man had a won - der - ful plan And he skinned me, but I dont care!.....
watched their tricks with the rest of the "Hicks" It was clev - er, I must de - clare,.....

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UNDERNEATH THE MELLOW MOON

"LUNE D'AMOUR"

Paroles de
R BEAUDRY

By WENDELL W. HALL
"The Singing Xylophonist"

Moderato

Introduction for piano, 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords and moving lines.

Sous ta lu - eur bien - veil - lan - te,
Et sous la na - ture im - men - se,

Vocal line for the first phrase, starting with a caesura. The melody is simple and lyrical, fitting the 'Moderato' tempo.

Drift - ing in a birch ca - noe,
Ro - mance in the mys - tic skies,

Piano accompaniment for the first vocal phrase, starting with a *dim.* (diminuendo) dynamic. The accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

O lu ne d'a - mour, dis - moi, Vois - tu ve - nir
Seuls en ce pa - ys d'a mour, Nous at - ten - drons

Vocal line for the second phrase, continuing the melody with a slight change in rhythm.

When the wea - ry day is through, Dream - ing dreams and
Ma - gic moon-beams tan - ta - lize, Star - light dew and

Piano accompaniment for the second vocal phrase, continuing the accompaniment with a *dim.* dynamic.

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mon a - mante? Ah! ré - ponds - moi!
 la nais - sance D'un nou - veau jour.

schem - ing schemes, All for you;
 love - light true, In your eyes;

CHO. O lu ne d'a - mour, sois bon - ne, Et de ta pâ -
 Dreamily

Drift - ing in the dream - y twi - light, Un - der - neath the

p-f

le lu - eur Gui - de ma mi -
 mel - low moon, (mel - low moon) Steal - ing thro' the

gnon - ne Sur - les flots ber ceurs;
 shad - ows, (shad - ows) On a blue la - goon,

Mellow Moon 3

“CHINKY”-- A Fox-trot Tango that's just a little different

Sur la rive en - chan - te - res - se
 Breez - es stir - ring through the tree - - tops,

D'un dé - li - ci - eux sé - jour,
 Drow - sy wa - ters soft - ly croon,

Le cœur plein d'i - vres - se, *rit* Je l'at tends a -
 Drift - ing down to Dream - land, (Dreamland) Un - der-neath the

vec a - 1 *mour.* 2 *mour.* *D. S.* %
 mel - low moon moon.

Mellow Moon 3

“WHERE THE SACRAMENTO RIVER FLOWS”-- A song you'll like

When Clouds Have Vanished and Skies Are Blue

Lyric by WM. R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

When clouds have vanished and skies are blue, I'll come back, sweet heart, to

p-f

This system contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes dynamic markings *p* and *f*.

you, Back to the best pal I ever knew, Your smiles and your love so true.....

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

Broken Hearted Melody

GUS KAHN

ISHAM JONES

CHORUS

Just a bro-ken heart - ed mel - o - dy _____ Just a song that

p-f

This system contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (E-flat major), and the time signature is 3/4. The piano part includes dynamic markings *p* and *f*.

ends with a sigh _____ Like the sweet re-frain you sang to me _____

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

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Are You Lonely?

Lyric by LOU HERSCHER

Music by JOE BURKE

CHORUS (*Rather slowly and with expression*)

Are you lone - ly..... for me on - ly..... while I'm lone - ly.....

p *f*

..... for you?..... Do you nev - er..... Sweet-heart ev - er.....

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CHORUS

WOW!

Words & Music by TED BAXTER

p-f

Wow! Wow! I'm craz-y for you,..... Hon-est and true,
Wow! Wow! I'm craz-y for you,..... Hon-est and true,

p-f

..... Wild a-bout you,..... (Oh ba-by!) Wow! Wow! Don't know what to do,.....
..... Wild a-bout you,..... (Oh ba-by!) Wow! Wow! Don't know what to do,.....

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NEW WALTZ SONG SENSATION
SOMEHOW
I'M ALWAYS TO BLAME ~

CHORUS

ROY B. CARSON

Al - ways to blame, I'm al - ways to blame, It's all my
fault you say, We quar - rel and then we
make up a - gain On - ly for just a - day;
Each thing I plan, you mis - un - der - stand I nev - er can ex -

p-mf

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady waltz rhythm with chords and moving bass lines. The vocal line is simple and melodious, with lyrics printed below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p-mf*.

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