

SUMMER FLOWER



Copyright, 1878, by W. E. Shaw.

THOS HUNTER, LITH. PHILA.

3 1/2

BY C. KINKEL.

VIOLET.....	WALTZ.	PINK.....	SCHOTTISCHE.	TULIP.....	POLKA.
TUBE ROSE.....	POLKA.	FUCHSIA.....	MAZURKA.	LILY.....	SCHOTTISCHE.
HYACINTH.....	MARCH.	WHITE ROSE.....	WALTZ.	MORNING GLORY.....	QUICKSTEP.
		LILAC.....	GALOP.		

Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.
 Reverie, 50 Cents. - - - - March, 50 Cents.



CELEBRATED COMPOSER,

PIERRE LATOUR.

WITHOUT doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E ^b , 3.....	40
Rosebell Schottische—F, 2.....	35	Gien Onoko Galop—E ^b , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A ^b , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E ^b , 2.....	35
Day is breaking—E ^b , 3.....	40	*Over the Hills we Go Polka—E ^b , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A ^b , 3.....	35	*Sounds from the Lehigh Waltz—A ^b , 3.....	50
*Fairest View Waltz—E ^b , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E ^b , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E ^b , 3.....	60

Pieces marked * have a beautiful Title in three colors.

TUBEROSE POLKA.

Wiley H. Allen,
MUSIC DEALER,
PORTLAND, ME.

C. KINKEL.

The musical score for 'Tuberose Polka' is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4, and some notes are marked with an 'x'. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the sixth system.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melody with slurs and accents, including a triplet of eighth notes. The left hand provides a steady accompaniment of eighth-note chords. Fingerings are indicated by numbers 1-4.

Second system of musical notation. Continuation of the piece. The right hand melody includes a triplet of eighth notes and a quarter note with an accent. The left hand accompaniment remains consistent with eighth-note chords.

Third system of musical notation. The dynamic shifts to forte (*f*). The right hand features a more active melody with slurs and accents, including a triplet of eighth notes. The left hand accompaniment continues with eighth-note chords.

Fourth system of musical notation. The dynamic returns to piano (*p*). The right hand melody includes a triplet of eighth notes and a quarter note with an accent. The left hand accompaniment remains consistent with eighth-note chords.

Fifth system of musical notation. Continuation of the piece. The right hand melody includes a triplet of eighth notes and a quarter note with an accent. The left hand accompaniment remains consistent with eighth-note chords.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a piano (*p*) dynamic. The melody features eighth-note patterns with various fingering numbers (1, 1, 4, 1, 3, 4, 3, 2) and some notes marked with an 'x'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system continues the piece. The upper staff shows a change in dynamics to forte (*f*) in the final measure. The melody includes more complex rhythmic figures and fingering. The lower staff continues with a steady accompaniment.

The third system features intricate melodic lines in the upper staff, including triplets and sixteenth-note runs. The lower staff provides a consistent harmonic support.

The fourth system includes a section marked with a double bar line and a piano (*p*) dynamic. The melody returns to a simpler eighth-note pattern, similar to the beginning of the piece.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a simple accompaniment in the lower staff.